

Guide

to

EARLY MUSIC FROM LOW COUNTRIES LIBRARIES

(previously "Music from Dutch Libraries")

PART VIII: MUSIC FOR SOLO INSTRUMENT 1660-1820

on Microfiche

Haags Gemeentemuseum, Music Department, The Hague, The Netherlands
Koninklijk Conservatorium, Library, Brussels, Belgium

&

MMF Publications, Lisse, The Netherlands

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Haags Gemeentemuseum, Music Department, The Hague, The Netherlands

CONTENTS

Preface.....	5
List of participating libraries and their contributions.....	7
Introduction: How to use this microfiche collection.....	9
Collection contents, Part VIII: Music for solo instrument 1660-1820.....	10
1. Plucked instruments: lute, guitar, cittern.....	10
2. Plucked instruments: harp solo and with keyboard.....	10
3. Plucked instruments: harp with solo-instrument.....	13
4. Bowed instruments solo.....	17
5. Violin with accompaniment.....	18
6. Other bowed instruments with accompaniment.....	52
7. Flute and other wind instruments.....	55
Composer index.....	65

PREFACE

The Project

In cooperation with four major music research libraries - the Music Department of the Haags Gemeentemuseum, the Music Library of the Koninklijk Conservatorium Brussels, the Toonkunst Library Amsterdam and the University Library Utrecht - MMF Publications is making available on microfiche manuscripts and rare early editions of music before 1820 held in Dutch and Belgian repositories. With the appearance of Part VII, the name of the series has been changed from "Music from Dutch Libraries" to "Early Music from Low Countries Libraries" to reflect better the content of the collection and the participation in the project of libraries in Belgium as well as the Netherlands. As of 1998 eight parts of the series are available. More parts are in preparation.

Part VIII: Music for solo instrument

It was only during the 17th century that composers began to provide an idiomatic repertory for the keyboard (see part VII of the microfiche project), the violin, the traverso and other musical instruments. In Italy composers developed the sonata for violin and continuo and the trio sonata. The works of Corelli are especially fundamental for the development of these forms. He established the form of the sonata da camera including dances in continuo homophony and the sonata da chiesa with its more contrapuntal style. They became a model for the works written by A. Veracini, Geminiani, Dall'Abaco, Albinoni, Bonporti and many others. At last the two forms merged and adopted the da capo already existing in the opera aria and ritornello of the concerto, with the classical sonata movement as a result.

Italian violin music also had a strong influence on composing for the instrument in other countries as exemplified by J.S. Bach and Telemann in Germany, Festing in England, and Senaillé and Mondonville in France. Often Italian violinists were settling abroad, like Mascitti in Paris, taking the Italian style to these countries. J.S. Bach, however, also developed the polyphonic style of his German predecessors and gave in his sonatas for violin and "cembalo concertato" an important role to the harpsichord too. In France Mondonville was the first to compose sonatas with a fully written-out keyboard part. It was here that the French fashion of making music around the harpsichord with only accompanying instruments developed. The sonatas by Le Duc, Schobert, J.C. Bach and even by Italians like Boccherini show a complete subordination of the violin, but in later works by Mozart and Beethoven the instruments are equal partners again.

The violin was by far the favorite instrument, but solo works with basso continuo were also composed for the viola da gamba (Marais, 1686) and the violoncello. After further technical advances in Italy during the 17th century the growth of a cello repertory followed soon. Marcello and Gasparini composed for the instrument, later also composers in other countries like De Fesch and Hellendaal in the Netherlands, Bréval and Tricklir in France and many others. Solo music for wind instruments was rather scarce in the 17th century. The traverso

could not cope with the technical and expressive demands of the music of that century. But in the 18th century the instrument became popular first in France, later in other countries as well. The French school of flute composers was highly influential in Germany, where Hasse, Quantz, Moldenit and Telemann wrote their music for amateurs and virtuosos alike. In England composers like Stanley and Robert Valentine produced their sonatas in response to the enthusiasm for the instrument there. At the end of the century, however, musicians lost their interest in the flute. Amon, Devienne, Hoffmeister and Steibelt belong to the few composers still writing flute music of a certain quality. The repertory for other wind instruments follows the same historical lines: after a rise during the 18th century, it already went into decline in the early 19th century.

Also available

- Part I: Concertos before 1820
- Part II: Orchestral music before 1820
- Part III: Church music
- Part IV: Vocal and instrumental tutors 1600-1900
- Part V: Historical organ collection
- Part VI: Vocal music 1650-1820
- Part VII: Keyboard music 1620-1820

In preparation

- Part IX: Ensemble music

LIST OF PARTICIPATING LIBRARIES AND THEIR CONTRIBUTIONS

Haags Gemeentemuseum, Music Library
Postbus 72
2501 CB The Hague
The Netherlands

12, 16, 18, 27-29, 32, 39, 55, 56, 59, 74/2-3, 77, 81/1,
82/1, 86, 87, 91, 94, 113/4, 114/1, 114/6, 118, 119/1, 121/2,
123/1, 125/2, 129/2, 130/2, 131/1, 149/2, 154, 156-158,
166-168, 176, 180, 183, 186, 192, 196, 197

R. Keppel
Waalstraat 19
3161 XM Rhoon
The Netherlands

11, 14-16

Ton Koopman
Meerweg 23
1405 BC Bussum
The Netherlands

26, 44, 48/2, 58, 65/3, 75/1, 84, 106/1, 107, 159, 164, 189

Letterenbibliotheek (University of Utrecht)
Drift 21
3512 BR Utrecht
The Netherlands

74/1, 161/1

Toonkunst-Bibliotheek
Prinsengracht 587
1016 HT Amsterdam
The Netherlands

133/3, 136/2

Koninklijk Huisarchief, Bibliotheek
Hogewal 17

2500 GK The Hague
The Netherlands

157

Koninklijk Conservatorium Brussel, Music Library
Regentschapsstraat 30
B-1000 Brussels
Belgium

1-10, 13, 15, 17, 20-25, 30, 31, 33-38, 40, 43, 45-47,
48/1, 49-54, 57, 60-64, 65/1-2, 66-73, 75/2, 76, 78-80,
81/2-3, 82/2, 83, 85/2, 88-90, 92, 93, 95-105, 106/2-5,
108-112, 113/1-3, 114/2-5,6, 115-117, 119/2, 120, 121/1,
122, 123/2, 124, 125/1, 126-128, 129/1, 130/1,3, 131/2
132, 133/1-2, 134, 135, 136/1, 137-148, 150, 151-153, 155,
156-160, 161/2, 162, 163, 169-175, 177-179, 181, 182, 184,
185, 187, 188, 190, 191, 193-197

INTRODUCTION: HOW TO USE THIS MICROFICHE COLLECTION

In the following list of contents the first column gives the number assigned to the composition or a group of compositions. The provenance of each composition is given in the "List of Participating Libraries" above. These numbers are found in the upper right-hand corner of the microfiche headers.

The second column lists the name of the composer.

The third column lists (a part of) the title, and a reference, sometimes to a thematic catalogue, place and year of edition or manuscript and the RISM (Répertoire International des Sources Musicales) number.

The collections may be found at the end of each part of the list. The titles in these collections are also given separately referring to the number of the collection.

[179-] indicates that the year is between 1790 and 1799.

[c.1791] indicates that the year is between 1790 and 1792.

[18--] indicates that the edition was published in the early 19th century.

The fourth column lists the number of microfiches. The microfiche are numbered consecutively by title, "1-" [minus sign] indicating that there is only one microfiche for that title; "1+" that more fiche follow. A minus sign [-] indicates the last fiche in a series.

Thematic catalogues

Ben	R. Benton: Ignace Pleyel, a thematic catalogue.
BWV	W. Schmieder: Thematisch-systematisches Verzeichnis der musikalischen Werke von Johann Sebastian Bach.
G	Y. Gérard: Thematic, bibliographical and critical catalogue of the works of Luigi Boccherini.
Gia	R. Giazotto: Giovan Battista Viotti.
H	E.E. Helm: Thematic catalogue of the works of Carl Philipp Emanuel Bach.
K	W. Knappe: Bibliographisch-thematisches Verzeichnis der Kompositionen von Karl Friedrich Abel.

Abbreviations

c.	circa
Ms	Manuscript
S.l.	Sine loco

COLLECTION CONTENTS, PART VIII: MUSIC FOR SOLO INSTRUMENT 1660-1820

<i>Number</i>	<i>Composer</i>	<i>Title</i>	<i>No. of mf</i>
1.		Plucked instruments: lute, guitar, cittern	
	Le Cocq, Fr.	See: 007	
001	Pasqualino de Marzis	Six sonates for the cetra or kithara with a thorough bass. London, [late 17th cent.] RISM P 997	1
002	Pollet, C.F.A.	Ile recueil d'ariettes, menuets, et allemandes arrangés pour le cistre ou guittare allemande. Oevre Ile. Paris, [1775]. RISM BII, p. 322	1
003	Reusner, E.	Delitiae testudinis, praeludiis, paduanis ... 1667. S.l., 1667. RISM R 1214	2
004	Reusner, E.	Hundert Geistliche Melodien Evangelischer Lieder, ... in Laute gesetzt ... S.l., [c.1677]. RISM R 1221	1
		<i>Collections</i>	
005		Recueil de chorals arrangés pour un instrument à cordes pincées du genre de la guitare, en tablature chiffrée. Ms copy, [18th cent.]	2
006		Recueil de 164 chorals notés en tablature de luth. Ms copy, [1740].	2
007		Recueil des pièces de guitarre composées par Mr. François Le Cocq, ... Ms copy, [c.1729]. Followed by compositions by: Fr. Corbet, J.B. Granata, R. de Visée, N. Derosier et al.	2
2.		Plucked instruments: harp solo and with keyboard	
008	Bochsa, N.C.	[Preludes and etudes for the harp]	2

Huit grand préludes pour la harpe.
Paris, [1814].

Dix études composées pour la harpe à
double mouvement. Livre 1 [-2].
Paris, [18--].

009 Bochsa, N.C. [Sonatas for harp] 1

Trois grandes sonates pour la harpe.
Oeuvre 30. 1ere [-3ème] livraison.
Paris, [182-].

Three progressive sonatas for the
harp. No.1
London, [18--].

