

Guide to
EARLY MUSIC FROM LOW COUNTRIES LIBRARIES

(previously "Music from Dutch Libraries")

PART VII: KEYBOARD MUSIC 1620-1820

on Microfiche

Haags Gemeentemuseum, Music Department, The Hague, The Netherlands
Koninklijk Conservatorium, Library, Brussels, Belgium

&

MMF Publications, Lisse, The Netherlands

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PREFACE

The Project

In cooperation with four major music research libraries - the Music Department of the Haags Gemeentemuseum, the Music Library of the Koninklijk Conservatorium, Brussels, the Toonkunst Library Amsterdam and the University Library Utrecht - MMF Publications is making available on microfiche rare musical compositions for the period before 1820 held in Dutch and Belgian repositories. With the appearance of Part VII, the name of the series has been changed from "Music from Dutch Libraries" to "Early Music from Low Countries Libraries" to reflect better the content of the collection and the participation in the project of libraries in Belgium as well as the Netherlands. As of 1997 seven parts of the series are available. Several more parts are in preparation.

Part VII: Keyboard music 1620-1820

Keyboard music in this set of microfiche is to be understood as music for stringed keyboard instruments (clavichord, harpsichord, pianoforte) and for the various types of organ. Before the mid-17th century, however, there is only little distinction between music for one keyboard instrument and another. A well known example are Frescobaldi's "toccate di cimbalo et organo" (1628/no. 59 in the set), pieces equally suited to harpsichord or organ. The second half of the century saw the emergence of a more distinctive organ and harpsichord music. The organ works by Lebègue and other French contemporaries are mostly short, simple pieces. Lebègue was the first to exploit the pedals fully, which he has in common with Georg Muffat in Germany, whose "Apparatus musico-organisticus" (1690) contains 12 organ toccatas with elementary pedal parts. Muffat is one of a group of important German organ composers, preparing the way for the greatest of them: Johann Sebastian Bach. Bach surely is also the most important pre-classical composer for the keyboard in general, but of course he had many musical ancestors in several European countries. French harpsichord music exercised a potent influence throughout Europe with François Couperin as one of the most outstanding figures. In England Purcell and Händel wrote several masterly works. Of all harpsichord composers in Italy Domenico Scarlatti, contemporary of Bach, was the greatest.

The harpsichord remained in active use until 1800 and even later, when most keyboard-players already owned a pianoforte. Although invented about 1700, a distinctive style for this instrument began to appear only during the second half of the 18th century. Bach's sons had a strong influence on the early growth of piano music. In his own compositions C.P.E. Bach turned more to the clavichord, but the keyboard style of the piano was strongly influenced by the clavichord. J.C. Bach preferred the piano, although some title-pages of his works tell us that they were composed "pour le clavecin ou pianoforte" (1766). Of course, it was often for commercial reasons only that such indications were given by the publisher, even on publications from the early 19th century. But by then the harpsichord had already fallen into disuse and the

pianoforte had proved itself the instrument of the future.

Also available

- Part I: Concertos before 1820
- Part II: Orchestral music before 1820
- Part III: Church music 1750-1820
- Part IV: Vocal and instrumental tutors 1600-1900
- Part V: Historical organ collection
- Part VI: Vocal music 1650-1820

LIST OF PARTICIPATING LIBRARIES AND THEIR CONTRIBUTIONS

Haags Gemeentemuseum, Music Library
Postbus 72
2501 CB The Hague
The Netherlands

16-19, 56, 75, 82, 87/1, 87/5, 93, 97, 111/2, 131/4-5, 140, 161, 173, 174/1, 177-178,
184-185, 187, 188/1, 188/4-5, 188/9-10, 190-192

Ton Koopman
Meerweg 23
1405 BC Bussum
The Netherlands

8/2, 28, 36, 37/1, 42, 44, 45, 64, 73, 87/5, 102, 106, 125-126, 143, 152, 170, 176

Letterenbibliotheek (University of Utrecht)
Drift 21
3512 BR Utrecht
The Netherlands

141/7

Toonkunst-Bibliotheek
Prinsengracht 587
1016 HT Amsterdam
The Netherlands

8/3, 21, 56, 87/4

Koninklijk Vlaams Muziekconservatorium
Desguinlei 25
B-2000 Antwerpen
Belgium

20, 74, 171, 172

Koninklijk Conservatorium Brussel
Music Library
Regentschapsstraat 30
B-1000 Brussels
Belgium

