

Guide & Concordance
to
EARLY MUSIC FROM LOW COUNTRIES LIBRARIES
(previously “Music from Dutch Libraries”)
PART IX: MUSIC FOR INSTRUMENTAL ENSEMBLE 1660 – 1820
on Microfiche

Haags Gemeentemuseum, Music Department, The Hague, The Netherlands
Koninklijk Conservatorium, Library, Brussels, Belgium

&

MMF Publications, Lisse, The Netherlands

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Haags Gemeentemuseum, Music Department, The Hague, The Netherlands

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PREFACE

The Project

In coöperation with four major music libraries - the Music Library of the Gemeentemuseum Den Haag, the Music Library of the Koninklijk Conservatorium Brussels, The Toonkunst Library Amsterdam and the University Library Utrecht - MMF Publications is making available on microfiche manuscripts and rare early editions of music before 1820 held in Dutch and Belgian repositories. With appearance of Part VII, the name of the series has been changed from "Music from Dutch Libraries" to "Early Music from Low Countries Libraries" to reflect better the content of the collection and the participation in the project of libraries in Belgium as well as the Netherlands. As of 1999 nine parts of the series are available. More parts are in preparation.

Part IX: Music for instrumental ensemble

Most of the ensemble music in this set of microfiches dates from the period 1750-1820. Only the large number of trio sonatas included here (82 titles) were for the most composed earlier between 1680 and 1760. Invented in the early seventeenth century this form reached its zenith in the work of Arcangelo Corelli. His 48 sonatas for two violins and basso continuo (opus 1-4) from the years 1681-1694 attained a limitless popularity in all of Europe and were reprinted countless times down to the end of the eighteenth century. His music inspired many of his countrymen such as Albinoni, Bononcini, Locatelli, Sammartini and others, but elsewhere as well, particularly in Germany, the trio sonata was put to use by composers, a famous example being Bach's trio sonata in the "Musikalisches Opfer". In England the form enjoyed a late blossoming around the middle of the eighteenth century in the work of Festing, Humphries and Smith, leading London publishers to bring out again the compositions of the Italian masters. Incidentally composers not only made use of violins for the two treble parts, but also employed violin and flute, two flutes or other wind instruments, such as C.H. Graun, Hasse and Schickhard did.

For the performance of the basso continuo the harpsichord or organ with cello were generally used. Still, the title pages often speak of "harpsichord *or* violoncello" or only of "bass". The casting of this "bass" is thus not always clear and especially in the 1750s and 1760s it is very much the question to what extent this bass instrument actually played the supporting role of the basso continuo. For it was in this period that the string trio arose out of the trio sonata. In this form the two violins or a violin and viola were joined by a cello as the third and equal instrument. A similar development takes place in the string quartet (and quintet), which trace their ancestry to the sonata a quatuor and the sinfonia for strings. The string quartet became popular in the Parisian salons, where in addition to expatriate Italians such as Boccherini and Cambini, composers such as Bréval, Gossec and Pleyel made their name. But it was above all in Germany that this new genre reached the highest summits. In this regard, it was not only the work of Haydn and Mozart that set the tone, but also that of Dittersdorf, Hoffmeister, Anton, C.P. Stamitz and others. Naturally the harpsichord and later the pianoforte also played essential roles in ensemble music. The central position occupied by the keyboard instrument can be seen in such titles as "sonata for the pianoforte *with accompaniments* for the violin and violoncello". Later, reference would be made to the piano trio, in which the classical composers were to excel.

The development especially of woodwind instruments inspired composers to write music for them too. In particular the flute gained popularity, first in France (Hotteterre, De La Barre) and with strong French influence also in Germany (Telemann). Later the Bohemian composers, such as Krommer and Reicha, also stimulated the use of the other wind instruments. After a

period of bloom in the eighteenth century, however, the turn of the nineteenth century saw this repertoire enter into decline.

Also available

- Part I: Concertos before 1820
- Part II: Orchestral music before 1820
- Part III: Church music
- Part IV: Vocal and instrumental tutors 1600-1900
- Part V: Historical organ collection
- Part VI: Vocal music 1650-1820
- Part VII: Keyboard music 1650-1820
- Part VIII: Music for solo Instrument

More parts are in preparation.

LIST OF PARTICIPATING LIBRARIES AND THEIR CONTRIBUTIONS

Gemeentemuseum Den Haag, Music Library
Postbus 72
2501 CB The Hague
The Netherlands

7-11, 17, 52, 64, 71, 73, 161, 167, 183, 184, 187, 190, 193, 196, 199, 202, 205,
208,266, 316-319, 351, 374

Musica Neerlandica

57, 287, 381

Toonkunst-Bibliotheek
Prinsengracht 587
1016 HT Amsterdam
The Netherlands

187, 193, 199, 205

Ton Koopman
Meerweg 23
1405 BC Bussum
The Netherlands

192, 198, 204, 210, 245, 264, 293

Rien de Reede
Vossiusstraat 44/hs
1071 AJ Amsterdam
The Netherlands

300, 310, 331, 333, 342-347

Koninklijk Conservatorium Brussel, Music Library
Regentschapsstraat 30
B-1000 Brussels
Belgium

1-6, 12-16, 18-51, 53-56, 58-63, 65-70, 72, 74-160, 162-166, 168-182, 185, 186,
188, 189, 191, 194-197, 200-203, 206-209, 211-244, 246-263, 265, 267-286, 288-
292,294-299, 301-309, 311-315, 320-326, 328-330, 332, 334-341, 348-350, 352-373,
375-380, 382-390

INTRODUCTION: HOW TO USE THIS MICROFICHE COLLECTION

In the following list of contents the first column gives the number assigned to the composition or a group of compositions. The provenance of each composition is given in the "List of Participating Libraries" above. These numbers are found in the upper right-hand corner of the microfiche headers.

The second column lists the name of the composer.

The third column lists (a part of) the title, and reference, sometimes to a thematic catalogue, place and year of edition or manuscript and the RISM (Répertoire International des Sources Musicales) number.

The collections may be found at the end of each part of the list. The titles in these collections are also given separately referring to the number of the collection.

[179-] indicates that the year is between 1790 and 1799.

[c.1791] indicates that the year is between 1790 and 1792.

[18--] indicates that the edition was published in the early 19th century.

The fourth column lists the number of microfiches. The microfiche are numbered consecutively by title, "1-" [minus sign] indicating that there is only one microfiche for that title: "1+" that more fiche follow. A minus sign [-] indicates the last fiche in a series.

Thematic catalogues

Benton	R. Benton : Ignace Pleyel, a thematic catalogue.
G	Y. Gérard : Thematic, bibliographical and critical catalogue of the works of Luigi Boccherini.
H	E.E. Helm : Thematic catalogue of the works of Carl Philipp Emanuel Bach
QV	H. Augsburg : Johann Joachim Quantz , Thematisch-systematisches Werkverzeichnis.
D.L. Trimpert :	Die Quatuors concertants von Giuseppe Cambini.
TWV	M.Ruhnke : Georg Philipp Telemann ,
Thematisch-systematisches	Werkverzeichnis. Bd.1-2

Abbreviations

c.	circa
Ms	Manuscript
s.d.	sine dato

COLLECTION CONTENTS, PART IX: MUSIC FOR INSTRUMENTAL ENSEMBLE

<i>Number</i>	<i>Composer</i>	<i>Title</i>	<i>No. of mf</i>
1. Duets for two violins and other bowed instruments			
001	Amon, J.A.	Six duos pour violon & viola. Amsterdam, [1798]. RISM A 1012	1
002	Barbella, E.	Sei duo per violino e violoncello ... opera IV. Paris, [c. 1774]. RISM B 895	1
003	Boccherini, L.	[G. 56-61]. Six duo pour deux violons ... oeuvre Ve. Paris, [1769]. RISM B 3046	1
004	Borghi, L.	Six duetts for a violin and violoncello or violin and tenor ... op.a V. London, 1786. RISM B 3726	1
005	Bréval, J.B.	Six duo faciles pour un violon et un violoncel ... oeuvre XXI, 7e livre de duo. Paris, [178x]. RISM B 4391	1
006	Danzi, F.	Trois duos pour alto et violoncelle ... Livre 1. [Op. 8 ?].Paris, [180-]. RISM D 1029	1
007	Fesch, W. de	[6] Sonates à deux violoncelles, bassons ou violles ... premier oeuvre. Paris, [c.1749]. RISM F 616	1
008	Fesch, W. de	VI Sonates à deux violoncelles, bassons ou violles ... second oeuvre. Paris, [c.1748]. RISM F 618	1
009	Fesch, W. de	VI Sonates à deux violoncelles, bassons ou violles ... troisième oeuvre. Paris, [c.1745]. RISM F 622	1
010	Fiorillo, F.	Six sonates pour le violon avec accompagnement d'alto, formant la 2. livraison de l'Etude de violon. Wien, [c.1813]. RISM F 923	1
011	Fodor, J.A.	Six duos à deux violons ... oeuvre 1. Berlin, [1778]. RISM F 1299	1
012	Fodor, J.A.	Romance variée pour deux violons. Paris, [s.d.]. RISM F 1371	1
013	Fritz, G.	Sei sonate a due violini. London, [1759]. RISM F 2019	1