Bochsa, N.C. Voi che sapete : a favorite air from
Le Nozze di Figaro composed by
Mozart, arranged with variations for
the harp.
London, [18--].
See: 014

Boieldieu, A. Air with variations for the piano-
forte and harp or two pianofortes.
[London, 18--].
See: 014

Cardon, J.B. Ah vous dirai je Maman. A favorite
air, with variations for the harp.
London, [late 18th cent.].
See: 014

Cousineau, J.G. Recueil contenant deux sonates, un
air varié, un potpourri et quatre
airs de chant avec accompagnement de
harpe. Oeuvre II.
Paris, [178-].

Elouis, J. Choeur d'Alceste par Gluck suivie
d'un air français avec 13 variations
pour la harpe.
London, [181-].
See: 014

- | | | | |
|-----|-------------------|---|---|
| 010 | Jones, E. | A selection of waltzes ... for the harp or pianoforte.
London, [1806]. | 1 |
| | Krumpholtz, J.B. | Eight preludes for the harp dedicated to Mad. Krumpholtz.
London, [180-]. - Nos.5-8.
See: 014 | |
| 011 | Krumpholtz, J.B. | Quatre sonates non difficiles pour la harpe ... oeuvre XII.
London, [18--]. Not in RISM. | 1 |
| | La Manière, E. de | VII recueil d'airs variés pour la harpe ... oeuvre XII.
Paris, [c.1790]. RISM L 340
See: 016 | |
| | La Manière, E. de | Ier recueil de huit préludes, huit chansons et romance, avec accompagnement de harpe ... oeuvre IXème.
Paris, [178-]. RISM L 343
See: 016 | |
| | Mazzinghi, J. | [Three airs for the harp].
S.l., [181-].
See: 014 | |
| | Naderman, F.J. | Fandango, tiré du ballet de Gamache varié pour la harpe.
Paris, [179-].
See: 014 | |
| | Nadermann, F.J. | Sonate [pour la harpe]. Suite du No.12 [= Fandango].
Paris, [179-].
See: 014 | |
| 012 | Pollini, F. | Grande sonate, caprice et variations pour harpe et piano ou deux forte-pianos.
Vienne, [1807]. | 1 |
| 013 | Steibelt, D.G. | [Duos for harp and piano] | 1 |

Duo pour harpe et piano ou deux pianos.

Wien, [c.1807]. RISM S 4867

Duo pour harpe et piano ou deux pianos.

Wien, [c.1808]. RISM S 4869

Collections

- 014 [Convolute with compositions for the harp, solo2 and with accompaniment]
Composers: N.C. Bochsa, A. Boieldieu, J.B. Cardon, J. Elouis, J.B. Krumpholtz, J. Mazzinghi, F.J. Naderman.
- 015 Feuilles de Terpsichore ou Journal composé 18
d'ouvertures, d'airs arrangés et d'airs avec
accompagnement pour la harpe. [Weekly].
Paris, 1784-1799.
Vol. 2, 3-8 (all incomplete), 9-12.
- 016 [Variations and other works for the harp] 2
Composers: J.G.Cousineau and E.de La Manière.

3. Plucked instruments: harp with solo-instrument

- André, C.L.J. See: 034
- 017 Baudiot, C. 3 Nocturnes ou duos concertants pour harpe et violoncelle. Op. 9. 1
Paris, [18--].
Only nos. 1 and 2
- Bedard, J.B. Quatrième sonate facile pour la harpe avec accompagnement de violon ...
oeuvre XXXe.
Paris, [180-].
See: 023
- Boccherini, L. See: 044

- Bochsa, N.C. 3 Nocturnes concertans pour harpe et violoncelle (ou violon), composées sur les thèmes favoris des opéras du chevalier H.Berton. Op. 261. Paris, [18--]. See: 023
- 018 Cardon, J.B. [Sonatas for harp and violin] 2
Trois sonates pour la harpe avec accompagnement de violon .. oeuvre X. Paris, [c.1802]. RISM C 1006
Trois sonates pour la harpe avec accompagnement de violon ... oeuvre XI. Paris, [c.1802]. RISM C 1007
- Cousineau, P.J. Sonate pour la harpe avec accompagnement de violon ad libitum. Oeuvre 16. Bruxelles, [180-]. See: 023
- Gabler, C.A. Andante avec huit variations pour harpe et flûte ... oeuv.34. Leipzig, [1810]. RISM G 20 See: 023
- Hoffmeister, F.A. Sonata per l'arpa o pianoforte coll' accompagnamento di violino o flauto. Leipzig, [c.1805]. RISM H 6157 See: 023
- Jadin, G. Air varié pour forte-piano ou harpe, avec accompagnement de violon (ou violoncelle) obligé. Lyon, [18--]. See: 023
- 019 Krumpholtz, J.B. [Sonatas for harp and violin] 1

[Op. 13/14] Collection de pièces de différens genres distribuées en six sonates d'une difficulté graduelle pour la harpe et le forte-piano et dont les quatre premières sont avec accompagnement d'un violon ad libitum ... oeuvre XIIIe et XIVE.
Paris, [1786]. RISM K 2894

Deux sonates en forme de scènes di mezzo-carattere pour la harpe ... avec un accompagnement d'un violon ad libitum ... oeuvre XV.
Paris, [c.1787]. RISM K 2902

- Krumpholtz, J.B. Sonata for the harp with an accompaniment for a violin ad libitum ... op. XVII.
London, [18--]. RISM K 2911
See: 014
- Laurent, F. 2 Sonates pour la harpe avec accompagnement de violon obligé. Oeuvre 1er.
Paris, [180-].
See: 023
- Marin, M.M.M.de Duo pour la harpe et violon.
Paris, [1800].
See: 023
- Matthias, J.E. Drey Sonaten vor die Harfe und das Klavier mit einer Violine zur Begleitung. Erstes Heft.
Halle, 1785. RISM M 1408
See: 023
- Mazzinghi, J. Variations to the favorite air of Ave Maria from the Lady of the lake with accompaniments for the harp and flute.
London, [18--].
See: 014

Quatre sonates pour la harpe ou
clavecin et piano-forte avec accom-
pagnement de violon ... oeuvre 1er.
Paris, [c.1780]. RISM N 605

Quatre sonates ... oeuvre 1er.
Paris, [18--]. RISM N 607

Petrini, F. Sonate ... pour la harpe seule ou
avec accompagnement d'un violon ...
op. 39.
Paris, [180-]. RISM P 1629
See: 023

021 Plane, J.M. 4e, 5e, 8e, 9e sonates pour la 2
harpe, avec accompagnement de violon.
Paris, [18--].

Pollet, J.J.B. Chasse pour la harpe avec accom-
pagnement de violon.
Paris, [c.1801].
See: 023

Pollini, F. See: 159

Prati, A. See: 159

022 Vanhal, J.B. Trois sonates pour la harpe, ou le 1
piano-forte, avec violon obligé ...
oeuvre IX.
Offenbach, [c.1785]. RISM V 485

Collections

023 [Sonatas and other compositions for harp and solo 5
instrument]
Sonatas by: J.B. Bedard, P.J. Cousineau, F.A. Hoff-
meister, F. Laurent, J.E. Matthias, F. Petrini
and other compositions by: N.C. Bochsá, C.A. Gabler,
G. Jadin, M.M.M. de Marin and J.J.B. Pollet.

4. Bowed instruments solo

024 Bach, J.S. Studio o sia tre sonate per il 1
violino solo senza basso.
Bonn, [1802]. RISM B 458

025	Campagnoli, B.	41 Caprices pour l'alto viola ... oeuvre 22. Leipzig, [c.1824]. RISM C 610	1
026	Hoffmeister, Fr.A.	Six caprices pour violon seul ... livre 1 [-2]. Leipzig, [1803]. RISM H 6234	1
027	Hoffmeister, Fr.A.	Etudes pour alto viola. Liv.I [-II]. London, [180-]. Not in RISM	1
028	Locatelli, P.A.	L'arte del violino: XII concerti con XXIV capricci ad libitum. Opera terza. Paris, [c.1781]. RISM L 2606	2
029	Locatelli, P.A.	L'arte del violino: XII concerti ... con XXIV capricci ad libitum. Opera terza. Paris, [1733]. RISM L 2607 Solo part only	2

5. Violin with accompaniment

030	Abel, K.F.	[Sonatas for violin and keyboard]	3
		[WK 117-122] Six sonatas for the piano forte with an accompaniment for a violin. London, [1780?]. RISM A 122	
		[WK 129-134] Six sonates pour le clavecin, ou piano forte, avec accompagnement d'un violon ... oeuvre XIII. London, 1717. RISM A 131	
		[WK 135-140] Six sonates pour le clavecin ou piano forte, avec accompagnement d'un violon ... oeuvre XVIII. London, [1784?]. RISM A 139	

		VI Sonate a clavicembalo obligato con violino o flauto traverso. Leipzig, 1762. RISM A 140	
031	Agrell, J.J.	[2] Sonate a violino solo e cembalo o violoncello. Nürnberg, [3rd quarter 18th cent.] RISM AA 428b	1
032	Albinoni, T.	Trattenimenti armonici per camera ... opera sexta ... Containing twelve solos ... for a violin with a thorough bass for the harpsicord or bass violin. London, [1718]. RISM A 731	1
033	Albinoni, T.	Sonate a violino solo e basso continuo e uno suario ò capriccio ... del Sig. Tibaldi. Amsterdam, [c.1717]. RISM A 741	1
034	André, C.L.J.	Trois sonates pour le piano-forté ou harpe concertantes avec un violon, oeuvre II. Bruxelles, [18--]. RISM A 1039a	2
	Astorga, J.O.	See: Oliver y Astorga, J.	
035	Babell, W.	Chamber music. XII solos for a violin or hautboy with a bass, figur'd for the harpsicord. London, [c.1725]. RISM B 7	1
	Bach, C.P.E.	Sonate concertante pour clavecin et alto viola. H 510. Ms copy, [18th cent.] [aut.: viola da gamba] See: 158	
036	Bach, J.C.	[Sonatas for violin and keyboard] [Op. 10] Six sonatas for the harpsi- chord or piano forte: with an accom- paniment for a violin ... opera X. S.l., [177-]. RISM B 335	2