1-5, 7, 8/1, 8/4-6, 9-15, 22-27, 29-35, 37/2, 38-41, 43, 46-55, 57-63, 65-72, 76-81, 83-86, 87/2-3, 87/6-13, 88-90, 92, 94-96, 98-101, 103-105, 107-111/1, 112-124, 127-130, 131/1-3, 132-139, 141/1-6,8, 142, 145-151, 153-160, 162-169, 174/2, 175, 179-183, 186, 188/2-3, 188/6-8, 189, 193-197

INTRODUCTION: HOW TO USE THIS MICROFICHE COLLECTION

In the following list of contents the first column gives the number assigned to the composition or a group of compositions. The provenance of each composition is given in the "List of Participating Libraries" above. These numbers are found in the upper right-hand corner of the microfiche headers.

The second column lists the name of the composer.

The third column lists (a part of) the title, and a reference, sometimes to a thematic catalogue, place and year of edition or manuscript and the RISM (Répertoire International des Sources Musicales) number.

The collections and five convolutes may be found in the second part of the list. The titles in the convolutes are given separately in the first, respectively, third (keyboard four hands) part of the list, referring to the number of the convolute.

[1791?] indicates that the year is plausible, but not certain.

[179-] indicates that the year is between 1790 and 1799.

[c.1791] indicates that the year is between 1790 and 1792.

The fourth column lists the number of microfiches. The microfiche are numbered consecutively by title, "1-"[minus sign] indicating that there is only one microfiche for that title; "1+" that more fiche follow. A minus sign [-] indicates the last fiche in a series.

Thematic catalogues

H	E.E. Helm: Thematic catalogue of the works of Carl Philipp Emanuel Bach
HWV	B. Baselt: Thematisch-systematisches Verzeichnis, Instrumentalmusik. Händel Handbuch, Bd.3
P	M. Postolka: Leopold Kozeluch zivot a dilo: thematicky katalog
SF	E. Selfridge-Field: The works of Benedetto and Alessandro Marcello, a thematic catalogue.
Wq	A. Wotquenne: Thematisches Verzeichnis der Werke von C.P.E.Bach

Abbreviations

arr. arrangement

c. circa

Ms Manuscript

S.l. Sine loco

COLLECTION CONTENTS, PART VII: KEYBOARD MUSIC 1620-1820

<i>Number</i>	<i>Composer</i> <i>No. of mf.</i>	<i>Title</i>	
1. Keyboard music			
001	Agrell, J.J.	A collection of easy genteel lessons for the harpsichord ... book II. London, [c.1767]. RISM A 4 + G.Albertini, C.Barbandt	1
002	Agrell, J.J.	Sonates pour le clavessin accompagnez de quelques petites aires, polonoises et menuettes. Nürnberg, [1751/2]. RISM AA 428a	1
003	Agthe, K.C.	Drey leichte Sonaten fürs Clavier oder Pianoforte. Ballenstedt, [1790]. RISM A 449	1
	Albertini, G.	A familiar lesson for the harpsichord. London, [late 18th cent.]. See: 001	
004	Albrechtsberger, J.G.	[Keyboard works; vol. I] [Op. 1] XII Fugen für die Orgel oder das Pianoforte. Wien, 1821. RISM AA 748 I,2 [Op. 4] Fuga per il clavicembalo o organo. Seconda edizione. Wien, [180-]. RISM AA 748 I,14 [Op. 5] Fuga sopra il thema Do, re, mi, fa, sol, la per il clavicembalo o l'organo. Wien, [180-]. RISM AA 748 I,17 [Op. 6] VI Fugen und Präludien für Pianoforte oder Orgel .. 2te Auflage. Wien, [c.1825]. RISM AA 748 I,21	3

[Op. 8] Sei fughe per l'organo o
clavicembalo.
Wien, [1799]. RISM AA 748 I,25

[Op. 9b] VI fughe colle cadenze per
l'organo, o forte-piano.
Wien, [1800]. RISM AA 748 I,27

[Op. 10] Six fugues pour les orgues
ou le pianoforte.
Wien, [1824]. RISM AA 748 I,31

[Op. 11] Sechs Fugen für die Pianoforte
oder Orgel. Zweyte Auflage.
Wien, [180-]. RISM AA 748 I,34

[Op. 15a] Six préludes et fugues pour
l'orgue ou pianoforte.
Wien, [1834].