<i>Number</i>	<i>Composer</i>	<i>Title</i>	<i>No. of mf</i>
014	Giardini, F.	Sei duetti per violino e violoncello ... opera XIV. London, [177x]. RISM G 1937	1
015	Guerini, F.	Six sonatines pour deux violons à l'usage des commençants, op. X. Amsterdam, [c. 1770]. RISM G 4864 Hoffmeister, F.A.[Duets for violin and viola]	1
016/1	Hoffmeister, F.A.	Six duos pour violon et alto ... op. 19, 2e édition. Offenbach, [1805]. RISM H 6101	1
016/2	Hoffmeister, F.A.	Six duos pour le violon & alto viola ... oeuvre XIII Amsterdam, [betw. 1786 and 1791]. RISM H 6102	1
016/3	Hoffmeister, F.A.	Trois duos pour violon & alto ... oeuvre 65, L.1, (L. 2). - [Oeuvre VI et VII des duos]. Offenbach, [1803]. RISM H 6100 6 duos	1
017	Kennis, G.G.	Six sonates à deux violons ... oeuvre 4e. Paris, [176x?]. RISM K 393	1
018	Lolli, A.	Six duos pour deux violons ... premier livre de duo. Paris, [c. 1777]. RISM L 2788	1
019	Lolli, A.	Six sonates pour violons ... oeuvre 9me. Paris, [c. 1785]. RISM L 2793	1
020	Neubauer, F.C.	Trois duos pour violon et violoncelle ... oeuvre 9me. Offenbach, [1794]. RISM N 466	1
021	Pleyel, I.	[Benton 507-12]. Sei duetti per due violini overo per flauto e violino ... opera 5. [Wien, 1788]. RISM P 4022	1
022	Reicha, A.	XII Duos pour violon et violoncelle précédés d'un petit Traité sur l'harmonie à deux parties, etc. Op. 84, 1. Livraison. Paris, [c.1814]. Nrs. 1-6	1
023	Romberg, A. & B.	Trois duos pour le violon et violoncelle ... oeuvre 2e. Wien, [1801]. RISM R 2276	1

<i>Number</i>	<i>Composer</i>	<i>Title</i>	<i>No. of mf</i>
024	Romberg, A & B	Trois duos concertans pour violon et violoncelle ... 3e suite de duos. Wien, [182x]. RISM R 2280 Telemann, G.P. See: no. 322 Apollo's collection ...See: no. 324	1
2. String trios			
025	Agus, G.	Six nocturnos for two violins and a violoncello obligato. Opera IV. London, [1770]. RISM A 458	1
026	Albrechtsberger, J.G.	Six trios concertans pour violon, viola et violoncelle... oeuvre 9me. Offenbach, [1795]. RISM AA 748 I, 26	1
027	Amon, J.A.	Trois trios concertans pour violon, alto et basse ... op. 8. Paris, [1799]. RISM A 992	1
028	Benda, F.W.H.	Six trios pour deux violons et basse ... oeuvre premier. Berlin, [1778]. RISM B 1857	1
029	Boccherini, L.	[G. 77-82]. Sei trietti per due violini e basso ... opera II. Paris, [1767]. RISM B 3056	1
030	Boccherini, L.	[G. 83-88]. Sei sinfonie per due violini e basso ... opera IV. Paris, [1768]. RISM B 3069	1
031	Boccherini, L.	[G. 89-94]. Sei trio per due violini e violoncello ... opera IX. Paris, [1771]. RISM B 3079	1
032	Boccherini, L.	[G. 119-124]. Sei sonate a tre, due violini e basso ... opera III. Paris, [1768]. RISM B 3060	1
033	Boccherini, L.	[G. 131-136]. Six trios dialogués pour deux violons et un violoncelle ... oeuvre XXVIII. Paris, [c. 1779]. RISM B 3088	1
034	Cambini, G.M.	Six trios d'airs choisis, variés pour deux violons, alto ou violoncelle. Paris, [c. 1785]. Not in RISM	1

<i>Number</i>	<i>Composer</i>	<i>Title</i>	<i>No. of mf</i>
035	Cambini, G.M.	Six trios concertants à deux violons et alto ... oeuvre 34. Paris, [c. 1804]. RISM C 466	1
036	Dahmen, J.A.	Trois trios pour violon, alto et violoncello. Paris, [late 18 th cent.]. RISM D 11	1
037	Demachi, G.	Six trios pour deux violons et basse ... opera XV. Lyon, [178x]. RISM D 1520	1
038	Fiorillo, F.	Six trios concertants pour deux violons et basse ... oeuvre XI et 2 ^e livre de trios. Paris, [179x]. RISM F 894	1
039	Gasparini, Q.	VI Trii per due violini e violoncello. London, [c. 1760]. RISM G 468	1
040	Giardini, F.	[Op. 17a]. Six trios à violon, alto et violoncello obligé ...oeuvre second. Amsterdam, [1773]. RISM G 1954	1
041	Giardini, F.	[Op. 20]. A second sett of six trios for a violin, tenor & violoncello. Op. XX. London, [178x]. RISM G 1958	2
042	Giardini, F.	[Op. 26]. Six trios à violon, viola & violoncelle ... oeuvre IV. Berlin, [1786]. RISM G 1974	1
043	Haensel, P.	Trois trios pour deux violons & violoncelle. Oeuvre 30. Bonn, [1811].	1
044	Hoffmeister, F.A.	Trois trios progressives pour deux violons et violoncelle ... oeuvre XXVIII, lib. II. Berlin, [1802]. RISM H 6000	1
045	Jadin, H.	Trois trios pour deux violons et basse ... oeuvre 1er de trios. Paris, [c. 1795]. RISM J 258	1
046	Kreutzer, R.	Trois trios brillans [!] pour deux violons et basse, dédiés à ... Garnier ... lettre A. Paris, [c. 1803]. RISM K 2285	1
047	Lorenziti, J.A.	Sei trietti per camera per due violini e basso che si puono sonnare col flauto e col basso Paris, 1774. RISM L 2862	1

<i>Number</i>	<i>Composer</i>	<i>Title</i>	<i>No. of mf</i>
048	Monza, C.	Sei trio concertanti per due violini e violoncello obbligato. London, [c. 1781]. RISM M 3533	1
049	Myslivecek, J.	Six sonates en trio qui sont faits pour exécuter à trois ou avec tous lorchestre [!] ... oeuvre Ier. Paris, [1768]. RISM M 2889	1
050	Pichl, W.	Six trios concertans à violon, viola & violoncelle ... oeuvre VII. Berlin, [1783]. RISM P 2266	1
051	Pugnani, G.	Six easy sonatas for two violins and a bass ... opera 1. London, [1763]. RISM P 5593	1
052	Pugnani, G.	Six sonatas for two violins and a bass ... opera seconda London, [1765]. RISM P 5597	1
053	Pugnani, G.	Six trios for two violins and a violoncello ... opera IX. London, [1771]. RISM P 5600	1
054	Rolla, A.	Trois trios concertants pour violon, viola et violoncelle ... oeuvre 1r. Wien, [1802]. RISM R 1981	1
055	Rolla, A.	Trois trios concertants pour violon, alto et basse ... 2e livre. Paris, [180x]. RISM R 1982	1
056	Sacchini, A.	Six trios à deux violons et basse ... oeuvre 1. Paris, [c. 1775]. RISM S 284	1
057	Schwindl, F.	Six sonates à deux violons & basse ... opera V. Den Haag, [1768]. RISM S 2573	
058	Sirmen, Lombardini	Six trios à deux violons et violoncello obligé... M.L. oeuvre première. Paris, [177x]. RISM S 3544	1
059	Stamitz, A.	Six trios pour deux violons et basse ... oeuvre IV. Paris, [c. 1775]. RISM S 4389	1
060	Toeschi, J.B.	Six sonates en trio pour deux violons et basse. Paris, [1768?]. RISM T 854	1
061	Vachon, P.	Six trio pour deux violon et violoncelle, oeuvre Ve. Paris, [c. 1772]. RISM V 19	1

<i>Number</i>	<i>Composer</i>	<i>Title</i>	<i>No. of mf</i>
062	Vanhal, J.B.	Six trio à deux violons, et basse ... mis au jour par Huberty ... oeuvre 5e. Paris, [c. 1770]. RISM V 444	1
3. String quartets			
063	Abel, K.F.	Six quartettos for two violins, a tenor, and a violoncello obligati ... opera VIII. London, [1769]. RISM A 89	1
064	Abel, K.F.	A second set of six quartettos for two violins, a tenor, and violoncello obligato ... op. XII. London, [1774]. RISM A 97	1
065	Albrechtsberger, J.G.	Six quatuors en fugues à deux violons, taille et basse ... oeuvre second. Berlin, [1781]. RISM AA 748 I, 4	1
066	Albrechtsberger, J.G.	Sei quartetti con fughe ... : il Io e il Ilo con due violini, viola, e basso, il IIIo e il IVo con un violino, due viole, e basso e il Vo e VIo con un violino, viola, violoncello e basso ... opera XX. Wien, [1801]. RISM AA 748 I, 66	1
067	Albrechtsberger, J.G.	Six quatuors pour deux violons, alto et violoncelle ... oeuvre XXI. Wien, [1803]. RISM AA 748 I, 67	1
068	André, J.A.	Trois quatuors pour deux violons, alto et violoncelle concertans. Oeuvre 14. Première oeuvre de quatuors. Paris, [1801].	1
069	André, J.A.	Trois quatuors pour deux violons, alto et violoncelle concertans. Oeuvre 15. Deuxième oeuvre de quatuors. Paris, [180X].	1
070	Arriaga, J.C.	Trois quatuors. 1er livre de quatuors. Paris, 1824.	2
071	Benincori, A.	Trois quatuors concertants pour deux violons, viole et violoncelle ... Oeuvre II, livre 1 (2). Wien, [1803]. Nrs. 1, 2	1

<i>Number</i>	<i>Composer</i>	<i>Title</i>	<i>No. of mf</i>
072	Benincori, A.	Trois quatuors concertants pour deux violons, alto et basse. Oeuvre 4. Paris, [c.1805].	2
073	Benincori, A.	Trois quatuors concertants pour deux violons, alto et basse ... Oeuvre 5. Paris, [c. 1806].	3
074	Benincori, A.	Six quatuors pour deux violons, alto et violoncelle ... Oeuvre 8, 1re (2e) livraison. Paris, [c. 1812].	3
075	Blasius, F.	Six quatuors concertants pour deux violons, alto, et violoncelle ... oeuvre 12e. Paris, [178x]. RISM B 2862	1
076	Boccherini, L.	[G. 183-188]. Sei quartetti per due violini, alto e basso ... libro quinto di quartetti ... opera XXVI. Paris, [1776]. RISM B 3132	2
077	Boccherini, L.	[G. 236-241]. Six quartettino pour deux violons, alto et basse ... oeuvre 40. Paris, [1798]. RISM B 3143	1
078	Bréval, J.B.	Six quatuors concertants pour deux violons, alto et basse ... oeuvre 1e. Paris, [1775]. RISM B 4352	2
079	Bréval, J.B.	Six quatuors, concertants et dialogués pour deux violons, alto et violoncel, la première partie peut se jouer sur la flûte ... oeuvre V. Paris, [1778]. RISM B 4357	1
080	Bréval, J.B.	Six quatuors concertants et dialogués pour deux violons, alto et violoncel ... oeuvre VII. Paris, [1781]. RISM B 4360	1
081	Bréval, J.B.	Six quatuors concertants et dialogués pour deux violons, alto, et basse ... oeuvre XVIII, 4e livre de quatuors. Paris, [1785]. RISM B 4380	
082	Cambini, G.M.	[Tr. 1-6]. Sei quartetti per due violini, viola, et violoncello ... opera Ia. Paris, [1773/4]. RISM C 400	2
083	Cambini, G.M.	[Tr. 25-30]. Six quatuor concertants pour deux violons, alto et basses [!] ... Oeuvre VII. Offenbach, [178-]. RISM C 410	1