		[Op. 16] Six sonates pour le clavecin ou forte piano avec accompagnement d'un violon. Ms copy, [late 18th cent.].	
037	Bach, J.E.	Drey [6] Sonaten für das Clavier und eine Violine. Erster [- Zweiter] Theil. Eisenach, 1770-72. RISM B 424/426	1
038	Bach, J.S.	[BWV 1009-14] Six grandes sonates entremêlées de fûgues pour le clavecin ou pianoforte avec violon concertant. Zürich, [180-]. RISM B 457	2
039	Barthélémon, F.H.	Six lessons with a favourite rondo in each for the forte piano or harpsichord with an accompaniment for a violin ad libitum ... opera V. London, [c.1775]. RISM B 1121	1
040	Beauvarlet-Charpentier, J.J.	Six sonates pour le clavecin ou forté piano avec accompagnement de violon obligé ... oeuvre III. Paris, [1774]. RISM BB 1482	1
	Bertoni, F.G.	Six sonates pour le clavecin, ou piano forte, avec accompagnement d'un violon ... oeuvre premier. Berlin, [1779]. RISM B 2406 See: 159	
041	Bigaglia, D.	XII sonate a violino solo o sia flauto e violoncello o basso continuo ... opera prima. Amsterdam, [c.1722]. RISM B 2636	1
042	Birckenstock, J.A.	Sonate a violino solo e violoncello ò basso continuo ... opera prima, libro primo [- secondo]. Amsterdam, [1722]. RISM B 2724/5	2
043	Boccherini, L.	[G 20, Sonatas for violin and b.c.] Six sonates à violon seul et basse. Paris, [c.1775]. RISM B 3018	1

		Six sonates à violon seul et basse. Paris, [c.1805]. RISM B 3020	
044	Boccherini, L.	[G 25-30] Sei sonate di cembalo e violino obbligato ... plusieurs de ces pièces peuvent s'exécuter sur la harpe ... opera V. Paris, [1769]. RISM B 3032	1
045	Boccherini, L.	[G 25-30] Sei sonate per il clavicembalo e violino obbligato. Riga, [1774]. RISM B 3038	2
046	Bonporti, F.A.	[Sonatas for violin and b.c.] Bomporti's solos for a violin with a through bass for ye harpsicord or bass violin ... opera settima. London, [c.1720]. RISM B 3657	1
		IX sonate a violino solo e basso. Paris, [early 18th cent.]. RISM BB 3664b	
047	Bonporti, F.A.	Aria cromatica e variata a violino e violoncello o cembalo. Ms autograph, 1720.	1
048	Borghi, L.	[Op. 1, Sonatas for violin and b.c.] Six sonates pour violon et basse ... oeuvre Ier. Paris, [177-]. RISM B 3696	2
		Six solos for a violin and bass ... opera prima. London, [179-]. RISM B 3700	
049	Bosch, P.J.van den	Six suites pour le clavecin avec accompagnement de violon, ad libitum ... oeuvre IV. Paris, [18--]. RISM V 220	1

	Boutmy, L.F.	Three sonatas for the forte piano or harpsichord with an accompaniment for the violin. Op. 4. London, [late 18th cent.]. RISM BB 3946 I,3 See: 156	
	Breunig, K.	Six sonates pour violon et basse ... oeuvre IIe. Paris, [late 18th cent.]. RISM B 4346 See: 158	
050	Burney, C.R.	Four sonatas for the harpsichord or pianoforte, with an accompaniment for a violin and a duet for two performers on one instrument ... opera II. London, [1781]. RISM B 5066	1
	Cardon, L.S.	[4 Sonatas for violin and b.c.] Ms copies, [late 18th cent.]. See: 157	
051	Celestino, E.	Six solos for the violin and a bass for the harpsichord or violoncello ... op. 2da. London, [after 1774]. RISM C 1686	1
052	Chiabrano, C.F.	[4] Sonates pour violon et basse. Ms copies, [late 18th cent.].	1
053	Clementi, M.	[Op. 9] Trois sonates pour le clavecin avec accompagnement de violon ... opera 9e. Paris, [178-]. RISM C 2801	1
054	Cogan, P.	Six grand sonatas for the piano forte or harpsichord with an accompaniment for a violin ... op. 2. London, [1784]. RISM C 3278	1
055	Colizzi, J.A.K.	[Op. 11, Duetto's for keyboard four hands with violin]	1

- Three duetto's for two performers on one harpsichord or pianoforte, with accompaniment for one violin ... op. XI.
Den Haag, [c.1790]. RISM C 3358
- Three duetto's ... op. XI.
London, [179-]. RISM C 3362
- 056 Colizzi, J.A.K. Six sonatines pour le clavecin ou piano forte avec l'acompannement d'un violon. Oeuvre VIII.
London, [c.1800]. Not in RISM 1
- 057 Corelli, A. [12] Sonate a violino e violone o cimbalò. [Op. 5].
Amsterdam, [1700]. RISM C 3806 2
- 058 Corelli, A. [12] Sonate a violino e violone o cimbalò. Opera quinta. Parte prima [-seconda]. Seconde édition.
Amsterdam, [170-]. RISM C 3807 2
- 059 Corelli, A. [12] Sonate a violino e violone ... nouvelle édition mise en meilleur ordre et corrigée d'un grand nombre de fautes.
Amsterdam, [1709]. RISM C 3811 1
- 060 Corelli, A. XII Sonata's or solo's for a violin, a bass violin or harpsichord ... his fifth opera, this edition has ye advantage of haveing ye graces to all ye adagio's and other places ...
London, [1733]. RISM C 3818 2
- 061 Corelli, A. [12] Sonate a violino, e violone o cimbalò ... dernière édition.
Paris, [1754]. RISM C 3831 2
- Corri, N. Three sonatas for the piano forte or harpsichord, with an accompaniment for a violin ... op. 1st.
Edinburgh, [178-]. RISM C 4132
See: 159

062	Cosimi, N.	Sonate da camera a violino e violone o cembalo ... opera prima. Amsterdam, [1704]. RISM C 4181	1
063	Cramer, W.	Six sonates pour le violon avec la basse continue ... oeuvre IIe. Paris, [late 18th cent.]. RISM C 4396	1
	Dale, J.	Six sonatinas for the piano forte or harpsichord, with an accompaniment for a violin or german flute ... opera 3. London, [1785]. RISM D 748 See: 156	
064	Dall' Abaco, E.F.	[12] Sonate da camera a violino, e violoncello ... opera quarta. Amsterdam, [1716]. RISM D 799	1
065	Dussek, J.L.	[Sonatas for violin and keyboard] [Op. 9] Trois sonates pour clavecin ou forte piano avec accompagnement de violon ... oeuvre IX. Paris, [c.1789]. RISM D 4157 [Op. 13] Trois sonates pour le clavecin ou forte piano avec accompagnement de violon ad libitum ... oeuvre 13e. Paris, [179-]. RISM D 4185 2 Sonates pour le clavecin ou piano forte avec l'accompagnement d'un violon. Ms copy, [c.1800].	2
066	Duval, F.	Cinquième livre de sonates à violon seul et la basse. Paris, 1715. RISM D 4689	1
067	Eberl, A.F.J.	[Sonatas for violin and keyboard] [Op. 14] Grande sonate pour le piano-forte et violon. Leipzig, [1810]. RISM E 73	1

- [Op. 20] Sonate pour le pianoforte avec accompagnement d'un violon obligé ... oeuvre 20.
Offenbach, [c.1805]. RISM E 85
- 068 Eler, A.F. Trois sonates pour le forte piano avec accompagnement de violon ad libitum ... oeuvre 8.
Paris, [1800].RISM E 615 1
- Exaudet, A.J. Six sonates pour le violon et la basse ... [Op. 1].
Paris, [1744]. RISM E 901
See: 157
- Falco, C. Sei sonate per violino solo e basso.
London, [1763]. RISM F 77
See: 159
- 069 Farinelli, G. Tre sonate per il piano-forte, coll' accompagnamento di violino.
Venezia, [18--]. RISM FF 103 I,24 1
- 070 Ferrari, D. [Sonatas for violin and b.c.] 1
- Sei sonate a violino solo e cembalo o violoncello ... opera seconda.
Amsterdam, [1756]. RISM F 290
- 4 Sonates pour violon et basse.
Ms copy, [late 18th cent.]
- Ferrari, J.G. [Op. 8] Trois sonates pour clavecin ou pianoforte avec violon ... oeuvre 8e.
Paris, [179-]. RISM F 432
See: 159
- 071 Fesch, W. de XII Sonatas, six for a violin, with a thorough bass ... and six for two violoncellos ... Op. 8.
London, [1733]. RISM F 629 1
- 072 Festing, M.C. [Sonatas for violin and keyboard] 1
- [Op. 4] Eight solos for a violin and thorough bass ... opera quarta.
London, [1747]. RISM F 673

- [Op. 7] Six solos for a violin and thorough bass ... opera settima.
London, [1747]. RISM F 679
- Fuchs, P. Sonata per violino e basso.
Wien, [1788]. RISM F 2112
See: 158
- Fuchs, P. Sonata Ilda per il violino solo et violoncello.
Wien, [1786]. RISM F 2110
See: 158
- Fuchs, P. 12 Variationi per il violino solo e basso.
Wien, [c.1788]. RISM F 2113
See: 158
- 073 Gaviniès, P. [Sonatas for violin and b.c.] 2
- Six sonates à violon seul et basse ... 1er oeuvre.
Paris, [1760]. Not in RISM
- Six sonates pour violon et basse
Ms copy, [3rd quarter 18th cent.]
- Trois sonates pour le violon ... avec accompagnement de violoncelle ad libitum, dont l'une ..., dite son Tombeau, dédiées ... à son ami Kreutzer.
Berlin, [180-]. RISM G 747
- 074 Geminiani, F. [Op. 1, 12 Sonatas for violin and b.c.] 3
- Sonate a violino, violone e cembalo.
London, 1716. RISM G 1487
- Sonate a violino, violone e cembalo.
Amsterdam, [c.1720]. RISM G 1488
- XII Solo's for a violin with a thorough bass for the harpsicord or bass violin.
London, [c.1730]. RISM G 1492

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| 075 | Geminiani, F. | [Op. 4, 12 Sonatas for violin and b.c.] | 2 |
| | | Sonate a violino e basso .. opera IV.
London, 1739. RISM G 1502 | |
| | | Sonate a violino e basso .. opera IV.
Paris, 1740. RISM G 1505 | |
| 076 | Geminiani, F. | Six sonates transposées pour le
violon avec des agréments propres
pour l'instrument ... oeuvre VI.
Paris, 1746. RISM G 1512 | 1 |
| | Gianotti, P. | [6] Sonate a violino o flauto solo
col basso ... opera V.
Paris, [173-]. RISM G 1845
See: 159 | |
| 077 | Giardini, F. | Sei sonate di cembalo con violino o
flauto traverso ...opera terza.
London, [176-]. RISM G 1907 | 1 |
| 078 | Giordani, T. | 6 Sonates pour le clavecin ou piano-
forte, avec l'accompagnement d'un
violon. Op. 6 (= Op. 24).
Berlin, [1781]. RISM G 2300 | 1 |
| | Giraud, F.-J. | [6] Sonates pour un violon et violon-
celle seul ... oeuvre II.
Paris, [175-]. RISM G 2511
See: 157 | |
| 079 | Groneman, Antoine | [Sonatas for violin and b.c.] | 1 |
| | | Six sonates à violon seul et basse
... oeuvre II.
Paris, [middle 18th cent.].
RISM G 4654 | |
| | | Trois sonates pour violon et basse.
[Composer:] Groneman.
Ms copy, [middle 18th cent.].
Antoine or Albertus Groneman ? | |