[Op. 16] Six fugues pour l'orgue ou
piano-forte. Posthume.
Wien, [182-]. RISM AA 748 I,58

[Op. 17] Six fugues pour le piano-
forte ou l'orgue.
Wien, [1820]. RISM AA 748 I,61

[Op. 18] Six fugues pour le piano-
forte ou l'orgue.
Wien, [1809]. RISM AA 748 I,62

005 Albrechtsberger,
J.G.

[Keyboard works; vol. II]

2

[Op. 7b] Sei fughe per l'organo o
clavicembalo.
Braunschweig, [18-]. RISM AA 748 I,24

Prélude et fugue pour piano-forte
à quatre mains.
Wien, [182-]. RISM AA 748 I,80

[Op. 2b] XII neue leichte Praeludien
für die Orgel. Nur mit 3 oder 4
Register zu spielen.
Wien, [1813]. RISM AA 748 I,7

44 Versetten oder kurze Vorspiele
für die Orgel oder Forte-Piano.
Wien, [1810]. RISM AA 748 I,82

[Op. 12/1] Sechs Präludien für die
Orgel oder das Piano-forte.
Wien, [1802]. RISM AA 748 I,37

[Op. 12/2] Sechs Praeludien für die
Orgel oder das Pianoforte.
Wien, [181-]. RISM AA 748 I,42

[Op. 12/3] Sechs Praeludien für die
Orgel oder das Piano-Forte.
Wien, [182-]. RISM AA 748 I,49

[Op. 21b] Tre fughe per l'organo o piano-
forte in occasione delle feste di Pasqua
... opera 21.
Wien, [1802]. RISM AA 748 I, 68

Albrechtsberger,
J.G. [Op. 15a] Six préludes et fugues pour
le clavecin ou pianoforte.
Wien, [c.1810]. RISM AA 748 I,53
See: 149

006 Arnold, S. Eight lessons for the harpsichord or
piano forte ... Opera VII. 2
London, [177-]. RISM A 2458

Arnold, S. A second sett of eight lessons for the
harpsichord or piano forte .. Opera X.
London, [1775]. RISM A 2462
See: 150

007 Asioli,B. 3 sonatas for the piano forte. Op. 8. 1
London, [1803]. RISM AA 2502 III, 74

008 Bach, C.P.E. [Keyboard works] 2
H 263, 300, Wq 119, H 51, 868, 14

[H 263] Les folies d'Espagne avec 12
variations pour le fortepiano.
Wien, [1803]. RISM BB 163a

[H 300] Freye Fantasie.
Ms. copy, [late 18th cent.]

[Wq 119] Six fugues pour le piano-forte
Bonn, [c.1822]. RISM B 106
H 75.5, 99-101, 101.5, 102

[H 51] Grande sonate pour le clavecin
ou fortepiano ... oeuvres posthumes No.1.
Wien, [1802]. RISM B 162

[H 868] Fünf kleine leichte Klavier-
stücke mit der Fingersetzung für
Anfänger.
Linz, 1795. RISM B 156

[H 14] Menuet de Locatelli avec 21
variations pour le fortepiano.
Wien, [1803]. RISM 163

009 Bach, C.P.E. [Wq 265] Preludio e sei sonate pel organo. 1
Berlin, [1790]. RISM 157
+ Solfeggio für's Forte-piano
H 107, 86-87, 134, 84, 53, 85

010 Bach, C.P.E. [Wq 116-119, Sammlungen ... 3
Ms. copies / J.J.H.Westphal, [18--]

[Wq 116] Sammlung von Menuetten, Polo-
noisen und andern Handstücke fürs
Clavier, die in verschiedenen Sammlungen
einzeln gedruckt stehen, nebst einigen
ungedruckten.
Ms. copy / J.J.H.Westphal, [18--]

[Wq 117] Sammlung von Solfeggio's,
Fantasien und Charakteristische Stücke
fürs Clavier, die in verschiedenen Samm-
lungen einzeln gedruckt stehen, nebst
einigen ungedruckten.
Ms. copy / J.J.H.Westphal, [18--]