<i>Number</i>	<i>Composer</i>	<i>Title</i>	<i>No. of mf</i>
084	Cambini, G.M.	[Tr. 61-65]. Six quatuors concertants à deux violons, alto et violoncelle. 9 ^e livre de quatuor. Paris, [1781]. RISM C 424	2
085	Cambini, G.M.	[Tr. 133-8]. Six quatuors concertants pour deux violons, alto & basse ... 22e livre. Paris, [1785]. RISM C 446	1
086	Cambini, G.M.	[Tr. 151-6]. Six quatuors concertants pour deux violons, alto et basse ... [hs: 24 livre de quatuor]. Paris, [1788]. RISM C 450	2
087	Cambini, G.M.	[Tr. 157-168]. Douze nouveaux quatuor concertans ... 1ere [-4me] livraison. Paris, [1788]. RISM C 451, 453	3
088	Cambini, G.M.	[Tr., p. 301] Livre II ^{me} de quatuor d'airs connus, pour deux violons, alto et basse. Paris, 1783. RISM C 458	2
089	Cannabich, C.	Six quatuors pour deux violons, alto, et violoncelle ... oeuvre 5 ^{me} . Mannheim, [c. 1780]. RISM C 833	1
090	Chartrain, N.-J.	Six quatuors dialogués pour deux violons, alto et basse. Oeuvre XII. Paris, [178x]. RISM C 1940	1
091	Cramer, W.	Six quatuors pour deux violons, alto et basse ... oeuvre IV. Paris, [late 18 th cent.]. RISM C 4383	1
092	Dittersdorf, K.D. von	Sei quartetti per due violini, viola, e violoncello. Wien, [1788]. RISM D 3285	1
093	Eberl, A.F.J.	Trois quatuors pour deux violons, alto et violoncelle ... oeuvre XIII. Wien, [1801]. RISM E 70	2
094	Fiala, J.	Six quatuors à deux violons, taille et violoncello ... oeuvre I. Frankfurt, [1777]. RISM F 700	1
095	Fiorillo, F.	Trois quatuors pour deux violons, alto, et basse ... oeuvre XVI. Paris, [1799]. RISM F 890	1
096	Fodor, J.A.	Six quatuors concertants pour deux violons, alto et basse ... oeuvre XI ^e . Paris, [178x]. RISM F 1286	1

<i>Number</i>	<i>Composer</i>	<i>Title</i>	<i>No. of mf</i>
097	Fodor, J.A.	Troisième livre. Six quatuors à deux violons, taille et violoncelle ... oeuvre XIII. Berlin, [1786]. RISM F 1290	1
098	Giardini, F.	Six quartetto's for two violins, a tenor, & violoncello obligato ... opera 22. London, [c. 1779]. RISM G 1966	1
099	Giardini, F.	Six quartetto's, two for a violin, two tenors & violoncello; two for two violins, tenor & violoncello; two for a violin, oboe, tenor & violoncello ... op.a 23. London, [1782]. RISM G 1969	1
100	Giardini, F.	Six quartetts for two violins, tenor and violoncello ... op. 29. London, [1790]. RISM G 1976	1
101	Giordani, T.	Six quartettos, four for two violins, a tenor and bass; and two for a german flute, violin, tenor & bass ... opera II. London, [c. 1773]. RISM G 2274	1
102	Giordani, T.	Sei quartetti per due violini, viola, e violoncello ... opera VIII. London, [1775]. RISM G 2279	1
103	Godecharle, E.-C.-J.	Six quatuor pour deux violons, alto et violoncelle ... oeuvre VI. Bruxelles, [177x]. RISM G 2924	1
104	Gossec, F.-J.	Six quatuor à deux violons, taille et basse ... oeuvre I. Amsterdam, [1773]. RISM G 3173	1
105	Graf, C.E.	Sei quartetti per due violini, alto e violoncello obligato dal Signor Graaf. Paris, [177x]. RISM G 3337	1
106	Graf, F.H.	Six quartettos for two violins, a violin and hoboy or tenor bassoon and violoncello. London, [178x]. RISM G 3363 Nrs. 5 and 6: violin or oboe	1
107	Gyrowetz, A.	[Op. 25a]. Trois quatuors pour deux violons, alto et basse ... oeuvre 25e, 5e livre de quatuors. Paris, [c. 1798]. RISM G 5379	2
108	Gyrowetz, A.	[Op. 30]. Trois quatuors concertants pour deux violons, alto et basse ... oeuvre XXX. Paris, [1800]. RISM G 5386	1

<i>Number</i>	<i>Composer</i>	<i>Title</i>	<i>No. of mf</i>
109	Gyrowetz, A.	[Op. 56]. Trois quatuors pour deux violons, alto et violoncelle ... oeuvre 56. Offenbach, [1804]. RISM G 5393	1
110	Hoffmeister, F.A.	Six quatuors ... oeuvre XII : Quatuor [I] (IIdo-VIo). Wien, [1785-87]. RISM H 5922	2
111	Hoffmeister, F.A.	Quartetto [I] (IIdo-VIo) a violino, viola I, viola II, e violoncello. Wien, [1786-87]. RISM H 5925 6 quartets	2
112	Hoffmeister, F.A.	Deux quatuors pour 2. violons, alte, et violoncelle, tirées de l'opéra Una cosa rara, par Martin, et arrangées par Hoffmeister. Wien, [1802]. RISM H 5928 Una cosa rara: opera by V.Martín y Soler	1
113	Hoffmeister, F.A.	Quatuors pour deux violons, alto et violoncelle ... oeuvre XIV. Wien, [1785]. RISM H 5942	1
114	Hoffmeister, F.A.	Trois grands quatuors concertants pour deux violons, alto et violoncelle ... oeuvre XVI des quatuors pour violon. Wien, [1802]. RISM H 5944	1
115	Jadin, H.	Trois quatuors pour deux violons, alto et basse ... (oeuvre 4). Paris, [1803]. RISM J 256	1
116	Jadin, J.	Six quartetto pour deux violons, alto & violoncelle dont le deuxième, quatrième et sixième sont pour flutte ou violon. Oeuvre premier. Bruxelles, [1777]. RISM J 269 3 quartets for vl1, vl2, vla, vlc 3 quartets for fl, vl, vla, vlc	1
117	Jadin, L.E.	Six quatuors concertants pour deux violons, alto et basse ... oeuvre IIIème, Ier livre de quatuor. Paris, [179x]. RISM J 340	2
118	Kreutzer, R.	Six quatuors concertans pour deux violons, alto et basse ... Ir livre de quatuors. Paris, [c. 1790]. RISM K 2264	2
119	Kreutzer, R.	Six nouveaux quatuors ... dédiés à son ami Pleyel ... oeuvre 2e, 1re livraison. Paris, [c. 1798]. RISM K 2272 3 quartets	2

<i>Number</i>	<i>Composer</i>	<i>Title</i>	<i>No. of mf</i>
120	Krommer, F.	[Op. 4]. Trois quatuors pour deux violons, alto & violoncelle ... oeuvre 4, 2de édition. Offenbach, [1794]. RISM K 2612	1
121	Krommer, F.	[Op. 6]. Trois quatuors pour deux violons, alto et basse ... oeuvre 6. Paris, [1802]. RISM K 2619	2
122	Krommer, F.	[Op. 7]. Trois quatuors pour deux violons, alto & violoncelle ... oeuvre 7e. Offenbach, [1797]. RISM K 2621	1
123	Krommer, F.	[Op. 18]. Trois quatuors pour deux violons, viola et violoncelle ... oeuvre 18. Wien, [1800]. RISM K 2635	1
124	Krommer, F.	[Op. 19]. Trois quatuors concertants pour deux violons, alto & violoncelle ... oeuvre 19me, suite de l'oeuvre 16me. Offenbach, [1801]. RISM K 2638	2
125	Krommer, F.	[Op. 20]. Trois quatuors nouveaux pour deux violons, alto et basse ... oeuvre 20me. Offenbach, [1801]. RISM K 2640	1
126	Krommer, F.	[Op. 23]. Quartetto per due violini, viola e violoncello ... op. 23. Wien, [1802]. RISM K 2641	1
127	Krommer, F.	[Op. 26]. Trois quatuors pour deux violons, viola et violoncelle ... oeuvre 26. Wien, [c. 1801]. RISM K 2650	2
128	Krommer, F.	[Op. 50]. Trois quatuors pour deux violons, alto et violoncelle ... op. 50. Paris, [1804]. RISM K 2668	1
129	Krommer, F.	[Op. 85]. Trois quatuors pour deux violons, alto et violoncelle ... oeuvre 85. Offenbach, [1809]. RISM K 2690	2
130	Krommer, F.	[Op. 92]. Tre gran quartetti per due violini, viola e violoncello ... opera 92. Milano, [1816]. RISM K 2694	2
131	Krommer, F.	[Op. 99]. Trois quatuors pour deux violons, alto & violoncelle ... oeuvre 99, No. 1 (-3). Offenbach, [1824]. RISM K 2696	2