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| 080 | Guillemain, L.-G. | Deuxième livre de sonates à violon seul avec la basse continue ... oeuvre IIIe.
Paris, [1739]. RISM G 5037 | 2 |
| | Hemmerlein, J. | Trois sonates pour le clavecin ou piano forte avec accompagnement d'un violon obligé ... oeuvre IV.
Frankfurt, [c.1785]. RISM H 5024
See: 158 | |
| | Héroid, F.J. | Trois sonates pour le piano forte avec accompagnement de violon.
Paris, 1804. RISM H 5166
See: 157 | |
| 081 | Hoffmeister, F.A, | [Sonatas for violin and keyboard]

Trois sonates [F,A,D] pour le fortepiano et violon obligé : oeuvre IX pour clavecin.
Wien, [1801]. Not in RISM

Trois sonates [F,A,D] pour le clavecin ou le piano forte avec un violon obligé ... oeuvre XXV.
Berlin, [1802]. RISM H 6146

Trois sonates [C,D,Es] pour le piano forte ou clavecin, avec violon obligé ... oeuvre XVI.
Offenbach, 1787. RISM H 6148 | 3 |
| 082 | Honauer, L. | [Sonatas for violin and keyboard]

Six sonates pour le clavecin avec accompagnement de violon ad libitum ... oeuvre IIIe.
Paris, [1764]. RISM H 6444

Six sonates pour le clavecin avec accompagnement de violon, composées par L.Honauer et [J.] Schobert.
London, [176-]. RISM H 6448 | 2 |

	Huellmandel, N.-J.	Trois sonates de clavecin ou piano forte avec un accompagnement de violon ad libitum ... oeuvre IIIe. Paris, [c.1788]. RISM H 7773 See: 157	
083	Humphries, J.	Six solos for a violin & base with a through base for the harpsichord. London, 1726. RISM H 7920	1
084	Jacquet de la Guerre, E.Cl.	Sonates pour le violon et pour le clavecin. Paris, 1707. RISM J 242	1
085	Just, J.A.	[Sonatas for violin and keyboard] [Op. 6] Six sonatas for harpsichord or piano forte with an accompaniment for a violin obligato ... op. VI. London, [178-]. RISM J 762 [Op. 7] Six sonates pour le clavecin ou le piano forte avec l'accompagnement d'un violon obligé ... oeuvre VIIe. Amsterdam, [late 18th cent.]. RISM J 768	1
	Kalkbrenner, C.	Trois sonatines pour le clavecin ou piano forte ... op. 3. Berlin, [179-]. RISM K 35 See: 158	
	Kehl, J.B.	Sonata prima a cembalo concertato con violino. Nürnberg, [1764]. RISM K 233 See: 158	
	Kehl, J.B.	Sonate pour violon avec basse continue. Ms, [2nd half 18th cent.] See: 158	
086	Kleinheinz, F.X.	Trois sonates pour le clavecin ou piano-forte avec accompagnement d'un violon. Offenbach, [1789]. Not in RISM	1

- Krebs, J.L. Sonata F per il cembalo con violino obbligato. N.18
Ms copy, [2nd half 18th cent.].
See: 158
- 087 Kreutzer, R. [Sonatas for violin and keyboard] 1

Grande sonate [a] pour le piano-forte avec accompagnement de violon.
Berlin, [1801]. RISM K 2348

Sonata für das Piano-Forte mit Begleitung einer obligaten Violine ... Werk 87.
Berlin, [18--]. Not in RISM
- Krommer, F. Sonate pour le violon avec basse.
Berlin, [180-]. RISM KK 2812a
See: 158
- 088 Krommer, F. Six sonatines extraites des compositions de Krommer et arrangées pour pianoforté avec violon ad libitum par E.F.Rosenberger. 1er [-2me] recueil.
Offenbach, [1806]. RISM K 2809 1
- La Houssaye, P. Sei sonate a violino solo e basso ... opera prima.
Paris, [c.1774]. RISM L 286
See: 157
- Lapis, S. Sonate da camera a due, violino, e basso, potendo servire ancora per il traversier, oboe, cembalo, e per altri strumenti &c ... opera prima.
Augsburg, [c.1740]. L 656
See: 156
- Lebrun, F. Six sonatas for the piano forte or harpsichord with an accompaniment for a violin ... op. II.
London, [1779]. RISM L 1248
See: 158
- 089 Le Duc (l'ainé), S. [Sonatas for violin and b.c.] 2

[Op. 1] Six sonates pour le violon
avec accompagnement d'un alto, d'une
basse ou d'un clavecin ...
oeuvre Ier.
Paris, [1767]. RISM L 1371

[Op. 4] Second livre de sonates pour
le violon ... oeuvre IV.
Paris, [1771]. RISM L 1375

[Op. posth.] Sonate de violon, avec
accompagnement de basse ... oeuvre
posthume.
Paris, [1782]. RISM L 1381

Leeder, J.W.

Six sonates pour le clavecin, avec
l'accompagnement d'un violon obligé.
Amsterdam, [2nd half 18th cent.].
RISM L 1396
See: 158

090 Locatelli, P.A. [Op. 6, Sonatas for violin and b.c.] 3

XII Sonate a violino solo e basso
da camera ... opera sesta.
Paris, [c.1750]. RISM L 2614

XII Sonate a violino solo e basso
da camera ... opera sesta.
Paris, [after 1805]. RISM L 2617

091 Locatelli, P.A. [Op. 8, Sonatas for violin/2 violins
and b.c.] 2

X Sonate, VI a violino solo e basso
e IV a tre ... opera ottava.
Paris, [1747]. RISM L 2620

Six sonates à violon seul e basse
... oeuv.8.
Paris, [1747]. RISM L 2621

Maldere, P. van

[2] Sonata a violino solo e basso.
Ms, [2nd half 18th cent.]
See: 156

092	Mancini, F.	XII Solos for a violin, with a thorough bass ... which solos are proper lessons for the harpsicord ... revis'd and corected by Mr. Geminiani. London, [1727]. RISM M 311	1
093	Mangean, E.	[6] Sonates à violon seul et basse continue ... oeuvre IVe. Paris, 1744. RISM M 356	1
094	Marella, G.B.	Sei soli a violino solo e basso continuo ... opera seconda. London, 1757. RISM M 491	1
	Maschek, V.	Grande sonate pour le fortepiano et violon. Wien, [1802]. RISM M 1194 See: 158	
095	Mascitti, M.	[Op. 1] [6] Sonate a violino solo col violone o cimbalo, e [6] sonate a due violini, violoncello & basso continuo ... opera prima. Paris, 1704. RISM M 1212	1
096	Mascitti, M.	[Op. 2, Sonatas for violin and b.c.] [15] Sonate da camera a violino solo col violone o cembalo ... opera seconda. Paris, 1706. RISM M 1217 [12] Solos for a violin with a thorough bass for the harpsicord or bass violin ... opera [2da]. London, [c.1712]. RISM M 1220	3
097	Mascitti, M.	[Op. 1-2] [12] Solos for a violin with a thorough bass for the harpsicord or bass violin. London, [17--]. RISM M 1221 Op. 1/1-6 and Op. 2/1-6	1
098	Mascitti, M.	[Op. 3, Sonatas for violin and b.c.]	3

- [12] Sonate da camera a violino solo col violone o cembalo ... opera terza.
Paris, 1707. RISM M 1223
- [12] Solos for a violin with a thorough bass for the harpsicord or bass violin ... opera [terza].
London, [c.1712]. RISM M 1225
- 099 Mascitti, M. [Op. 4, Sonatas for violin and b.c.] 3
- [8] Sonate a violino solo col violone o cimbalo, opera quarta, libro primo.
Amsterdam, [c.1709]. RISM M 1227
- [8] Solos for a violin with a thorough bass for the harpsicord or bass violin ... opera quarta.
London, [c.1712]. RISM M 1229
Together with Op. 1/11 and Op. 2/13-15
- 100 Mascitti, M. [Op. 5, Sonatas for violin and b.c.] 3
- [12] Sonate a violino solo e basso ... opera quinta.
Paris, 1714. RISM M 1230
- [12] Solos for a violin with a thorough bass for the harpsicord or bass violin ... opera sexta [= opera quinta].
London, [c.1715]. RISM M 1232
- 101 Mascitti, M. [Op. 6] [15] Sonate a violino solo e basso ... opera sesta; ... la dernière est à trois parties ...
Paris, 1722. RISM M 1233 2
- 102 Mascitti, M. [Op. 7] [8] Sonate a violino solo e basso e quattro concerti a sei, due violini e basso del concertino ed un violino, alto viola col basso di ripieno ... opera settima.
Paris, 1727. RISM M 1235 2

- Mazzinghi, J. Three sonatas for the piano forte with an accompaniment for a violin or German flute ... op. 2.
London, [1789]. RISM M 1615
See: 156
- 103 Mezger, F. [Sonatas for violin and keyboard] 1
- [Op. 7] Trois sonates pour le clavecin ou piano-forte avec un violon ad lib. ... oeuvre 7me.
Offenbach, [1795]. RISM M 2556
- [Op. 8] Trois sonates pour le clavecin ou piano-forte avec violon ad libitum ... oeuvre 8me.
Offenbach, [1795]. RISM M 2557
- 104 Mondonville, J. (le jeune) Six sonates à violon seul et basse continue ... oeuvre 1. 1
Versailles, [1767]. RISM M 3030
- 105 Mondonville, J.J. Six sonatas or lessons for the harpsicord which may be accompanied with a violin or German flute. 1
London, [1753]. RISM M 3025
- Morigi, A. Sonate a violino e basso .. opera II
London, [c. 1753]. RISM M 3660
See: 159
- Münchhausen, A. von Grande sonate pour le piano forte avec accompagnement de violon ou alto obligé ... oeuvre 10.
Paris, [180-]. RISM M 8106
See: 158
- 106 Nardini, P. [Sonatas for violin and b.c.] 3
- Sei sonate per violino e basso.[Op. 2]
S.I., [177-]. RISM N 45
- Six solos for a violin with a bass for the harpsichord or violoncello.
London, [1761]. RISM N 47