[Wq 118] Sammlung verschiedener Clavier-
stücke mit Veränderungen, die in
verschiedenen Sammlungen einzeln gedruckt
stehen, nebst einigen ungedruckten.
Ms. copy / J.J.H.Westphal, [18--]

- [Wq 119] Sammlung von Clavier- und Orgelsonaten
Ms. copy / J.J.H.Westphal, [18--]
- Bach, C.P.E. [H 220] Solfeggio für's Forte-Piano
Berlin, [late 18th cent.]
See: 009
- 011 Bach, C.P.E. [H 7-12] Sechs Sonatinen für das Clavier 1
(1733-44).
Ms. copy / Michel, [18--]
- 012 Bach, C.P.E. [H 164] Veränderungen und Auszierungen 1
über einige seiner gedruckten Sonaten
für Scholaren, nebst der dazu gehörigen
Nachricht.
Ms. copy / Michel, [18--]
- Bach, J.C. Six favourite opera ouvertures set
for the harpsichord or organ.
London, [1763]. RISM B 403
See: 150
- 013 Bach, J.C. Six sonates pour le clavecin ou le 1
piano forte .. oeuvre V.
Amsterdam, [1766]. RISM B 383
- 014 Bach, J.C. Six sonates pour le clavecin .. 1
oeuvre XVII.
Berlin, [1779]. RISM B 389
- 015 Bach, J.C.F. [Leichte Sonaten fürs Clavier] 2

Sechs leichte Sonaten fürs Clavier
oder Pianoforte.
Leipzig, 1785. RISM B 421

Drey leichte Sonaten fürs Klavier
oder Piano Forte.
Rinteln, 1789. RISM B 422
- Bach, J.C.F. See also: 155
- 016 Bach, J.S. Choral-Vorspiele für die Orgel mit 2
einem und zwey Klavieren und Pedal.
Erstes (-viertes) Heft.
Leipzig, [early 19th cent.]. RISM B 466

017	Bach, J.S.	[Chromatische Fantaisie und Fuge] Fantaisie chromatique. Leipzig, [after 1814]. RISM B 515	1
018	Bach, J.S.	[Clavierübung III] Exercices pour le clavecin : oeuvre III Leipzig, [1804]. RISM B 490	1
019	Bach, J.S.	Die Kunst der Fuge. Zürich, [1802]. RISM B 523	3
020	Bach, J.S.	L'art de la fugue. Paris, [1841]. RISM BB 524a	3
021	Bach, J.S.	[Das Wohltemperierte Clavier II] Preludes et fugues pour le forte-piano dans tous les tons, tant majeurs que mineurs. [2. partie]. Paris; Bonn, [1801]. RISM B 497	2
022	Bach, J.S.	[Das Wohltemperierte Clavier I, II] Vingt-quatre préludes et fugues dans tous les tons et demi-tons du mode majeur, et mineur, pour le clavecin ou piano-forte. Zürich, [1801]. RISM B 500	2
023	Bach, J.S.	[Das Wohltemperierte Clavier I, II] Le clavecin bien temperé ou Préludes et fugues dans tous les tons et demi- tons du mode majeur et mineur ... I [II] Parthie. Wien, [1801-2]. RISM B 501	3
024	Bach, W.Fr.	Zwölf Polonoisen für das Pianoforte ... mit einer Beschreibung und Bezeichnung des wahren Vortrags ... Leipzig, [1819]. RISM B 527 + W.Fr.Bach/arr.C.C.Kegel + W.Fr.Ernst Bach	1
	Bach, W.Fr.Ernst	XII grandes variations sur un air allemand populaire (Gestern abend war Vetter Michel da) pour le piano-forte. Berlin, s.d. RISM B 536 See: 024	