<i>Number</i>	<i>Composer</i>	<i>Title</i>	<i>No. of mf</i>
132	Krommer, F.	[Op. 103]. Quatuor pour deux violons, alto et violoncelle ... oeuvre 103, No. 1 (-3). Wien, [c. 1821]. RISM K 2697 3 quartets	2
133	Lidl, A.	Six quartettos: three for two violins, tenor & violoncello and three for flute, violin, tenor & violoncello. Opera 2da. London, [1777]. RISM L 2370	1
134	Lidl, A.	Six quartettos: five for two violins, tenor and violoncello and one for a flute or oboe, violin, tenor and violoncello. Op. VII. London, [c. 1785]. RISM L 2384	1
135	Monza, C.	Sei quartetti per due violini, viola e violoncello ... op. 2d. London, [c. 1782]. RISM M 3534	1
136	Myslivecek, J.	Six quatuors à deux violons, taille et basse. Berlin, [1782]. RISM M 2887	1
137	Paisiello, G.	Six quatuors pour deux violons, alto viola, et violoncelle ... oeuvre I. Paris, [178x]. RISM P 631	1
138	Pauwels, J.E.	Trois quatuors dialogués pour deux violons, alto et basse ... oeuvre 2. Bruxelles, [179x]. RISM P 1069	1
139	Pichl, W.	Tre quartetti per due violini, viola et violoncello ... oeuvre XIIIm. Paris, [1788]. RISM P 2261	1
140	Pleyel, I.	[Benton 313-18]. Six quatuors concertans pour deux violons, alto et basse ... oeuvre 3e. Paris, [1803]. RISM P 3163	3
141	Pleyel, I.	[Benton 326A, 329A, 327A]. Trois quatuors pour deux violons, alto et basse ... oeuvre 7. Paris, [1787-91]. RISM P 3188	1
142	Pleyel, I.	[Benton 343-45]. Trois quatuors pour deux violons, alto et basse ... oeuvre 13. Paris, [1788-91]. RISM P 3293	1
143	Pleyel, I.	[Benton 346-51]. Six quatuors concertans pour deux violons, alto et basse ... 7e livre de quatuors. Paris, [1788-94]. RISM P 3300	2

<i>Number</i>	<i>Composer</i>	<i>Title</i>	<i>No. of mf</i>
144	Pleyel, I.	[Benton 352]. Nouveau quatuor pour un violon, deux alto et une basse. Paris, [1791]. RISM P 3323	1
145	Pugnani, G.	Three quartets for two violins, a tenor and bass. London, [1763]. RISM P 5587	1
146	Pugnani, G.	A second sett of three quartetts for two violins, a tenor & bass. London, [1763]. RISM P 5590	1
147	Ricci, F.P.	Sei quartetti a due violini, viola, e basso ... opera VIII. Den Haag, [c. 1773]. RISM R 1265	1
148	Rigel, H.J.	Second oeuvre de quatuors dialogués pour deux violons, viola et violoncelle ... oeuvre X. Paris, [c. 1773]. RISM R 1518	1
149	Sacchini, A.	Six quatuors à deux violons, alto et basse ... oeuvre 2e. Paris, [1778]. RISM S 287	2
150	Shield, W.	Six quartettos, five for two violins, a tenor & violoncello, and one for a flute, violins, tenor and violoncello ... op. III. [London, c. 1782]. RISM S 3354	1
151	Sirmen, L. & M.L.	Sei quartetti a violino I e II, viola e violoncello ... composti da Lodovico e Maddalena Laura Syrmen. Opera III. Paris, [1769]. RISM S 3529 / B II, p. 295	1
152	Stamitz, A.	Sei quartetti a due violini, alto e basso concertanti ... oeuvre XXX. Paris, [c. 1776-79]. RISM S 4378	1
153	Stamitz, A.	Sei quartetti a due violini, alto e violoncello concertanti ... livre IVe. Paris, [c. 1780-81]. RISM S 4379	2
154	Stamitz, A.	Six quatuors concertants pour deux violons, alto et basse ... 5me oeuvre de quatuors. Paris, [1782]. RISM S 4380	1
155	Stamitz, A.	Six quatuors concertans pour deux violons, alto et violoncelle ... VIe livre de quatuor. Paris, [c. 1782]. RISM S 4381	1

<i>Number</i>	<i>Composer</i>	<i>Title</i>	<i>No. of mf</i>
156	Stamitz, A.	Six quatuor concertans pour deux violons, alto viola et violoncelle ... oeuvre 9e livre de quatuor. Paris, [178x]. RISM S 4384	1
157	Stamitz, C.Ph.	Six quatuors concertant pour deux violons, alto et violoncelle ... oeuvre XXIIe. Paris, [178x]. RISM S 4501	
158	Stamitz, C.Ph.	Three favorite concertante quartettos for the following instruments. No.1. For a violin, two tenor & violoncello. No. 2. For a oboe, horn, tenor & violoncello or oboe, two tenor & violoncello. No. 3. For two violins, tenor & violoncello. London, [177x]. RISM S 4504 3 quartets: D, Es (= op. 8/2), A (= op. 12/2)	1
159	Vanhal, J.B.	Six quatuor pour deux violons, alto et violoncelle ... oeuvre XXIV. Paris, [1779]. RISM V 382	2
160	Vanhal, J.B.	Six quatuors à deux violons, alto et basse ... oeuvre 26. Paris, [178x]. RISM V 380	2
161	Wranitzky, P.	Six quatuors pour deux violons, alto et basse ... oeuvre 16, 1e (2e) partie. Paris, [1793]. RISM W 2104	2
162	Wranitzky, P.	Trois grands quatuors concertants pour deux violons, alto & violoncelle ... oeuvre 45, No. 1 (2, 3) des dits 3 quatuors. Paris, [180x]. RISM W 2117	2
163	Zimmermann,A.	Sei quartetti ... op. Lyon, [c. 1775]. RISM Z 220	1

4. String quintets and sextets

164	Albrechtsberger,J.G.	Quintuor pour trois violons, alto et basse, contenant une fugue à quatre sujets. Wien, [1803]. RISM AA 748 I, 73	1
165	Albrechtsberger,J.G.	Trois sextuors pour deux violons, deux altos, violoncelle et basse ... op. XIII, No.1 (2). Wien, [1802]. RISM AA 748 I, 50/51 6 sextets	1

<i>Number</i>	<i>Composer</i>	<i>Title</i>	<i>No. of mf</i>
166	Boccherini, L.	[G. 295-7]. Tre quintetti per due violini, viola e due violoncelli ... opera XXXVI. Wien, [1783]. RISM B 3179	2
167	Danzi, F.	Trois quintetti pour deux violons, deux altos et violoncelle ... oeuvre 66. Offenbach, [1824]. RISM D 1004	2
168	Haydn, J.M.	Quintetto pour 2 violons, 2 altos et violoncelle ... lettre A. Wien, [1803]. RISM H 4836	1
169	Pleyel, I.	[Benton 277-9]. Trois quintetti pour deux violons, deux alto et un violoncel ... 3. livre de quintetti. Paris, [1789]. RISM P 3068	1
170	Winter, P. von	[1er] Quintetti pour deux violons, deux altos, et basse. Paris, [18xx]. RISM W 1665	1
171	Winter, P. von	[2eme] Quintetto pour deux violons, deux altos, une basse, deux cors ad libitum. Paris, [18xx]. RISM W 1666	1

5. Trio sonatas for two violins and basso continuo

172	Albinoni, T.	Suonate a tre, doi violini, e violoncello col basso per l'organo ... opera prima. Amsterdam, [c. 1710]. RISM A 700	2
173	Albinoni, T.	Baletti, e sonate a tré, a due violini, violoncello, e cembalo, con le sue fughe tiratte à canone ... opera ottava. Amsterdam, [c. 1720]. RISM A 736	2
174	Alessandri, F.	Six sonatas for two violins and a thorough bass for the harpsichord. London, [late 18th cent.]. RISM A 829	1
175	Bach, C.P.E.	[Trios for two violins and bass] [H. 576-7, 582-3, 587, 590]. [6 Trio sonatas for two violins and bass]. Ms.copies (Westphal), [late18th cent.].	1
176	Bach, C.P.E.	[H. 578]. Zwey Trio: das erste für zwo Violinen und Bass; das zweyte für Querflöte, Violine und Bass. Nürnberg, [1749]. RISM B 64	1
177	Bach, C.P.E.	[H. 584]. Sonata a II violini e basso. Berlin, 1763. RISM B 63	1

<i>Number</i>	<i>Composer</i>	<i>Title</i>	<i>No. of mf</i>
178	Barbella, E.	Six sonatas for two violins and a violoncello, with a thorough bass for the harpsichord ... opera prima. London, [1762]. RISM B 881	1
179	Barsanti, F.	Six sonatas for two violins and a bass ... opera sesta. London, [1769]. RISM B 1048	1
180	Bassani, G.B.	Balletti, correnti, gighe, e sarabande a violino e violone, overo spinetta, con il seconde violino a beneplacito ... opera prima. Bologna, 1677. RISM B 1162 Besozzi, A. See: no. 360	1
181	Bononcini, G.B.	XII Sonatas for the chamber for two violins and a bass doubled. London, 1732. RISM B 3618	1
182	Bononcini, G.B.	Ayres in three parts, as almands, corrants, preludes, gavotts, sarabands and jiggs, with a through bass for the harpsicord. London, [1701]. RISM B 3620	1
183	Campioni, C.A.	Six sonatas for two violins with a thorough bass for the harpsichord or violoncello ... Opera prima. London, [175X]. RISM C 628	1
184	Campioni, C.A.	Six sonatas for two violins with a thorough bass for the harpsichord or violoncello ... Opera 3za London, [175X]. RISM C 638	1
185	Cazzati, M.	Sonate a due, tre, quattro, e cinque, con alcune per tromba ... opera XXXV. Antwerpen, 1677. RISM C 1633	2
186	Ciampi, V.	Six sonatas for two violins or german flutes with a thorough bass ... opera secondo. London, [c.1755]. RISM C 2135	1
187	Corelli, A.	[Op. 1]. Sonate da camera a tre ... corrigée de plus de 600. fautes que les imprimeurs avoient laissé glisser dans les précédentes éditions. Amsterdam : Mortier, [1705]. RISM C 3676	2
188	Corelli, A.	[Op. 1]. Sonate a tre ... dernière édition à laquelle on a ajouté le portrait de feu Arcangelo Corelli. Amsterdam : Roger, [1715]. RISM C 3679	2