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|-----|---------------|--|---|
| 111 | Pepusch, J.C. | <p>16 Sonatas for a Violin and a Bass Viol or Harpsichord.
Ms autograph, [170-; first published in 1707/08].</p> | 1 |
| 112 | Piozzi, G.M. | <p>A second sett of six sonatas for the piano forte or harpsichord with an accompaniment for a violin ... opera III.
London, [c.1779]. RISM P 2429</p> | 1 |
| 113 | Pleyel, I. | <p>[Sonatas for violin and keyboard]</p> <p>[Ben 5702/573] Sonate pour piano-forté avec accompagnement de violon obligé ... (No.14 du Journal de musique pour les dames, 2e édition). Offenbach, [1807]. RISM P 4414</p> <p>[Ben 5778/577-79] III Nouvelles sonates progressives pour le piano forte avec accompagnement d'un violon ... oeuvre 48, liv.II.
Bonn, [1801]. RISM P 4454</p> <p>[Ben 5867/583-85] Trois sonates pour le piano-forte avec accompagnement d'un violon : suite de 12 sonates de l'oeuvre 48. Livre 4me.
Bonn, [1801]. RISM P 4480</p> <p>Five easy and familiar sonatas for the harpsichord or piano forte with an accompaniment for the violin and a duett for two performers on one instrument.
London, [between 1787 and 1795].
Not in RISM</p> | 3 |
| | Pollini, F. | <p>Sonata facile per cembalo od arpa, con violino obbligato. Op. 33.
Milano, [18--].
See: 159</p> | |

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| 116 | Rameau, L. | Trois sonates pour clavecin ou piano forte avec accompagnement d'un violon ad libitum ... oeuvre I.
Paris, [17--]. RISM R 194 | 1 |
| | Rauschelbach, J.T. | Zwey grosse Clavier-Sonaten für Kenner und Liebhaber, mit Begleitung einer obligaten Violine.
Wien, [18--]. RISM R 360
See: 158 | |
| | Reicha, A. | Sonate pour le pianoforte et violon.
Op. 62
Leipzig, [1808].
See: 158 | |
| | Reynolds, M.H. | [6] Sonatas for the harpsichord or pianoforte [and violin].
S.l., 1785. RISM R 1234
See: 156 | |
| 117 | Robson, J.-J. | Le divertissement du clavecin avec l'accompagnement du violon,
II oeuvre.
Paris, [mid 18th cent.]. RISM R 1804 | 1 |
| 118 | Romberg, A. | Trois sonates pour le pianoforte avec accompagnement d'un violon ...
oeuvre IX.
Berlin, [late 18th cent.].RISM R 2248 | 2 |
| | Rush, G. | Six sonates pour le clavecin ou le piano forte avec l'accompagnement d'un violon ... oeuvre troisièm [!].
Den Haag, [c.1772]. RISM R 3208
See: 156 | |
| 119 | Sacchini, A. | [Op. 3, Sonatas for violin and keyboard]

Six sonates pour clavecin ou forte piano avec accompagnement d'un violon ... oeuvre IIIe.
Paris, [c.1779]. RISM S 290 | 2 |

		Six sonatas for the harpsichord, or piano forte, with a violin accompaniment. Opera III. London, [1779]. RISM S 293	
	Salomon, J.P.	Sonate a violino solo col basso. Ms copy, [between 1780 and 1790]. See: 158	
120	Sammartini, G.B.	Sei sonate di cembalo e violino. London, [1766]. RISM S 685	1
121	Sarti, G.	[Sonatas for violin and keyboard]	2
		[Op. 2] Intreccio di diverse idee d'opere favorite ossia sonata [Es] per clavicembalo con violino obligato ... opera II. Wien, [1787]. RISM S 1062	
		[Op. 3] Tre sonate [C,D,B] per il clavicembalo o forte piano con accompagnamento d'un violino ... opera III. Wien, [late 18th cent.]. RISM S 1063	
122	Schobert, J.	[Sonatas for violin and keyboard]	2
		[Op. 4] Six sonates pour le clavecin, avec l'accompagnement d'un violon ... oeuvre quatrième. Amsterdam, [1770]. RISM S 1997	
		[Op. 5/1, 8, 4/2] Quatre sonates pour le clavecin avec l'accompagnement d'un violon ... oeuvre VIII. Amsterdam, [c.1771]. RISM S 2024	
	Schobert, J.	See also: 082	
123	Schroeter, S.	[Op. 4, Sonatas for violin and keyboard]	1

Six sonatas for the piano forte or harpsichord, with an accompaniment for a German flute or violin.

Opera 4.

London, [1772]. RISM S 2183

Six sonates pour le clavecin ou le piano forte, avec l'accompagnement d'un violon ou flûte ... oeuvre sixième [= 4me].

Den Haag, [c.1775]. RISM S 2194

Schulthesius, J.P.

Tre sonate per il cembalo, o piano-forte, con l'accompagnamento d'un violino obbligato ... seconda edizione, corretta dall' autore.

Livorno, [after 1780]. RISM S 2306

See: 158

124

Senailé, J.B.

[Sonatas for violin and b.c.]

4

Premier livre de [10] sonates à violon seul avec la basse continue.

Paris, 1710. RISM S 2782

Deuxième livre de [10] sonates à violon seul avec la basse continue.

Paris, 1712. RISM S 2788

[10] Sonates à violon seul, avec la basse ... livre III.

Paris, 1716. RISM S 2789

Quatrième livre de [10] sonates à violon seul avec la basse.

Paris, 1721. RISM S 2794

[10] Sonates à violon seul avec la basse ... oeuvre Ve.

Paris, 1727. RISM S 2797

Spadina, S.N.

Sei sonate a violino e basso et in fine un capriccio ... op. IIIe.

Paris, [176-]. RISM S 4028

See: 159

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| 125 | Stad, F. | <p>[Sonatas and variations for violin and b.c.]</p> <p>Six sonates pour violon et basse. Paris, [late 18th cent.]. RISM S 4217</p> <p>37 Variations pour le violon et basse. Wien, [1787]. RISM S 4219</p> | 1 |
| | Staes, F. | <p>Trois sonates pour le clavecin ou forte piano avec accompagnement d'un violon. Oeuvre 4. Amsterdam, [2nd half 18th cent.]. RISM S 4315
See: 156</p> | |
| 126 | Stamitz, J. | <p>[Sonatas for violin and b.c.]</p> <p>Sei sonate da camera a violino solo col basso ... opera Vla. Paris, [c.1767]. RISM S 4616</p> <p>Sonata per il violino e cembalo. Ms copy, [17--].</p> <p>3 Sonate a violino solo col basso. Ms copy, [17--].</p> | 2 |
| 127 | Steibelt, D.G. | <p>[Op.1, 2, Sonatas for violin and keyboard]</p> <p>Trois sonates pour le piano-forte ou le clavecin avec accompagnement de violon ... oeuvre 1er. Paris, [179-]. RISM S 4893</p> <p>Trois sonates pour le fortepiano; la première avec violon obligé, la seconde avec violon et basse [ad libitum], la troisième sans accompagnement ... oeuvre 2e. Paris, [179-]. RISM S 4897</p> | 2 |
| 128 | Steibelt, D.G. | <p>[Op.4, Sonatas for violin and keyboard]</p> | 2 |

- Trois sonates pour pianoforte ou clavicin, dont la première est avec accompagnement de violon obligé ... oeuvre 4e.
Paris, [179-]. RISM S 4907
- Trois sonates ... oeuvre 4e.
Paris, [179-]. RISM S 4908
- 129 Steibelt, D.G. [Op. 11, 26, Sonatas for violin and keyboard] 4
- Six sonates pour le piano forte dont quatre avec violon obligé et deux avec flûte obligée; divisées en deux parties ... oeuvre 11.
Paris, [179-]. RISM S 4932
- Three sonatas for the piano forte with an accompaniment for a violin ... op. 26.
London, [c.1803]. RISM S 4960
- 130 Steibelt, D.G. [Op. 27, Sonatas for violin and keyboard] 6
- Six sonates pour le piano forte avec accompagnement d'un violon obligé. Opera XXVII.
Paris, [180-]. RISM S 4961
Nos. 1-5 only
- Six sonates ... Opera XXVII.
Paris, [c.1813]. RISM S 4962
No. 6 only
- Trois [= 4] grandes sonates pour le pianoforte avec accompagnement d'un violon obligé. Oeuv.27.
Leipzig, [1808]. RISM S 4966
- 131 Steibelt, D.G. [Op. 30, Sonatas for violin and keyboard] 1

A grand sonata for the piano forte,
with an accompaniment for a violin
... op. XXX.
London, [180-]. RISM S 4973

Grande sonate pour le forte-piano
avec accompagnement de violon obligé
... oeuvre 30.
Paris, [c.1810]. RISM S 4974

132 Steibelt, D.G. [Op. 33, 35, Sonatas and sonatinas for violin and keyboard] 2

Quatre sonatines pour le piano forte
avec accompagnement d'un violon ad
libitum de difficulté progressive ...
oeuvre 33.
Leipzig, [1808]. RISM S 4979

Trois sonates pour le forte-piano
avec accompagnement d'un violon ad
libitum ... opera 35.
Paris, [c.1810]. RISM S 4991

133 Steibelt, D.G. [Op. 37, Sonatas for violin and keyboard] 2

Trois sonates pour le forte piano
avec accompagnement de violon ad
libitum ... oeuvre 37.
Paris, [c.1810]. RISM S 5007

Trois sonates ... oeuvre 37.
Paris, [181-]. RISM S 5009

Trois sonates ... oeuvre 37.
Amsterdam, [181-]. RISM S 5013

134 Steibelt, D.G. [Op 56, 59, Sonatas for violin and keyboard] 2

Trois sonates pour le piano-forte
avec accompagnement de violon ad
libitum ... oeuvre 56.
Leipzig, [1808]. RISM S 5087