- Barbandt, C. Lady Powis's minuet with variations.
London, [176-]. RISM B 866
See: 001
- Barbandt, C. A sonata for the harpsichord.
London, 1764. RISM B 865
See: 001
- Baumbach, F.A. Six sonates pour le clavecin ou
piano-forte.
Jena, [1780]. RISM BB 1366a
See: 151
- Baumbach, F.A. Six sonates pour le clavecin ou piano
forte ... oeuvre premier.
Berlin, [1781]. RISM B 1366
See: 151
- 025 Beauvarlet- Journal d'orgue, No.1 [-12]. 4
Charpentier, J.J. Paris, [178-]. RISM B 1864-80
- Messe en mi mineur. Journal d'orgue à
l'usage des paroisses et commumautés
réligieuses ... no.1
Paris, 1784. RISM B 1464
- Six fugues. Journal d'orgue ... no.2
Paris, [178-]. RISM B 1465
- Deux Magnificats.
Journal d'orgue ... no.3
Paris, [178-]. RISM B 1466
- Messe en ré mineur
Journal d'orgue ... no.4
Paris, [178-]. RISM B 1468
- Quatre hymnes ...
Journal d'orgue ... no.5
Paris, [178-]. RISM B 1469
- Messe royal de Dumont.
Journal d'orgue ... no.6
Paris, [178-]. RISM B 1471

Quatre hymnes ...
Journal d'orgue ... no.7
Paris, [178-]. RISM B 1472

Plusieurs proses pour les principales
fêtes de l'année.
Journal d'orgue ... no.8
Paris, [178-]. RISM B 1474

Deux Magnificats ... avec un Carillon
des morts au Gloria Patri ...
Journal d'orgue ... no.9
Paris, [178-]. RISM B 1475

Messe en sol mineur du 2e ton.
Journal d'orgue ... no.10
Paris, [178-]. RISM B 1477

Deux Magnificats ... où l'on trouvera
des noëls variés.
Journal d'orgue ... no.11
Paris, [178-]. RISM B 1478

Trois himnes ... avec 4 grand choeurs
... aux rentrées de processions pour
les jours de grandes fêtes.
Journal d'orgue ... no.12
Paris, [178-]. RISM B 1480

- | | | | |
|-----|----------------------------------|---|---|
| 026 | Beauvarlet-
Charpentier, J.J. | Douze noëls variés pour l'orgue avec un
carillon des morts ... oeuvre XIIIe.
Paris, 1782. RISM B 1463 | 1 |
| | Beckmann, J.F.G. | Solo pour le clavecin ou fortepiano
Hamburg, [1797]. RISM BB 1538b
See: 151 | |
| 027 | Beecke, N.I.F.von | Six sonates pour le clavecin ...
oeuvre II.
Paris, [1767]. RISM B 1640 | 1 |
| 028 | Benatti, V. | Suonate da cembalo e da organo composte
dal Sigr. Vincenzo Benatti
Ms. copy, [17-] | 1 |

029	Benda, G.	[Keyboard works. Ms. copies]	1
		Menuetto con variazioni per cembalo. Ms. copy, [late 18th cent.]	
		Sonata per il cembalo. Ms. copy, [late 18th cent.]	
		Sonata per il clavicembalo. Ms. copy, [late 18th cent.]	
030	Benda, G.	Sammlung vermischter Clavier- [und Gesang-] stücke. Erster [- sechster] Theil. Gotha, Leipzig, 1780 [-1787]. RISM B 1897, 1899-1903	3
031	Benda, G.	Sammlung vermischter Clavierstücke ... Erster Theil, neue vermehrte Ausgabe. Leipzig, 1780. Keyboard and 4 parts RISM B 1898	4
032	Benda, G.	Sei sonate per il cembalo. Berlin, 1757. RISM B 1905	1
033	Bennett, J.	Ten voluntaries for the organ or harpsichord. London, [1758]. RISM B 1954	1
034	Berg, G.	Ten sonatas for the harpsichord or pianoforte ... opera VII. London, [1768]. RISM B 2015	1
035	Berg, G.	[Sonatinas or easy lessons ...]	1
		Twelve sonatinas or easy lessons for the harpsichord ... op. III. London, [1759]. RISM B 2011	
		Twelve sonatinas or easy lessons for the harpsichord ... op. VI. London, [176-]. RISM B 2014	
036	Berg, G.	Eight suits of lessons for the harpsichord ... opera Vta. London, [c.1760]. RISM B 2013	1