<i>Number</i>	<i>Composer</i>	<i>Title</i>	<i>No. of mf</i>
189	Corelli, A.	[Op. 1]. Sonate a tre ... nouvelle édition trez exactement corrigée par Estienne Roger sur la partition. Amsterdam : Roger, [1716]. RISM C 3681	1
190	Corelli, A.	[Op. 1]. XII Sonatas of three parts for two violins and a bass with a thorough bass for ye organ, harpsicord or archlute, engrave'd from ye score and carefully corected by ye best Italian masters ... opera prima. London : Walsh, [1735]. RISM C 3673	1
191	Corelli, A.	[Op. 1]. Sonate a tre ... dernière édition à laquelle on a ajouté le portrait de l'auteur. Paris, [1754]. RISM C 3688	2
192	Corelli, A.	[Op. 1]. Corelli's twelve sonatas, opera 1, for two violins, and violoncello, with a thorough bass for the organ or harpsichord. London : Wright, [1785]. RISM C 3692	1
193	Corelli, A.	[Op. 2]. Sonate da camera à tre, due violini e violone col basso per l'organo ... opera seconda ... corrigée de plus de 600 fautes que les imprimeurs avoient laissé glisser dans les précédentes éditions. Amsterdam : Mortier, [c. 1709]. RISM C 3713 [dat.: 1705]	1
194	Corelli, A.	[Op. 2]. Sonate da camera ... dernière édition à laquelle on a ajouté le portrait de feu Arcangelo Corelli. Amsterdam : Roger, [1715]. RISM C 3716	1
195	Corelli, A.	[Op. 2]. Sonate da camera ... nouvelle édition trez exactement corrigée par Estienne Roger sur la partition. Amsterdam : Roger, [1716]. RISM C 3718	
196	Corelli, A.	[Op. 2]. Arcangelo Corelli, opera secunda, XII Sonata's or aires for two violins and a thorough bass, containing preludes, almand's, corrand's, saraband's, gavots, and jiggs &c., the whole carefully corrected. London : Walsh, [1735]. RISM C 3711	1
197	Corelli, A.	[Op. 2]. Sonate a tre ... dernière édition à laquelle on a ajouté le portrait de l'auteur. Paris, [1754]. RISM C 3727	1

<i>Number</i>	<i>Composer</i>	<i>Title</i>	<i>No. of mf</i>
198	Corelli, A.	[Op. 2]. Corellis Twelve sonata's Opera 1 [= 2] for two violins, and violoncello, with a thorough bass for the organ or harpsichord. London : Wright, [1785]. RISM CC 3729a	1
199	Corelli, A.	[Op. 3]. Sonate a tre, due violini e violone col basso per l'organo ... nouvelle édition corrigée de 600 fautes. Amsterdam : Mortier, [c. 1709]. RISM C 3742 [dat.: 1705]	2
200	Corelli, A.	[Op. 3]. Sonate a tre ... dernière édition à laquelle on ajouté le portrait de feu Arcangelo Corelli. Amsterdam : Roger, [1715]. RISM C 3746	2
201	Corelli, A.	[Op. 3]. Sonate a tre ... nouvelle édition trez exactement corrigée par Estienne Roger sur la partition. Amsterdam : Roger, [1716]. RISM C 3748	2
202	Corelli, A.	[Op. 3]. XII Sonatas of three parts for two violins and a bass ... engraved from ye score and carefully corrected by ye best Italian masters. London : Walsh, [1735]. RISM C 3755	1
203	Corelli, A.	[Op. 3]. Sonate a tre ... dernière édition à laquelle on ajouté le portrait de l'auteur. Paris, [1754]. RISM C 3758	2
204	Corelli, A.	[Op. 3]. Corellis Twelve Sonatas Opera 1 [= 2] for two violins, and violoncello, with a thorough bass for the organ or harpsichord. London : Wright, [1785]. RISM CC 3761a	1
205	Corelli, A.	[Op. 4]. Sonate da camera a tre, due violini e violone col basso per l'organo ... nouvelle édition exactement corrigée de beaucoup des fautes. Amsterdam : Mortier, [1705]. RISM C 3775	1
206	Corelli, A.	[Op. 4]. Sonate da camera ... dernière édition à laquelle on a ajouté le portrait de feu Arcangelo Corelli. Amsterdam : Roger, [1715]. RISM C 3779	1
207	Corelli, A.	[Op. 4]. Sonate da camera ... nouvelle édition trez exactement corrigée par Estienne Roger sur la partition. Amsterdam : Roger, [1716]. RISM C 3781	1

<i>Number</i>	<i>Composer</i>	<i>Title</i>	<i>No. of mf</i>
208	Corelli, A.	[Op. 4]. XII Sonatas of three parts for two violins and a bass with a thorough bass for ye organ, harpsicord or archilute, engraved from the score and carefully corrected by ye best Italian masters. London : Walsh, [1735]. RISM C 3788	1
209	Corelli, A.	[Op. 4]. Sonate a tre ... dernière édition à laquelle on a ajouté le portrait de l'auteur. Paris, [1754]. RISM C 3793	2
210	Corelli, A.	[Op. 4]. Corellis twelve sonatas Opera 1 [= 4] for two violins, and violoncello, with a thorough bass for the organ or harpsichord. London : Wright, [1785]. Not in RISM	1
211	Corelli, A.	Sonate a tre, due violini col basso per l'organo. Ouvrage posthume. Amsterdam : Roger, [1715]. RISM C 3860 Dothel, N. See: J. Oswald	1
212	Ferrari, D.	Six sonatas or trios for two violins or german flutes with the thorough bass for the harpsichord. London, [c. 1758-65]. RISM F 291	1
213	Festing, M.C.	Six sonata's for two violins and a bass ... opera sesta. London : Smith, 1742. RISM F 677 See also: no. 364	1
214	Filtz, (J.) A.	[6] Trio. Violino primo, violino secondo, basso. Ms., [18th cent.].	1
215	Fiorè, S.A.	[12] Sinfonie da chiesa a tre cioe due violini, e violoncello con il suo basso continuo per l'organo ... op. prima. Amsterdam, [1700/01]. RISM F 869	1
216	Flackton, W.	Six sonatas for two violins and a violoncello or harpsichord. London, 1758. RISM F 1109	1
217	Gal[eotti], Salvatore	Six sonatas for two violins, with a thorough bass for the organ or harpsichord, five by Sigr. Salvatore Galleotti and one by Sigr. Cristiano Giuseppe Lidardi [!]. London, [c. 1765]. RISM G 124 / B II, p. 364	1
218	Galeotti, Stefano	Sei trio per due violini e basso ... opera IIIa Paris, [17xx]. RISM G 129	1

<i>Number</i>	<i>Composer</i>	<i>Title</i>	<i>No. of mf</i>
219	Geminiani, F.	Six sonatas for two violins & a violoncello or harpsichord with a ripieno bass to be used when the violins are doubled, ... from the VI first solo's of his opera Ia. London, [1757]. RISM G 1497	1
220	Graun, Amadeo	[3] Trio ... Violino primo, violino secondo e cembalo (basso) dal Sigr. Amadeo Graun. Ms. copy (Westphal), [17xx]	1
221	Graun, C.H.	[2] Trio ... Violino primo, violino secondo e basso. Ms. copy (Westphal), [17xx].	1
222	Guerini, F.	Six sonatas for two violins with a thorough bass for the harpsichord ... opera VIII. London, [1765-70]. RISM G 4861 Hasse, J.A. See: nos. 370, 371	1
223	Haym, N.F.	[12] Sonate a tre, cioè violini, flauti, violoncello e basso continuo per il cembalo ... opera seconda. Amsterdam, 1704. RISM H 4919	1
224	Humphries, J.S.	XII Sonatas for two violins; with a through bass for the harpsichord ... opera prima. London, [c. 1763]. RISM H 7925 Jommelli, N. See: no. 373	1
225	Kirnberger, J.P.	I. (II). Sonata a tre, cioè violino primo overo flauto traverso, violino secondo, e basso continuo. Berlin, 1763. RISM K 827	1
226	Kirnberger, J.P.	Der allezeit fertige Polonoisen- und Menuettencomponist. Berlin, 1757. RISM K 828	1
227	Lampugnani, G.B.	Six sonatas for two violins with a through bass for the harpsichord or violoncello, compos'd by Sigr. Gio. Batista Lampugnani and St. Martini of Milan ... opera seconda. London, [c. 1748]. RISM L 523 / B II, p. 363 Il G.B. Sammartini: doubtful (= Lampugnani ?)	1
228	Lampugnani, G.B.	A second set of six sonatas for two violins with a through bass for the harpsichord or violoncello, compos'd by Sigr. Gio. Batista Lampugnani and St. Martini of Milan. London, [c. 1750]. RISM L 524 / B II, p. 103 Il G.B. Sammartini: doubtful (= Lampugnani ?)	