- Trois sonates ... oeuvre 56.
Offenbach, [c.1806]. RISM S 5088
- Sonate pour le piano-forte avec
accompagnement d'un violon ad
libitum ... oeuvre 59.
Leipzig, [1808]. RISM S 5090
- 135 Steibelt, D.G. [Op. 74, 79, Sonatas for violin and keyboard] 2
- Trois sonates pour le pianoforte
avec violon obligé ... oeuvre 74,
No.1[-3].
Paris, [1809]. RISM S 5152
- Grande sonate pour le pianoforte
avec accompagnement de violon obligé
... oeuvre [hs:] 79.
Leipzig, [1809]. RISM S 5166
- 136 Steibelt, D.G. [Op. 81, Sonatas for violin and keyboard] 1
- Grande sonate pour le pianoforte
avec accompagnement de violon obligé
... oeuvre 81.
Bonn, [1816]. RISM S 5172
- Sonata pour le forte piano avec
accompagnement d'un violon.
Amsterdam, [18--]. RISM S 5229
- 137 Sterkel, J.F.X. [Sonatas for violin and keyboard] 2
- [Op. 34] Trois sonates pour le
clavecin ou piano-forte avec accom-
pagnement d'un violon ... oeuvre 34.
Paris, [179-]. RISM S 5976
- [Op. 41] Sonate pour le piano-forte
avec accompagnement d'un violon ...
oeuvre 41.
Offenbach, [1804]. RISM S 5978

- Stulich, A. VI Sonate a violino solo, flauto
traverso o oboe e violone o cembalo
... opera prima.
Paris, [18--]. RISM S 7042
See: 159
- 138 Tartini, G. [Sonatas for violin and b.c.] 5
- [Op. 1] [12] Sonate a violino e
violoncello o cimbalo ... opera
prima.
Paris, [middle 18th cent.].
RISM T 244
- [Op. 1] [12] Sonate ... nouvelle
édition. Op. I, livre I[-II].
Paris, [c.1805]. RISM T 247
- [Op. 2] Sei sonate a violino e violon-
cello o cimbalo, opera seconda.
Amsterdam, [1743]. RISM T 251
- [Op. 2] Sei sonate ... opera seconda.
Paris, [174-]. RISM T 253
- [Op. 2] XII Sonate a violino solo e
basso ... opera terza. [= 2].
Paris, [176-]. RISM T 260
- [Op. 7] [6] Sonate a violino solo col
basso ... opera VII, seconde édition.
Paris, [after 1748]. RISM T 269
- [Op. 9] Sei sonate, a violino e
violoncello o cimbalo ... opera IX.
Paris, [c.1763]. RISM T 273
- 139 Telemann, G.P. Sonata per il violino solo col
violoncello.
Ms copy, [18--]. 1
- Six sonates à violon seul,
accompagnée par le clavessin,
par Georg Philip Telemann,
directeur de la musique à Hambourg.
Hamburg, [171-]. RISM T 406

- | | | | |
|-----|---------------------|---|---|
| 140 | Telemann, G.P. | XII Solos à violon ou traversière,
avec la basse chiffrée.
Hamburg, [1734]. RISM T 419 | 1 |
| 141 | Tessarini, C.[?] | XII Sonata [!] a violino e violone
o cimbalo ... opera terza.
Amsterdam, [1733], RISM T 585
With parts from Op. 4 | 1 |
| | Touchemoulin, J. | [4] Sonata a violino solo e basso.
Ms copy, [c.1770].
Four sonatas
See: 157 | |
| | Traversa, G. | Six sonates à violon seul avec la
basse ... oeuvre IIe.
Paris, [2nd half 18th cent.]
RISM T 1139
See: 159 | |
| | Vachon, P. | Six sonates à violon seul et basse.
Oeuvre 1er.
Paris, [c.1761]. Not in RISM
See: 157 | |
| 142 | Valentini, G. | Idee per camera a violini e violone
o cembalo ... opera quarta, édition
trez exactement corrigée par Estienne
Roger.
Amsterdam, [c.1708-12]. RISM V 111 | 1 |
| | Van den Bosch, P.J. | See: Bosch, P.J. van den | |
| | Vanhal, J.B. | Sonate [B] pour le clavecin, ou
piano-forte ... avec accompagnement
de violon, ajouté par l'éditeur.
(No.17 du Journal de musique pour
les dames).
Offenbach, [c.1789]. RISM V 557
See: 158 | |
| 143 | Vento, M. | [Sonatas for violin and keyboard]

Six sonatas for the harpsichord
with an accompaniment for a violin
or German flute.
London, [1764]. RISM V 1155 | 1 |

A second sett of six sonatas for the harpsichord with an accompaniment for a violin or German flute.
London, [177-]. RISM V 1158

A 3d book of six sonatas for the harpsichord with an accompaniment for a violin or German flute.
London, [1766]. RISM V 1159

- | | | | |
|-----|----------------|--|---|
| 144 | Veracini, A. | Sonate da camera a due: violino e violone o arcileuto col basso per il cimbalo ... opera terza.
Modena, 1696. RISM V 1201 | 2 |
| | Verbruggen, P. | Trois sonates pour le clavecin et violon ... opera I.
Den Haag, [18--]. RISM V 1217
See: 156 | |
| | Viguerie, B. | Trois sonates précédées de préludes ou exercices pour clavecin ou forte-piano, avec accompagnement de violon ad libitum ... oeuvre 2e, Ire suite.
Paris, [1795]. RISM V 1500
See: 157 | |
| 145 | Viotti, G.B. | [Sonatas for violin and keyboard]

[Gia 35-40] Six sonatas à violon seul et basse, Ile livre de sonates de violon.
Paris, [c.1815]. RISM V 1941

[Gia 41-43] Trois sonates pour le violon avec accompagnement de basse ... lettre A.
Paris, [1787]. RISM V 1948

[Gia 48-50] Trois sonates pour le violon avec accompagnement de basse ... lettre B.
Paris, [1787]. RISM V 1950 | 2 |

- Visconti, G.
(Gasparini) [7] Sonate a violino e violone o cembalo ... opera prima. Amsterdam, [1703]. RISM V 2113
See: 159
- 146 Vivaldi, A. [Sonatas for violin and b.c.] 1

[Op. 2] Sonate a violino e basso per il cembalo ... opera seconda. Amsterdam, [before 1712]. RISM V 2197

[Op. 5] VI Sonate, quatro a violino solo e basso & due a due violini & basso continuo. Opera quinta o vero parte seconda del opera seconda. Amsterdam, [after 1723]. RISM V 2220
- 147 Wagenseil, G.C. Six sonatas for the harpsichord, with accompaniment for a violin ... opera 2da. 1
London, [c.1756]. RISM W 28
- 148 Willing, J.L. [Sonatas for violin and keyboard] 2

Drey Sonaten fürs Clavier oder Piano-Forte mit Begleitung einer Violine. Leipzig, 1787. RISM W 1199

Drey Sonaten ..., Zweyter Theil. Leipzig, 1788. RISM W 1200
- 149 Wilms, J.W. [Sonatas for violin and piano] 2

[Op. 11] Sonate pour le pianoforte accompagné d'un violon obligé. Oeuv.XI. Leipzig, [1807].

[Op. 21] Trois sonates pour pianoforte avec violon. Oeuvre 21. Berlin, [c.1810].
- Wodiczka, W. Sei sonate a violino solo e basso ... opera prima. Paris, [1739]. RISM W 1718
See: 158

- | | | | |
|-----|---------------|---|---|
| 150 | Wolff, C.M. | Sei sonate per il clavicembalo obbligato, col violino (o flauto traversiere o violetta).
Stettin, 1776. RISM W 1843 | 1 |
| | Wranitzky, A. | Deux sonates pour le violon, avec accompagnement de basse ...
oeuvre 6me.
Offenbach, [c.1800]. RISM W 1979
See: 158 | |
| 151 | Ximenez, N. | Six solos for a violin.
London, [c.1772]. RISM X 6 | 1 |
| 152 | Zanetti, C. | Six sonatas for the harpsichord with accompaniment for a violin.
London, [c.1770]. RISM Z 72 | 1 |
| 153 | Zuccari, C. | [Sonatas for violin and b.c.]

[12] Sonate a violino e basso o cembalo ... parte prima [-seconda], opera prima.
Milano, [c.1747]. RISM Z 351

Sonata a violino solo e basso.
Ms copy, [18--]. | 2 |

Collections

- | | | | |
|-----|--|---|---|
| 154 | | Six solos or sonatas for a violin with a thorough bass
1
for the harpsichord by six different authors of the best composers in Italy [sic], ...
[London, 1750]. RISM B II, p. 362.
Sonatas by: A.-N. Pagin, P. Locatelli, S. Treimer, Ceci, G. Mossi and G. Fritz | |
| 155 | | Sonate a violino e cembalo.
Ms copy, [2nd half 18th cent.]
Sonatas by: G. Fritz (1), P. Nardini (1), F. Stad (1) and G. Tartini (5). Two variation works by G. Tartini. | 2 |

- 156 [The sonata for violin and b.c./ keyboard in England and the Low Countries] 5
Sonatas by L.F. Boutmy, J. Dale, S. Lapis, P. van Maldere, J. Mazzinghi, M.H. Reynolds, G. Rush, F. Staes and P. Verbruggen.
- 157 [The sonata for violin and b.c./ keyboard in France] 5
Sonatas by: L. Cardon, A.J. Exaudet, F.-J. Giraud, F. Hérold, N.-J. Huellmandel, P. La Houssaye, J. Touchemoulin, P. Vachon and B. Viguerie.
- 158 [The sonata for violin and b.c./ keyboard in Germany, Austria and Bohemia] 11
Sonatas by C.P.E. Bach, K. Breunig, P. Fuchs, J. Hemmerlein, C. Kalkbrenner, J. Kehl, J.L. Krebs, F. Krommer, F. Lebrun, J.W. Leeder, W. Maschek, A. von Münchhausen, J.G. Naumann, J. Rauschelbach, A. Reicha, J.P. Salomon, J.P. Schulthesius, J.B. Vanhal, W. Wodiczka and A. Wranitzky.
- 159 [The sonata for violin and b.c./ keyboard in Italy] 8
Sonatas by: F.G. Bertoni, N. Corri, C. Falco, J.G. Ferrari, P. Gianotti, A. Morigi, G.B. Noferi, F. Palma, F. Pollini, A. Prati, S. Spadina, A. Stulich, G. Traversa and G. Visconti.