037	Berg, G.	[Voluntaries for the organ ...] Ten voluntaries for the organ or harpsichord ... opera seconda [8]. London, [c.1759]. RISM B 2010 Ten voluntaries for the organ or harpsichord ... [op. 8]. London, [c.1769]. RISM BB 2015a	2
	Berger, L.	Grande sonate pour le pianoforte ... Op. 10. Berlin, [180-] See: 149	
038	Beyer, J.S.	Musicalischer Vorrath, neu-variirter Fest-Choral-Gesänge, auf dem Clavier ... erster [-dritter Theil]. Freiberg, 1716-19. RISM B 2494/5	4
039	Bononcini, G.	A collection of the song-tunes and ariets in the opera of Camilla ... fitted to the harpsichord or spinnett by Mr.Ramondon. London, [c.1730]. RISM B 3546 Attributed to: A.M.Bononcini, but G.Bononcini is the author.	1
040	Boutmy, G.	Sei sonate per il cembalo. Bruxelles, [176-]. RISM B 3944	1
041	Burney, C.	Six sonatas for the harpsichord. [London, 1761]. RISM B 5062	1
042	Burton, J.	Ten sonatas for the harpsichord, organ, or piano forte. London,[1766]. RISM B 5076	2
043	Buttstett, J.H.	Musicalische Clavier-Kunst und Vorraths-Kammer. [2. Auflage]. Leipzig, [1716]. RISM B 5193	2
	Ciampi, L.V.	Sonate per cembalo. London, 1751. RISM C 2144 See: 150	

044	Corri, D.	Three sonatas for the harpsichord or piano forte ... op. 5. Edinburgh, [178-]. RISM C 4085	1
045	Corri, N.	Three sonatas for the piano forte o harpsichord. Op. 1st. Edinburgh, [178-]. RISM C 4132	1
046	Couperin, F.	[Pièces de clavecin] Pièces de clavecin ... premier livre. Paris, 1713. RISM C 4283 Second livre de pièces de clavecin. Paris, [c.1717]. RISM C 4290	4
047	Draghi, G.B.	Six select suites of lessons for the the harpsichord. London, [1707]. RISM D 3491	1
048	Dupuis, T.S.	Six familiar lessons for the harpsichord or pianoforte ... opera terza. London, [c.1742]. RISM D 3904	1
049	Dupuis, T.S.	Pieces for the organ or harpsichord ... op. VIII. London, [174-]. RISM D 3909	1
	Dusek, F.X.	Sonata per il clavicembalo. Prague, 1774. RISM D 3985 See: 147	
050	Dusek, F.X.	Sei sonate per il clavicembalo. Ms. copy, [late 18th cent.]	1
051	Dusseck, J.L.	[Sonatas for keyboard] [Op. 24] A sonata for the grand or small piano-forte, with additional keys. London, [180-]. Not in RISM [Op. 35] Trois grandes sonates pour piano-forte ... Paris, [1796/7]. RISM D 4402	3

[Op. 39] Trois sonates pour le piano
-forte.
Paris, [1799]. RISM D 4411

[Op. 43] Grande sonate pour le piano-
forte ...
Paris, [180-]. RISM D 4422

[Op. 44] Grande sonate pour piano forte,
intitulée Les Adieux ...
Paris, [1800]. RISM D 4431

[Op. 47] Deux sonates pour le forte-piano.
Paris, [1804]. RISM D 4444

[Op. 61] Elégie harmonique sur la mort
de S.A.R. le prince Louis Ferdinand de
Prusse en forme de sonate pour le
pianoforte ...
Paris, [1807]. RISM D 4455

052 Eberl, A.F.J. [Keyboard works. Op. 15, 21] 1

Caprice et rondeau pour le pianoforte
... oeuvre XXI.
Wien, [1803]. RISM E 86

Fantaisie et rondeau pour le clavecin
ou piano-forte ... oeuvre XV.
Wien, [1803]. RISM E 74

Eberl, A.F.J. Grande sonate caractéristique pour le
piano-forte ... oeuvre 12.
Wien, [1802]. RISM E 68
See: 149

053 Eberlin, J.E. [IX Toccatas and fugues] 2

IX Toccate e fughe per l'organo.
Augsburg, [1747]. RISM E 160

Neuf toccates et fugues pour le
piano-forté ou l'orgue.
Mainz, [180-]. RISM E 161