<i>Number</i>	<i>Composer</i>	<i>Title</i>	<i>No. of mf</i>
229	Lanzetti, S.	VI Solos for two violoncello's with a thorough bass for the harpsichord. London, 1740. RISM L 641	1
230	Legrenzi, G.	[10] Sonate a due violini, e violone con il suo basso continuo per l'organo ... opera ottava. Venezia, 1677. RISM L 1622 Lidarti, C. See: no. 217	1
231	Locatelli, P.A.	VI Sonate a tre, due violini e flauti e basso ... opera quinta. Paris, [1745]. RISM L 2611	1
232	Locatelli, P.A.	VI Sonatas for two german flutes or two violins with a thorough bass for the harpsicord or violoncello ... opera terza [= Op. 5]. London, [1745]. RISM L 2612	1
233	Martyn, B.	Fourteen sonatas for two violins with a bass for the violoncello and through bass for the harpsichord. London, [1763]. RISM M 1175	2
234	Mazzaferata, G. B.	Il primo libro delle sonate a due violini con un bassetto viola se piace ... opera quinta. Bologna, 1678. RISM M 1515	1
235	Menesini, B.	Six sonatas for two violins and a bass. London, [176x]. RISM M 2244	1
236	Ordenez, C.	d' [5] Sonate a 2 violini et basso. Ms. copies, [17xx].	1
237	Orlandini, G.M.	[22] Sonate a 3 : Violino primo, Violino secondo, Basso. Ms. copies, [17xx].	4
238	Oswald, J.	Twelve serenatas for two violins, and a violoncello: (= N. Dothel) with a thorough bass, for the harpsichord. London, [1762]. RISM O 241	1
239	Piantanida, G.B.	VI Sonate a tre, due violini e basso e cembalo ... opera prima. London, [1742]. RISM P 2035	1
240	Porpora, N.	Six sonatas for two violins with a thorough bass for the harpsichord or violoncello ... opera 2da. London, 1753. RISM P 5119	1

<i>Number</i>	<i>Composer</i>	<i>Title</i>	<i>No. of mf</i>
241	Roeser, V.	Six sonates à trois ou avec tout l'orchestre ... er oeuvre. Paris, [1762]. RISM R 1861	1
242	Sammartini, G.B.	Six sonatas for two violins and a thorough bass ... opera prima. London, [1745?]. RISM S 675	1
243	Sammartini, G.B.	VI Trio pour deux violons et basse ... oeuvre VIe. Paris, [176x]. RISM S 681 See also: nos. 227, 228	1
244	Sammartini, Gius.	XII Sonate a due violini, e violoncello, e cembalo, se piace, opera terza. London, 1743. RISM S 720	2
245	Sammartini, Guis	XII Sonate a due violini, e violoncello, e cembalo, se piace, opera terza. London : Walsh, [1747]. RISM S 722 A later edition of RISM S 720 See also: no. 380	2
246	Smith, T.	Six sonatas for two violins & a bass. London, [177x]. RISM S 3753	1
247	Somis, G.B.	Sonate a tre, o sieno trattenimenti per camera a due violini e violoncello o cembalo ... opera V. Paris, 1733. RISM S 3945	1
248	Taglietti, G.	[10] Sonate da camera a tre: due violini, violone o basso continuo ... opera quinta, édition corrigée trez exactement sur la partition par le soin de Pierre Mortier. Amsterdam, [1709 / 10]. RISM T 36	1
249	Tartini, G. VI	Sonate a due violini e basso continuo, libro I. Amsterdam, [c. 1755]. RISM T 275 6 sonatas	1
250	Tibaldi, G.B.	[12] Sonata's or chamber aires in three parts for two violins and a through bass ... opera prima. London, [1704]. RISM T 766	1
251	Ursillo, F.	Six sonata's for two violins and a thorough bass. London, [1756]. RISM U 113	1

<i>Number</i>	<i>Composer</i>	<i>Title</i>	<i>No. of mf</i>
252	Uttini, F.A.	Six sonatas for two violins and a bass; the third and sixth with additional obligato parts; one sonata for the violoncello, and the other for the harpsichord. London, [1768]. RISM U 133	2
253	Vanhal, J.B.	Six favorite sonatas for two violins and a violoncello with a thorough bass for the harpsichord expressly composed for the use of his own scholars ... op. XXVII. London, [c. 1785]. RISM V 432	1
254	Vitali, T.A.	Sonate a doi violini, col basso per l'organo ... opera seconda. Modena, 1693. RISM V 2176	1
255	Zannetti, F.	Six sonatas for two violins and a bass ... opera I. London : Bremner, [1762]. RISM Z 61	1
256	Zannetti, F.	Six sonatas for two violins with a thorough bass for the harpsichord. London, Welcker, [176x]. RISM Z 65 Another edition of RISM Z 61	1
257	Zappa, F.	Six trios à deux violons avec la basse. London, [1765]. RISM Z 81	1
258	Zappa, F.	Sei trio a due violini e basso ... opera seconda. London, [1766]. RISM Z 83	1

6. Trios with pianoforte (other keyboard instruments and harp)

259	Abel, K.F.	Six sonates for the harpsicord with accompaniments for a violin or german flute, and violoncello ... opera II. London, [176x]. RISM A 106	1
260	Abel, K.F.	Six sonates pour le clavecin avec l'accompagnement d'un violon ou flûte traversière et d'un violoncelle ... oeuvre V. London, [176x]. RISM A 117	1
261	Abel, K.F.	Six sonatas for a violin, a violincello, & base, with a thorough base for the harpsicord. Opera IX. London, [1772]. RISM A 125	1
262	Abel, K.F.	Three trios for a violin, violoncello, and bass figur'd for the organ or harpsicord. London, [177x]. RISM A 128 Three sonatas from Op. 9 (RISM A 125).	1

<i>Number</i>	<i>Composer</i>	<i>Title</i>	<i>No. of mf</i>
263	Bochsa, N.C.	3 Grands trios pour harpe, violon & basse. Oeuvre 39. Nos. I (III). Paris, [early 18th cent.].	2
	Bosch, P.J.	van den See: Vandenbosch, P.J.1	
264	Eichner, E.	Trio per il cembalo oblig. Con violino e violoncello. Ms. copy, [17xx].	1
265	Ferrari, G.G.	Tre sonate per il clavicembalo o forte piano con accompagnamento d'un violon e basso ... opera 6. Wien, [1798]. RISM F 418 Filtz, A. See: no. 365	1
266	Fiorillo, F.	Sonates pour le piano forte avec accompagnement de violon ou flûte et basse. 1 ^e (2 ^e , 3 ^e livraison). Paris, [1804]. RISM F 895 Gyrowetz, A. See: no. 369	2
267	Kozeluch, L.	Six grandes sonates pour le forté-piano avec violon & violoncelle ... oeuvre 44, liv. 1 (2). Offenbach, [1801]. RISM K 1591 See also: no. 374	2
268	Löhlein, G.S.	Trio pour le clavecin avec accompagnement de violon ou flûte et basse ad libitum ... oeuvre IV, collection I-III. Leipzig, [1772]. RISM L 2683	1
269	Löhlein, G.S.	Six sonates pour le clavecin ou piano forte, trois, avec accompagnement d'un violon et violonc. ad libit. ... oeuvre sixième. Leipzig, [177x]. RISM L 2685	1
270	Pleyel, I.	[Benton 446-48]. Trois sonates pour le clavecin ou piano-forte avec violon & violoncelle ... oeuvre XXXVIII. Amsterdam, [1794]. RISM P 3735	1
271	Pleyel, I.	[Benton 449-51]. Trois sonates pour clavecin ou piano forte avec violon & violoncelle ... oeuvre XXXIX. Berlin, [1793]. RISM P 3761	1
272	Pleyel, I.	[Benton 465-67]. Trois grandes sonates pour forte-piano avec accompagnement de violon et violoncelle ... oeuvre 31. Paris, [c. 1796]. RISM P 3788	2

<i>Number</i>	<i>Composer</i>	<i>Title</i>	<i>No. of mf</i>
273	Pugnani, G.	Six sonatas for the harpsichord with an accompaniment for a violin or flute and a violoncello. London, [1767]. RISM P 5602	1
274/1	Richter, F.X.	Six sonatas for the harpsicord with accompaniments for a violin or german flute and violoncello. London, [1759]. RISM R 1349	1
274/2	Richter, F.X.	A second set of six sonatas for the harpsichord with accompaniments for a violin or german flute and violoncello. London, [17xx]. RISM R 1350	2
275	Smith, T.	Six sonatas for the harpsichord, with an accompaniment for a violin and violoncello obligatto ... opera I. London, [c. 1770]. RISM S 3750	1
276	Staes, F.	[Op. 1] A first sett of three sonatas, for the harpsichord or forte piano : with accompagnements for a violin & violoncello. Op. 1ma. London, [late 18 th cent.]. RISM S 4307	1
277	Staes, F.	[Op. 3] Trois sonates pour le clavecin ou le forte-piano avec accompagnement d'un violon et violoncelle ... oeuvre troisième. Bruxelles, [late 18 th cent.]. RISM S 4310	1
278	Staes, F.	[Op. 5] Three sonatas for the piano forte or harpsichord with accompaniments for a violin and violoncello ... opera V. London, [late 18 th cent.]. RISM S 4322	1
279	Sterkel, J.F.X.	[Op. 1] Trois sonates pour le clavecin avec l'accompagnement d'un violon & violoncelle ... oeuvre I. Frankfurt, [1774]. RISM S 5901	1
280	Sterkel, J.F.X.	[Op. 7] Trois sonates pour le clavecin avec l'accompagnement d'un violon & violoncelle ... oeuvre VII. Frankfurt, [1777]. RISM S 5912	1
281	Sterkel, J.F.X.	[Op. 32] Trois sonates pour le clavecin ou piano forte avec accompagnement d'un violon et violoncello obligés ... op. 32. London, [179x]. RISM S 5934	2

<i>Number</i>	<i>Composer</i>	<i>Title</i>	<i>No. of mf</i>
282	Vandenbosch, P.J.	Quatre sonates pour le clavecin, avec un violon et basse; ad libitum. Oeuvre V. Paris, [177x]. RISM V 221	1
283	Vanhal, J.B.	Trois sonates pour le clavecin ou le forte-piano avec un violon obligé et un violoncelle ad libitum ... oeuvre II. Offenbach, [178x]. RISM V 401	1
7. Quartets and quintets for string instruments with basso continuo / pianoforte			
284	Dussek, J.L.	Grand quintetto pour le pianoforte avec accompagnement d'un violon, alto, violoncelle obligés et contrebasse ad libitum ... oeuvre 41. Nouvelle édition. Leipzig, [180x]. RISM D 4081	1
285	Eberl, A.F.J.	Grand quatuor pour le pianoforte, violon, alto et violoncelle obligés ... oeuvre XVIII. Wien, [1802]. RISM E 79	1
286	Fodor, C.A.	Quatuor pour le clavecin, ou pianoforte, avec violon, alto et violoncelle (No. 93 du Journal de musique pour les dames). Offenbach, [1797]. RISM F 1234	1
287	Fodor, C.A.	Quatuor pour le piano forte accompagné d' un violon, viola et violoncelle ... oeuvre XIV, lib. V. Berlin, [180x]. RISM F 1237	1
288	Förster, E.A.	[2] Quatuor pour le forte-piano avec accompagnement de violon, alto et violoncelle ... oeuvre 10me, livre 1 (2). Offenbach, [1796]. RISM F 1392 2 quartettos	1
289	Förster, E.A.	Quatuor pour le forte-piano avec accompagnement de violon, alto et violoncelle ... oeuvre 11me, livre 1. Offenbach, [1796]. RISM F 1393	1
290	Gallo, A.	Twelve sinfonie or sonatas in 4 parts, for two violins, a tenor, with a bass for the violoncello & harpsicord, compos'd in an easy and pleasing stile ... opera 2da. London, [17xx]. RISM G 260	
291	Godecharle, E.C.J.	Sei quartetti per harpa o sia cimbalò, violino, viola e basso ... op. 4. Paris, [late 18th cent.]. RISM G 2923	1