6. Other bowed instruments with accompaniment

- 160 Benda, Fr. Solo per viola d'amore col Basso continuo. 1
Ms copy, [17--].
- Breval, J.B.S. Six sonates pour le violoncel ... oeuvre II. 1
Berlin, [178-]. RISM B 4371
See: 172
- 161 Fesch, W. de [Sonatas for violoncello and b.c.] 1
[Op. 8] Six sonatas for a violoncello with a thorough bass for the harpsichord ... opera ottava.
London, [1736]. RISM F 630

		[Op. 13] VI Sonatas for a violoncello solo with a thorough bass for the harpsichord ... opera XIII. [S.l., c.1750]. RISM F 639	
162	Graziani, C.	Six sonates à violoncello & basso ... oeuvre troisième. Berlin, [1770]. RISM G 3699	1
163	Hellendaal, P.	Eight solos for the violoncello with a thorough bass ... op. Vta. Cambridge, [c.1780]. RISM H 5000	1
	Janson, J.B.J.A.	Six sonates pour le violoncelle et basse ... oeuvre IVe. Paris, [c.1774]. RISM J 476 See: 172	
164	Lapis, S.	X Solos for the violoncello with a thorough bass ... opera XV. London, 1758. RISM L 665	1
165	Levasseur, J.H.	Trois sonates pour violoncelle et basse ... oeuvre Ier. Paris, [c.1800]. RISM L 2170	1
166	Marais, M.	[Pièces de violes. Book 1] Pièces à une et à deux violes ... [1er livre]. Paris, 1686. RISM M 383 Basse-continües des pièces à une et à deux violes ... [1er livre].	4
167	Marais, M.	[Pièces de violes. Book 2] Pièces de violes ... [2e livre]. Paris, 1701. RISM M 389 Basse continües du second livre de pièces de viole. Paris, [1701]. RISM M 391	4
168	Marais, M.	[Pièces de viole. Book 3]	4

- Pièces de viole ... [3e livre].
Paris, 1711. RISM M 393
- Basse continües du troisième
livre de pièces de viole.
Paris, 1711. RISM M 395
- 169 Marcello, B. VI Sonate a violoncello e basso
continuo ... opera prima.
Paris, [18--]. RISM M 450 1
- Muntz Berger, J. Trois sonates pour violoncelle et
basse ... oeuvre 2.
Paris, [18--]. RISM M 8167
See: 172
- 170 Roieri, C. XII Sonate per violoncello e basso.
London, 1740. RISM R 1952 1
- Schetky, J.G.C. Six sonates à violoncelle et basse
... oeuvre 1 [= 13 ?].
Paris, [c.1795]. RISM S 1506
See: 172
- Tillière, J.B. Six sonates pour le violoncelle.
Paris, [1782]. RISM T 795
See: 172
- 171 Tricklir, J.B. [Sonatas for violoncello and b.c.] 2
- [Op. 1] Six sonates pour violoncelle
et basse, oeuvre 1.
Paris, [c.1783]. RISM T 1233
- [Op. 3] Six solos for a violoncello
and a bass, op. 3.
London, [c.1785]. RISM T 1238
- Zumsteeg, J.R. Sonate pour violoncelle et basse.
Leipzig, [1804]. RISM Z 623
See: 172

Collections

172 [Sonatas for the violoncello and b.c./ keyboard]3
Sonatas by: J.B. Breval, J.B.A.J. Janson, J. Muntz
Berger, J.G.C. Schetky, J.B. Tillière and
J.R. Zumsteeg.

7. Flute and other wind instruments

- 173 Amon, J.A. Trois sonates pour le pianoforte avec flûte obligée. 1
Kassel, [early 19th cent.]
RISM A 1010
- Bach, C.P.E. Solo. Flauto trav. da C.P.E. Bach.
Ms, [late 18th cent.]. H 552
See: 196
- Hoboe. Solo da C.P.E. Bach.
Ms, [late 18th cent.]. H 549
See: 197
- 174 Barsanti, F. [6] Solos for a German flute, a 1
hoboy, or violin, with a thorough
bass for the harpsicord or bass
violin ... opera terza.
London, [1728]. RISM B 1051
- Benda, F.W.H. Trois sonates pour le clavecin avec
l'accompagnement d'une flûte ou
violon ... oeuvre troisième.
Berlin, [c.1781]. RISM B 1859
See: 196
- Call, L. von Sonate pour le piano-forte et flûte
obligée ... oeuv.124.
München, [18--]. RISM CC 72a I, 168
See: 196
- Chaboud, P. [12] Solos for a German flute, hoboy,
or violin, with a thorough bass for
the harpsichord or bass violin ...
being all choice pieces by the
greatest authors and fitted to the
German flute.
London, [17--]. RISM C 1767
Two parts with 6 sonatas each.
See: 196

- VI Sonatine a flauto traverso solo
col cembalo.
Nürnberg, [1738]. RISM E 588
- Ferrari, J.G. Trois sonates pour le clavecin ou
piano-forte avec l'accompagnement
de flûte ou violon ... oeuvre 32.
Wien, [1799]. RISM F 457
See: 196
- Hanot, F. Sei sonate a flauto traverso o
violino solo e basso continuo ...
Op. 1.
Lille, [c.1740]. RISM H 2005
See: 196
- 179 Hasse, J.A. [Sonatas for flute and b.c.] 1
- [6] Solos for a German flute or
violin with a thorough bass for the
harpsicord or violoncello ... opera
seconda.
London, [1740]. RISM H 2302
- Sonate pour flûte traversière avec
basse.
Ms, [17--].
- Hertel, J.W. Tre partite per organo ed oboe
obligato.
Ms, [17--].
See: 197
- Himmel, F.H. Grande sonate pour le clavecin ou
pianoforte avec flûte. [Op. 14].
Berlin, [180-]. RISM H 5571
See: 196
- 180 Hoffmeister, F.A. Airs et thèmes d'Haydn et Mozart
variés pour la flûte ... servant de
suite aux Etudes.
Paris, [c.1807]. Not in RISM
- 181 Hoffmeister, F.A. [Sonatas for flute and keyboard] 5

Trois sonates [F,A,D] pour le
clavecin ou piano forte avec une flûte
obligée ... oeuvre XXVI.
Berlin, [1802]. RISM H 6147

Trois sonates [F,A,D] pour le
fortepiano et flûte obligée ... oeuvre X
pour clavecin.
Wien, [1785]. RISM H 6162

Trois sonates [G,c,Es] pour le
pianoforte et flûte obligée ... oeuvre XII
pour clavecin.
Wien, [c.1787]. RISM H 6164

Grande sonate [C] pour le piano forte
avec flûte ou violon ... oeuvre
XXVIII.
Berlin, [1804]. RISM H 6167

Grande sonate [Es] pour le pianoforte
et flûte traversière (ou violon) ...
oeuvre XV.
Leipzig, [1806]. RISM H 6169

- | | | | |
|-----|-------------------|--|---|
| 182 | Kleinknecht, J.F. | Sei sonate da camera a flauto traver-
siere solo e cembalo o violoncello.
Nürnberg, [1748]. RISM K 890 | 1 |
| | Krebs, J.L. | Musicalischer und angenehmer Zeitver-
treib bestehet in zwey Sonaten vor
das obligate Clavessin nebst der
Traversière oder Violino ... neunter
Theil.
Nürnberg, [1752]. RISM K 1946
See: 196 | |
| 183 | Kreutzer, R. | [Sonatas, arr. for flute by F. Chalon]

Trois sonates ... arrangées pour
flûte avec accompagnement de basse
par [F.] Chalon.
Paris, [c.1805]. Not in RISM | 2 |

- Trois sonates tirées des oeuvres de R. Kreutzer arrangées pour la flûte avec accompagnement de basse ... par F. Chalon.
Paris, [c.1806]. Not in RISM
- 184 Loeillet, Jacques VI Sonates pour une flûte traversière ... avec basse ... op. 5. 1
Paris, 1728. RISM L 2711
- Mahaut, A. VI Sonate a flauto traversiere solo col basso continuo ... opera prima. Paris, [mid 18th cent.]. RISM M 159
See: 196
- 185 Moldenit, J.von Sei sonate da flauto traverso e basso continuo, con un discorso sopra la maniera di sonar il flauto traverso. Hamburg, [1753]. RISM M 2924 1
- Oswald, J. (= N. Dothel) A
second sett of 6 solos for a German flute or violin, with a thorough bass for the harpsichord.
London, 1772. RISM O 246
See: 196
- Ozi, E. Trois sonates pour le basson avec accompagnement de basse obligé ... par Ozi fils. Paris, [179-]. RISM O 323
See: 197
- 186 Piccini, G.B. Libro di musica per sonare particolarmente il flauto di me Gio. Batta. Piccini. 2
Ms autograph, [1724].
- 187 Quantz, J.J. [Sonatas for flute and b.c.] 2

Sei sonate a flauto traversiere solo e cembalo ... opera prima.
Dresden, [1734]. RISM Q 19

4 Sonates pour flûte traversière, avec basse continue.
Ms, [17--].

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|-----|------------------|---|---|
| 188 | Schickhard, J.C. | [Sonatas for flute and b.c.] | 2 |
| | | <p>[Op. 3] Six sonates pour une flûte & une basse ... troisième ouvrage. ... seconde édition, augmentée d'une sonate, corrigée trez exactement sur la partition.
Amsterdam, [171-]. RISM S 1569
The vlc/org-part was missing and taken from the first edition (Amsterdam, 1709. RISM S 1587)</p> <p>[Op. 20a] VI Sonates à une flûte traversière, un haubois ou violon & basse continue ... XXme ouvrage, [livre premier].
Amsterdam, [1715]. RISM S 1589</p> <p>[Op. 20b] VI Sonates à une flûte traversière, un haubois ou violon & basse continue ... XXme ouvrage, livre second.
Amsterdam, [1715]. RISM S 1592</p> | |
| | Schröter, J.S. | <p>Six sonates ... opera 4.
See: 123</p> | |
| 189 | Stanley, J. | [Sonatas for flute and b.c.] | 2 |
| | | <p>[Op. 1] Eight solos for a German flute, violin or harpsicord ... opera prima.
London, [174-]. RISM S 4671</p> <p>[Op. 4] Six solo's for a German flute, violin or harpsicord, opera quarta.
London, 1745. RISM S 4678</p> | |
| 190 | Steibelt, D.G. | Trois rondeaux pour le pianoforte accompagné de flûte ou violon ... oeuvre 41. | 1 |
| | | Ofenbach, [1803]. RISM S 5563 | |
| 191 | Steibelt, D.G. | [Sonatas for flute and keyboard] | 2 |

[Op. 38] Trois sonates pour le piano-
forte avec flûte ou violon obligé
... oeuvre 38.
Leipzig, [1808]. RISM S 5021