[9 Toccaten und] Fugen.
Zürich, [after 1800]. RISM E 162

	Fasch, C.F.C.	Minuetto dell' ultimo ballo dell' opera Le festi galanti etc. con variazioni. Berlin, 1767. RISM F 119 See: 149	
054	Fasch, C.F.C.	Sei sonate per il cembalo. Ms. copy, [2nd half 18th cent.]	1
055	Fiorillo, I.	Sonate per cembalo. [Braunschweig], 1750. RISM F 947	1
056	Fischer, M.G.	Zwölf Orgelstücke verschiedener Art. Erster [-Zweiter] Heft. Op. 9-10. Leipzig, [early 19th cent.]	1
057	Fleischer, F.G.	Sammlung einiger Menuetten und Polonoisen nebst einigen anderen Stücken für das Clavier. Braunschweig, 1762. RISM F 1126	1
	Förster, E.A.	Fantaisie suivie d' une grande sonate pour le pianoforte ... Op. XXV. Wien, [1803]. RISM F 1412 See: 149	
	Förster, E.A.	Rondeau et [IX] variations du duo: Pace, caro mio sposo de l'opéra Una cosa rara, composés pour le piano forte. Offenbach, [1791]. RISM F 1419 See: 151	
058	Forkel, J.N.	Sechs Claviersonaten. Göttingen, 1778. RISM F 1513 + RISM F 1518	2
	Forkel, J.N.	Clavier-Sonate und eine Ariette mit achtzehn Veränderungen. Göttingen, 1782. RISM F 1518 See: 058	
059	Frescobaldi, G.	Il primo libro d'intavolatura di toccate di cimbalo et organo, partite sopra l'arie di Romanesca Ruggiero Monica follie e correnti. Roma, 1628. RISM F 1858	2

060	Freystädtler, F.J.	<p>[Variations pour le clavecin ...]</p> <p>XII Variations pour le clavecin ou pianoforte sur l'air Im Arm der Liebe. Wien, [1803]. RISM F 1904</p> <p>VIII Variations ... sur l'air Ist denn Liebe ein Verbrechen? Wien, [1803]. RISM F 1908</p>	1
061	Frischmuth, L.	<p>VI Concerti del Sigr. Tartini accomodati per il cembalo ... op. 4. Amsterdam, [175-]. RISM F 1999</p>	1
062	Gabler, C.A.	<p>[Keyboard works]</p> <p>VI (VI) Allemandes pour le piano-forte ... oeuvre 18, cahier I (II). Leipzig, [18--]. RISM G 7</p> <p>Märsche, Menuetts, Polonoisen und Angloisen für das Clavier. Leipzig, [18--]. RISM G 47</p> <p>Acht Walzer für das Pianoforte. Leipzig, [18--]. RISM G 46</p> <p>Sonate pour le clavecin ou le piano forte ... oeuvre VI. Leipzig, [18--]. RISM G 4</p> <p>Drei Sonaten für das Clavier oder Piano Forte. Leipzig, [18--]. RISM G 41</p>	2
063	Galuppi, B.	<p>[Keyboard works]</p> <p>Divertimento per il cembalo. Ms. copy, [2nd half 18th cent.]</p> <p>Sonata C dur per il cembalo solo Ms. copy, [2nd half 18th cent.]</p> <p>Sonata per il cembalo [C]. Ms. copy, [2nd half 18th cent.]</p>	2

		Sonata per il cembalo [D]. Ms. copy, [2nd half 18th cent.]	
		Sonata per il cembalo [G]. Ms. copy, [2nd half 18th cent.]	
		3 Toccate per il cembalo. Ms. copy, [2nd half 18th cent.]	
064	Garth, J.	Six voluntarys for the organ, piano forte or harpsichord ... opera terza. London, [1771]. RISM G 438	1
065	Geminiani, F.	Celebrated six concertos, as perform'd by Mr.Cramer ... adapted for the harpsichord, organ or pianoforte. Op. 2 London, [179-]. RISM G 1464	1
066	Geminiani, F.	Pièces de clavecin, tirées des différens ouvrages ... adaptées par luy même à cet instrument. London, [176-]. RISM G 1532	1
067	Geminiani, F.	Pièces de clavecin, tirées des différens ouvrages ... adaptées par luy même à cet instrument. London, [180-]. RISM G 1533	1
068	Geminiani, F.	Pièces de clavecin tirées des différens ouvrages ... adaptées par luy même à cet instrument, book 2. London, [180-]. RISM G 1536	1
	Gerstenberg, J.D.	Drey Klavier-Sonaten. Erster Theil. Leipzig, 1787 RISM G 1654 See: 148	
069	Giordani, T.	[Keyboard sonatas. Arr.]	1
		Six sonatas for the piano-forte. [Op. X. Arr.]. London, [c.1801]. RISM G 2296	
		Six sonatas for the piano-forte. Op. 24. [Arr.]. London, [c.1800]. RISM G 2298	