<i>Number</i>	<i>Composer</i>	<i>Title</i>	<i>No. of mf</i>
292	Krommer, F.	Quartett für Pianoforte, Violine, Viola und Violonzello, ... 95tes Werk. Wien, [1817]. RISM K 2733	1
293	Purcell, H.	A collection of ayres, compos'd for the theatre and upon other occasions. London, 1697. RISM P 5977	2
294	Tessarini, C.	Contrasto armonico a tre violini e basso, con suoi rinforzi, opera decima. Paris, [c. 1748]. RISM T 558	1

8. Ensemble music for wind instruments

295	Bach, C.P.E.	[H. 636]. Duett für 2 Clarinetten. Ms. copy, [17xx]. Blavet, M. See: no. 324	1
296	Corrette, M.	VI Sonates pour deux flûtes traversières sans basses. Opéra XXI. Paris, [1739]. Not in RISM	1
297	Danzi, F.	Trois quintetti pour flûte, hautbois (ou clarinette en ut), clarinette, cor et basson ... oeuvre 56, livre 2. Paris, [c. 1822]. RISM D 1003 Quartetto nr. 2	1
298	Devienne, F.	6 Duos concertants pour deux bassons. Op. 3. Paris, [c. 1782]. RISM D 2096	1
299	Devienne, F.	6 Duos concertants pour clarinette et basson. Op. 21. Paris, [c. 1788]. Not in RISM	1
300	Devienne, F.	Six trios pour trois flûtes. Opera 19, partie 1. Hamburg, [179x]. RISM D 1975	1
301	Fesch, W.	de VI Sonatas for two german flutes ... Opera IX. London : J. Simpson, [1739]. RISM F 631	1
302	Fesch, W.	VI Sonatas for two german flutes ... Opera IX. London : author, [174x]. RISM F 632	1
303	Garnier, F.-J.	Six duo concertants pour hautbois et basson ... oeuvre 4e. Paris, [late 18th cent.]. RISM G 419	1
304	Gebauer, F.-R.	Six duos concertants pour 2 bassons. Oeuvre 3. Paris, [179x].	1

<i>Number</i>	<i>Composer</i>	<i>Title</i>	<i>No. of mf</i>
305	Gebauer, F.-R.	Six duos concertants pour clarinette et basson. Oeuvre 8. Paris, [c. 1794-97].	
306	Gebauer, F.-R.	Six duos de clarinette et basson. Op. 22. 1er (2me) livre. Paris, [c. 1819].	1
307	Gebauer, F.-R.	Trois quatuors concertants pour flûte, clarinette, cor et basson. Paris, [c. 1799].	1
308	Graun, C.H.	[2] Trio a 3 : Cornu, oboe de amor & Basson Ms. copies, [17xx].	1
309	Haydn, F.J. (?)	Harmonie pour 2 oboes ou flutes, 2 clarinettes, 2 cors et 2 bassons ... No. 1. Falsely attributed to J.Haydn.	1
310	Hoffmeister, F.A.	Six favorite duetts for two german flutes. Op. 8. London, [18xx]. Not in RISM Jommelli, N. See: no. 324 La Barre, M. de [Pièces à deux flûtes traversières]	1
311/1	La Barra, M.	Première suite de pièces à deux flûtes traversières. Paris, 1709. RISM L 22	1
311/2	La Barra, M.	Deuxième suite de pièces à deux flûtes traversières. Paris, 1710. RISM L 24	1
311/3	La Barra, M.	Troisième suite à deux flûtes traversières sans basse. Paris, 1711. RISM L 26	1
312	Loeillet, J.	VI Sonates à deux flûtes traversières ... sans basse ... op. 4. [Paris], 1728. RISM L 2710 Oswald, J. See: no. 324	1
313	Pleyel, I.	[Benton 384-386]. Trois trio concertans pour deux clarinettes et basson ou violoncelle ... oeuvre 20 ^e . Paris, [1796]. RISM P 3575	1
314	Punto, G.	Vingt trios pour trois cors. (= J.V. Stich)lll Paris, [1800]. RISM S 6423	1

<i>Number</i>	<i>Composer</i>	<i>Title</i>	<i>No. of mf</i>
315	Quantz, J.J.	Sonate pour trois flûtes traversières. Ms. copy, [17xx]. Rameau, J.P. See: no. 324	1
316	Reicha, A.	Six quintuors pour flûte, hautbois, clarinette, cor et basson. Op. 88. Mainz, [1818].	4
317	Reicha, A.	Six quintuors pour flûte, hautbois, clarinette, cor et basson. Op. 91. Mainz, [1818-1820].	5
318	Reicha, A.	Six quintuors pour flûte, hautbois, clarinette, cor et basson. Op. 99. Mainz, [1822].	5
319	Reicha, A.	Six quintuors pour flûte, hautbois, clarinette, cor et basson. Op. 100. Mainz, [1824]. Sammartini, G.B.II See: no. 324	6
320	Schmitt, N.	6 duos pour deux bassons ... 3e livre. Paris, [1834/5]. RISM S 1816	1
321	Steinfeld, A.J.	Trois airs variés pour deux cors ... oeuvre 23me. Offenbach, [1820]. RISM S 5725 Stich, V. See: Punto, G. (nr. 314) Tartini, G. See: no. 324	1
322	Telemann, G.P.	[TWV 101-6]. Sonates sans basse, à deux flûtes traverses, ou à deux violons, ou à deux flûtes à bec. Hamburg, 1727. RISM T 417	1
323	Weideman,	C.F. Six duets for two german flutes ... opera quarta. London, [1751]. RISM W 530	1
<i>Collections</i>			
324	Apollo's	collection, being six sonatas or duets for two german flutes or two violins, compos'd by the following masters: sigr. Tartini, sigr. N.Iomelli, St. Martini, Mr. Rameau, Mr. Blavet, Mr. Oswald. Book 2nd. London, [1752]. RISM B II, p. 96 duets by: M.Blavet, N.Jommelli, J.Oswald, J.P.Rameau, Sammartini, G.Tartini	1

9. Ensemble music for wind and string instruments

- | | | | |
|-----|------------------|--|---|
| 325 | Bach, C.P.E. | [H 567-75, 581, 586]. [11] Trio a flauto traverso, violino e basso.
Ms. copies (Michel and Westphal), [17xx]. | 3 |
| 326 | Backofen, J.G.H. | Concertante pour harpe et cor de bassette avec l'accompagnement d'un violoncelle ... oeuvre 7.
Leipzig, [c.1799]. RISM B 592 | 1 |
| 327 | Boccherini, L. | [G. 260]. Trois quatuors pour flûte, violon, alto & violoncelle. Oeuvre 5 pour flute.
Paris, [1798]. RISM B 3147 | 1 |
| 328 | Boccherini, L. | [G. 425-30]. Six quintetti pour flûte, deux violons, alto et violoncelle ... oeuvre 25.
Paris, [c. 1800]. RISM B 3198 | 1 |
| 329 | Cambini, G.M. | [Tr. 145-150]. Six quatuor concertans pour flûte, violon, alto et violoncelle ... 5 ^e livre de quatuor de flûte, XXIV ^e oeuvre de quatuor.
Paris, [late 18 th cent.]. RISM C 449 | 1 |
| 330 | Danzi, F. | Trois quintetti pour flûte, violon, deux altos & violoncelle ... oeuvre 50.
Offenbach, [1818]. RISM D 1000 | 1 |
| 331 | Devienne, F. | Two quartettos concertante for a german flute, violin, tenor & violoncello.
London, [180x]. Not in RISM
Giardini, F. See: no. 99
Giordani, T. See: no. 101 | 1 |
| 332 | Graf, F.H. | A third set of six quartettos for a german flute or two violins, tenor and violoncello.
London [?], [17xx]. RISM G 3366
See also: no. 106 | 1 |
| 333 | Gyrowetz, A. | Trois quatuors pour flûte, violon, alto et violoncelle. Oeuvre 20me.
Offenbach, [1795]. RISM G 5395 | 1 |
| 334 | Haydn, F.J. | Trois quatuors pour flûte, violon, alto & violoncelle ... 4me oeuvre de flûte, liv. 1.
Offenbach, [1800-01]. RISM H 4104 | 1 |
| 335 | Haydn, F.J. | Sei quartetti concertante a flauto, violino, alto et basso ... opera 16a.
Paris, [17xx]. Not in RISM | |

<i>Number</i>	<i>Composer</i>	<i>Title</i>	<i>No. of mf</i>
336	Hoffmeister, F.A.	Trois trios à flûte, violon et violoncelle ... oeuvre. Berlin, [1787]. RISM H 5985	1
337	Hoffmeister, F.A.	Variations pour flûte, violon, viola et basse. Offenbach, [c. 1816]. RISM H 6203 Jadin, J. See: no. 116	1
338	Krommer, F.	Deux quatuors pour clarinette, violon, alto et violoncelle ... oeuvre 21. Offenbach, [1802]. RISM K 2712	1
339	Krommer, F.	Quatuor pour clarinette, violon, alto et violoncelle ... oeuvre 69. Bonn, [1808]. RISM K 2723	1
340	Krommer, F.	Quatuor pour flûte, violon, alto et violoncelle ... oeuvre 13. Offenbach, [c. 1807]. RISM K 2703	1
341	Krommer, F.	Quintett für Flöte, Violine, zwey Violen und Violoncell ... 55tes Werk. Wien, [1805]. RISM K 2575	1
342	Pleyel, I.	[Benton 384-386]. Trois quatuors pour la flûte traversière, violon, altoviola et violoncelle. Oeuvre 25, livre II. Amsterdam, [1790]. RISM P 3421	
343	Pleyel, I.	[Benton 387-9]. Six nouveaux quatuors pour flûte, violon, alto et violoncelle ..., Oeuvre 56, 1r partie. Offenbach, [1798]. RISM P 3427	1
344	Pleyel, I.	[Benton 390]. Six nouveaux quatuors pour flûte, violon, alto et basse. [2.] oeuvre de quatuor de flûte, II. partie. Augsburg, [1798]. RISM P 3433	1
345	Pleyel, I.	[Benton 308, 303, 301]. Trois quatuors arrangés pour flûte, violon, alto et basse par Mr. Lachnith. Livre 1. Offenbach, [1789]. RISM P 3440	1
346	Pleyel, I.	[Benton 307, 304, 321]. Trois quatuors arrangés pour flûte, violon, alto et basse par Mr. Lachnith. Livre 3. Offenbach, [1789]. RISM P 34381	1