[Op. 39] Trois sonates pour le forte
piano avec accompagnement de flûte
ou violon ... op. 39.
Paris, [179-]. RISM S 5025

[Op. 42/45] Trois sonates pour le
forte piano avec accompagnement de
flûte ou violon ... oeuvre 42 ou 45.
Paris, [179-]. RISM S 5047

Steibelt, D.G. See also: 129

192 Tacet, J. [Sonatas and divertimentos for flute and b.c.] 1

Six divertimentis ... for the German
flute, viz. three duetts and three
solos with a thorough bass for the
harpsichord. Opera 4ta.
London, [1769]. RISM T 5

Six sonates pour flûte ou violon
avec la basse chiffrée ... oeuvre 1er.
Paris, [1771]. RISM T 2

193 Telemann, G.P. La petite musique de chambre = Die
kleine Cammer-Music ... Hautbois,
ou violon, ou flute traverse ou
clavessin avec la basse chiffrée.
[Hamburg, 1728]. RISM T 409 1

Thurner, F.E. Grande sonate pour le pianoforte et
cor ou alto-violon obligé. Oeuv.29.
Leipzig, [c.1818].
See: 197

194 Valentine, R. [Sonatas for flute and b.c.] 3

[Op. 2] XII Sonatas or solos for a flute with a thorough bass for the harpsicord or bass violin.
London, [c.1730]. RISM V 53

[Op. 3] XII Sonatas or solos for a flute with a thorough bass for the harpsicord or bass violin ... opera terza.
London, [c.1730]. RISM V 55

[Op. 12a] [6] Sonate per il flauto traversiero col basso che possono servire per violino, mandola et oboe ... opera XII.
Paris, [173-]. RISM V 81

[Op. 13] [6] Sonatas or solos for a German flute with a thorough bass for the harpsicord or bass violin ... opera XIII.
London, [1735]. RISM V 83

[Op. 13] La villegiatura, a violino solo col basso, opera XIII.
Roma, [after 1735]. RISM V 84

- | | | | |
|-----|-----------------|---|---|
| 195 | Weidemann, K.F. | XII Sonatas or solos for a German flute with a thorough bass for the harpsicord or violoncello.
London, [1737]. RISM W 526 | 1 |
| | Weiss, K. | Six solos for the German flute and bass ... opera III.
London, [c.1780]. RISM W 614
See: 196 | |
| | Wilms, J.W. | Sonate pour le pianoforte avec accompagnement de flûte obligée. Oeuv.33.
Leipzig, [c.1813].
See: 196 | |

Collections

- 196 [Sonatas for the flute and b.c./ keyboard] 6
Sonatas by: C.P.E. Bach, F.W.H. Benda,
L. van Call, P. Chaboud, J.G. Ferrari,
F. Hanot, F.H. Himmel, J.L. Krebs, A. Mahaut,
J. Oswald (= Dothel), K. Weiss, J.W. Wilms.
- 197 [Sonatas and partitas for other wind instruments] 3
Composers: C.P.E. Bach, F. Danzi, F. Devienne,
J.W. Hertel, E. Ozi and F.E. Thurner.

N.B. For other compositions for or with flute, see:

Harp and flute

023 Gabler, C.A., Hoffmeister, F.A., Mazzinghi, J.

Violin or flute with accompaniment

030 Abel, K.F.

041 Bigaglia, D.

156 Dale, J.

159 Gianotti, P.

077 Giardini, F.

156 Lapis, S.

156 Mazzinghi, J.

105 Mondonville, J.J.

159 Palma, F.

159 Stulich, A.

140 Telemann, G.P.

143 Vento, M.

150 Wolff, C.M.

COMPOSER INDEX

Abel, K.F. 30
Agrell, J.J. 31
Albinoni, T. 32, 33
Amon, J.A. 173
André, C.L.J. 34
Babell, W. 35
Bach, C.P.E. 158, 196, 197
Bach, J.C. 36
Bach, J.E. 37
Bach, J.S. 24, 38
Barsanti, F. 174
Barthélémon, F.H. 39
Baudiot, C. 17
Beauvarlet-Charpentier, J.J. 40
Bedard, J.B. 23
Benda, F.W.H. 160, 196
Bertoni, F.G. 159
Bigaglia, D. 41
Birckenstock, J.A. 42
Boccherini, L. 43, 44, 45
Bochsa, N.C. 8, 9, 14, 23
Boieldieu, A. 14
Bonporti, F.A. 46, 47
Borghi, L. 48
Bosch, P.J.van den 49
Boutmy, L.F. 156
Breunig, K.F. 158
Breval, J.B.S. 172
Burney, C.R. 50
Call, L. von 196
Campagnoli, B. 25
Cardon, J.B. 14, 18
Cardon, L.S. 157
Cartier, J.B. 106, 114
Ceci 154
Celestino, E. 51
Chaboud, P. 196
Chalon, F. 183
Chiabrano, C.F. 52
Clementi, M. 53
Cogan, P. 54
Colizzi, J.A.K. 55, 56
Corbet, F. 7
Corelli, A. 57, 58, 59, 60, 61

Corri, N. 159
Cosimi, N. 62
Cousineau, J.G. 16
Cousineau, P.J. 23
Cramer, W. 63
Dale, J. 156
Dall' Abaco, E.F. 64
Danzi, F. 197
Davis, T. 175
Derosier, N. 7
Devienne, F. 176, 197
Dusseck, J.L. 65, 177
Duval, F. 66
Eberl, A.F.J. 67
Eisel, J.P. 178
Eler, A.F. 68
Elouis, J. 14
Exaudet, A.J. 157
Falco, C. 159
Farinelli, G. 69
Ferrari, D. 70
Ferrari, J.G. 159, 196
Fesch, W. de 71, 161
Festing, M.C. 72
Fritz, G. 154, 155
Fuchs, P. 158
Gabler, C.A. 23
Gaviniès, P. 73
Geminiani, F. 74, 75, 76, 92
Gianotti, P. 159
Giardini, F. 77
Giordani, T. 78
Giraud, F.-J. 157
Granata, J.B. 7
Graziani, C. 162
Groneman, Alb. 79
Groneman, Ant. 79
Guillemain, L.-G. 80
Hanot, F. 196
Hasse, J.A. 179
Hellendaal, P. 163
Hemmerlein, J. 158
Héroid, F.J. 157
Hertel, J.W. 197
Himmel, F.H. 196
Hoffmeister, F.A. 23, 26, 27, 81, 180, 181

Honauer, L. 82
Huellmandel, N.-J. 157
Humphries, J. 83
Jacquet de la Guerre, E.Cl. 84
Jadin, G. 23
Janson, J.B.J.A. 172
Jones, E. 10
Just, J.A. 85
Kalkbrenner, C. 158
Kehl, J.B. 158
Kleinheinz, F.X. 86
Kleinknecht, J.F. 182
Krebs, J.L. 158, 196
Kreutzer, R. 87. 183
Krommer, F. 88, 158
Krumpholtz, J.B. 11, 14, 16, 23
La Houssaye, P. 157
La Manière, E. de 16
Lapis, S. 156, 164
Laurent, F. 23
Le Cocq, F. 7
Le Duc (l'ainé), S. 89
Lebrun, F. 158
Leeder, J.W. 158
Levasseur, J.H. 165
Locatelli, P.A. 28, 29, 90, 91, 154
Loeillet, Jacq. 184
Mahaut, A. 196
Maldere, P. van 156
Mancini, F. 92
Mangean, E. 93
Marais, M. 166, 167, 168
Marcello, B. 169
Marella, G.B. 94
Marin, M.M.M. de 23
Maschek, V. 158
Mascitti, M. 95, 96, 97, 98, 99, 100, 101, 102
Matthias, J.E. 23
Mazzinghi, J. 14, 156
Mezger, F. 103
Moldenit, J. von 185
Mondonville (le jeune), J. 104
Mondonville, J.J. 105
Morigi, A. 159
Mossi, G. 154
Münchhausen, A. von 158

Muntz Berger, J. 172
Naderman, F.J. 14
Nardini, P. 106, 155
Nasci, M. 107
Naumann, J.G. 158
Neefe, C.G. 108
Nicolai, V. 20, 109
Noferi, G.B. 159
Oliver y Astorga, J. 110
Oswald, J. 196
Ozi, E. 197
Pagin, A.-N. 154
Palma, F. 159
Pepusch, J.C. 111
Petrini, F. 23
Piccini, G.B. 186
Piozzi, G.M. 112
Plane, J.M. 21
Pleyel, I. 113
Pollet, C.F.A. 2
Pollet, J.J.B. 23
Pollini, F. 12, 159
Prati, A. 159
Pugnani, G. 114
Quantz, J.J. 187
Raimondi, I. 115
Rameau, L. 116
Rauschelbach, J.T. 158
Reicha, A. 158
Reusner, E. 3,4
Reynolds, M.H. 156
Robson, J.-J. 117
Roieri, C. 170
Romberg, A. 118
Rosenberger, E.F. 88
Rush, G. 156
Sacchini, A. 119
Salomon, J.P. 158
Sammartini, G.B. 120
Sarti, G. 121
Schetky, J.G.C. 172
Schickhard, J.C. 188
Schobert, J. 82, 122
Schroeter, S. 123
Schulthesius, J.P. 158
Senail , J.B. 124

Spadina, S.N. 159
Stad, F. 125, 155
Staes, F. 156
Stamitz, J. 126
Stanley, J. 189
Steibelt, D.G. 13, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 190, 191
Sterkel, J.F.X. 137
Stulich, A. 159
Tacet, J. 192
Tartini, G. 138, 155
Telemann, G.P. 139, 140, 193
Tessarini, C. 141
Turner, F.E. 197
Tillière, J.B. 172
Touchemoulin, J. 157
Traversa, G. 159
Treimer, S. 154
Triklir, J.B. 171
Vachon, P. 157
Valentine, R. 194
Valentini, G. 142
Vanhal, J.B. 22, 158
Vento, M. 143
Veracini, A. 144
Verbruggen, P. 156
Viguerie, B. 157
Viotti, G.B. 145
Visconti, G. 159
Visée, R.de 7
Vivaldi, A. 14
Wagenseil, G.C. 147
Weidemann, K.F. 195
Weiss, K. 196
Willing, J.L. 148
Wilms, J.W. 149, 196
Wodiczka, W. 158
Wolff, C.M. 150
Wranitzky, A. 158
Ximenez, N. 151
Zanetti, C. 152
Zuccari, C. 153
Zumsteeg, J.R. 172