<i>Number</i>	<i>Composer</i>	<i>Title</i>	<i>No. of mf</i>
347	Pleyel, I.	Six quatuors tirés du 8 ^e . Livre de quatuors arrangés pour flutte, violon, alto et basse par M. F. Devienne. 1 ^e (2 ^e) partie. Paris, [1791]. RISM P 3457, 3463 (with other subtitle)	2
348	Pleyel, I.	[Benton 251]. Septuor pour deux violons, deux cors de chasse, taille, violoncelle et contrebasse ... oeuvre VIII. Offenbach, [1787]. RISM P 3014 See also: no. 021	1
349	Raimondi, I.	Six quartetts for the german flute, violin, tenor and violoncello ... opera X, Book II. London, [178x]. RISM R 81	1
350	Ries, F.	Quintetto pour flûte, violon, deux altos & violoncelle. Oeuv. 107. Paris, [182x].	1
351	Romberg, A. & B.	Trois quintetti pour flûte, violon, deux altos et violoncelle. 1 ^e oeuvre de quintetti. Leipzig, [1803]. RISM R 2266 Shield, W. See: no. 150	2
352	Stamitz, C.P.	Quartetto périodique à flûte traversière, violon, alto & violoncello. No. 1. Amsterdam, [177x]. RISM S 4486 See also: no. 158	1
353	Toeschi, K.J.	Six quartetti et quintetti à flute, violon, alto, basso & violoncello, oeuvre troisième. Amsterdam, [1768]. RISM T 891	1
354	Vandenbroek, O.J.	Six quatuors concertans pour flûte, violon, alto et violoncelle ... op. 2. Paris, [1788]. RISM V 234 Weiss, C. See: no. 390	2
10.	Ensemble music for wind (and string) instruments with basso continuo / pianoforte		
	Abel, K.F. See: nos. 259, 260		
355	Bach, C.P.E.	[H. 516-21]. Sei sonate per il cembalo obligato con accompagnate un B. Clarinett, un Fagott. Ms. copies, [17xx].	1
356	Bach, C.P.E.	[H. 580]. Trio a due flauti e basso. Ms. copies (Westphal), [17xx].	1

<i>Number</i>	<i>Composer</i>	<i>Title</i>	<i>No. of mf</i>
357	Bach, C.P.E.	[H. 588]. Trio a fagotto, viola e basso. Ms. copies (Michel), [17xx].	1
358	Bach, J.C.F.	Sei quartetti a flauto traverso, violino, viola e basso. Hamburg, [1768]. RISM B 419	1
359	Bach, J.S.	Musikalisches Opfer ... [BWV 1079]. Neue Ausgabe mit einer Vorrede über die Entstehung dieses Werks. Leipzig, [1831]. RISM B 521	1
360	Besozzi, A.	VIII Sonatas for two german flutes or two violins with a bass for the violoncello or harpsichord ... opera terza. London, [1750]. RISM B 2452 Ciampi, V. See: no. 186	1
361	Corelli, A.	VI Sonates de Mr. Arcangelo Corelli tirez de tous ses ouvrages & transportez pour deux flûtes & basse continue, livre second. Amsterdam, [c. 1707]. RISM C 3862	1
362	Dothel, N.	Six trios for two german flutes, or two violins, with a violoncello obligato, figur'd for the harpsichord ... opera 4 th . London, [177x]. RISM D 3455	1
363	Eichner, E.	Six quatuors pour une flûte, violon, alto et basse ... oeuvre IV. London, [177x]. RISM E 533 Ferrari, D. See: no. 212	1
364	Festing, M.C.	Twelve sonata's in three parts ... the first, second, and third sonata's, for two german flutes, or two violins and a bass, the fourth, fifth and sixth ... for one german flute, one violin, or two violins and a bass, the seventh, eighth, ninth, tenth, eleventh, and twelfth ... for two violins and a bass ... opera secunda. London, 1731. RISM F 668	1
365	Filtz, A.	Sei sonata da camera a tre stromenti, violoncello obligato, flauto traverso, o violino e basso. Paris, [176x]. RISM F 788 Filtz, A. [Trios with flute, violin / violoncello and bass]	1
366/1	Filtz, A.	[3] Trio. Flauto obligato, violonchello obligato et basso continuo. Ms. copies (Westphal), [17xx].	1

<i>Number</i>	<i>Composer</i>	<i>Title</i>	<i>No. of mf</i>
366/2	Filtz, A.	Trio a flauto, violino e basso. Ms. copies (Westphal), [17xx]. Fiorillo, F. No. 266	1
367	Graun, C.H.	[Trios for two flutes and bass] Sonata (G) a flauto traverso primo, flauto traverso secondo e cembalo. Ms., [17xx]. [Sonata for 2 flutes and bass]. Ms. copy, [17xx].	1
368	Graun, J.G.	Eight sonatas for two german flutes or violins with a bass for the violoncello or harpsicord. London, [1759]. RISM G 3548	1
369	Gyrowetz, A.	[Op. 24a]. Trois sonates pour le clavecin, ou piano-forte, avec accompagnement de flûte ou violon et violoncelle ... oeuvre 24me. Offenbach, [c. 1811]. RISM G 5454	2
370	Hasse, J.A.	Six sonatas or trios for two german flutes or two violins and a bass. Opera prima. London, [c. 1750]. RISM H 2296	1
371	Hasse, J.A.	Six sonatas or trios for two german flutes or violins and a thorough bass for the harpsichord ... opera terza. London, [175x]. RISM H 2299 Haym, N.F. See: no. 223	1
372	Hoffmeister, F.A.	Six trios pour deux flûtes et basse ... oeuvre 31me. Offenbach, [1806]. RISM H 5995	1
373	Jommelli, N.	Six sonatas for two german flutes or violins with a thorough bass for the harpsicord or violoncello. London, [1753]. RISM J 600 Kirnberger, J.P. See: no. 225	1
374	Kozeluch, L.	Trois sonates pour clavecin ou forte piano avec flûte ou violon et violoncelle ... oeuvre XXXIV. Paris, [1791]. RISM K 1542	2
375	Krebs, J.L.	VI Trio a flauto traverso I, flauto traverso II, violino, e cembalo ... Erster Theil. Nürnberg, [175x]. RISM K 1943 Locatelli, P.A. See: nos. 231, 232 Löhlein, G.S. See: no. 268 Pugnani, G. See: no. 273	1

<i>Number</i>	<i>Composer</i>	<i>Title</i>	<i>No. of mf</i>
376	Quantz, J.J.	Trio I-V Ms. autograph (B-Bc 24.102), [First half 18 th cent.]. 5 triosonatas: 1) not in QV, 2) QV 2:Anh.16 (2 oboes and b.c.; = mf nr.1), 3) QV 2:21 (flute, violin and b.c.), 4) QV 2: 28, 5) QV 2: Anh. 4. 1	
377	Quantz, J.J.	[QV 2 : Anh.1]. Trio ex C a flauto traverse, violino et basso. Ms. copy (Westphal), [17xx].	1
378	Quantz, J.J.	[QV 2 : Anh.16]. Sonata : oboe primo, oboe secundo et basso. Ms., [17xx].	1
379	Ricci, Fr. P.	Six quintetti a plusieurs instrumens obligés ... opera V. Ms. copy, [last quarter 18 th cent.]. For: flute/vlc, oboe/v11, v12, harps./horn, viola, bass Richter, F.X. See: no. 274	1
380	Sammartini, G.	XII Sonatas for two german flutes or violins, with a thorough bass. London, [c. 1730]. RISM S 712	1
381	Schickhard, J.C.	[Op. 10]. VI Sonates à deux haubois, violons, ou flûtes traversières sans basse ... X ouvrage. Monsieur Schickhard a adjouté à cet ouvrage une basse continue qu'il a composée depuis sans rien changer aux deux dessus. Amsterdam, [171x]. RISM S 1577	1
382	Schickhard, J.C.	[Op. 16]. XII sonates à deux flûtes & basse continue ... XVI ouvrage. Amsterdam, [c. 1710-12]. RISM S 1582	1
383	Schroeter, J.S.	Trois quintetti pour le clavecin, flûte, violon, alto et violoncello, deux composé par I.S. Schroeter et un par G. Pugnani; oeuvre I. Offenbach, [c. 1785]. RISM P 5578 B II, p.297	1
384	Seifert, J.G.	Six sonatas for a german-flute, violin & basse. London, [176x]. RISM S 2719	1
385	Smith, T.	Six quartetto's for one flute, or two violin's, one tenor, and a thorough bass for the harpsichord or violoncello. Opera II. London, [c. 1770]. RISM S 3749	1
386	Steibelt, D.G.	Trio pour clavecin, flûte et violoncelle. Paris, [c.1796]. RISM S 4862	1

<i>Number</i>	<i>Composer</i>	<i>Title</i>	<i>No. of mf</i>
387	Telemann, G.P.	[TWV 43]. Six quatuors à violon, flûte, viole ou violoncelle et basse continue ... nouvelle édition. Paris, [1736-7]. RISM T 427	2
388	Telemann, G.P.	[TWV 42:d 10]. Sonata a 3: flauto a bec, violono col cembalo. Ms. copy, [17xx].	1
389	Weidemann, C.F.	Six sonatas in three parts, two for one german flute, one violin and a bass, two for two german flutes and a bass, two for three german flutes without a bass ... opera terza. London, [1751]. RISM W 529	1
390	Weiss, C.	Six trios for a german flute, a violin & violoncello. [Op. 1]. London, [late 18 th cent.]. This edition not in RISM. With a figured bass-part.	1

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