070	Graeser, J.C.G.	Drey Sonaten für das Clavier oder Piano Forte ... [Part. I - III]. Leipzig, [1786]. RISM G 3301-3 3 vols, each 3 sonatas	1
071	Graupner, J.C.	Partien auf das Clavier ... erster Theil. Darmstadt, 1718. RISM G 3578	1
072	Gruner, N.G.	[Sonatas for keyboard]	2
		Sechs Sonaten für das Klavier. Leipzig, 1781. RISM G 4781	
		Sechs Sonaten für das Klavier ... Zweeter [!] Theil. Leipzig, 1783. RISM G 4782	
073	Guest, G.	Sixteen pieces or voluntaries, for the organ. Op. 3. London, [c.1795].	2
074	Händel, G.F.	Suites de pièces pour le clavecin ... premier [- deuxième] livre. Paris, [c.1736]. RISM H 1436/40 HWV 426-433, 434-442	2
075	Hässler, J.W.	Sechs leichte Sonaten fürs Clavier. Erfurt, 1780. RISM H 1658	1
076	Halter, W.F.	Sechs Klavier-Sonaten. Königsberg, 1788. RISM 1914	1
077	Hertel, J.W.	Sammlung vermischter Clavier- und Gesangstücke auch Variationen. Autograph and ms. copy, [3rd quarter 18th cent.]	2
078	Hertel, J.W.	Sei sonate per cembalo ... opera 1ma. Nürnberg, [1756]. H 5205	1
079	Hertel, J.W.	[Cembalo sonatas and sonatinas Autographs and ms. copies.]	3
		Sei sonate per cembalo Autograph, [3rd quarter 18th cent.].	

Sei sonate per cembalo
Autograph, [3rd quarter 18th cent.].

Sei sonate per il cembalo solo.
Ms. copy, [2nd half 18th cent.].

Quattro sonatine di cembalo, composte
per Sua Altezza Serenissima Princi-
pessa Amalia.
Autograph, [3rd quarter 18th cent.].

Hickes, G. Six sonatas for the harpsicord or piano
forte.
London, [late 18th cent.]. RISM H 5236
See: 149

Himmel, F.H. Variations pour le piano sur l' air
Le petit matelot.
Berlin, [c.1814]. RISM H 5601
See: 149

Hoffmann, P.C. Deux rondos pour le piano-forte ...
oeuvre 9.
Ofenbach, [1800]. RISM H 5775
See: 149

Hoffmeister, F.A. Trois sonates pour le clavecin ou
piano-forte ... oeuvre 14.
Wien, [1807]. RISM H 6178
See: 149

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| 080 | Hoffmeister, F.A. | Trois sonates pour le clavecin ou le
piano forte ... oeuvre XII.
Berlin, [1792]. RISM H 6179 | 1 |
| 081 | Hook, J. | Six familiar sonatas for the
piano forte.
London, [1798]. RISM H 7379 | 1 |
| 082 | Hüllmandel, N.-J. | Six divertissements ou 2e suite de
petits airs pour le piano forte ou
le clavecin ... op. 7.
Dublin : Lunch, [c.1795]. Not in RISM | 1 |
| 083 | Kellner, J.C. | [Organ works. Op. 14, 17] | 2 |

Drey Vor- oder vielmehr Nachspiele,
drey Fugen, drey Choral-Vorspiele
... für die Orgel ... des XIVten
Werkes Erster Theil.
Kassel, [178-]. RISM K 274

Orgel-Stücke von verschiedener Art,
zum Gebrauch für Organisten, ...
des XIVten Werkes Zweyter Theil.
Kassel, [178-]. RISM K 275

Ein und dreisig neue Orgelstücke ...
des siebenzehnten Werkes erster Theil.
Speyer, [1789]. RISM K 276

Neue Orgelstücke ... des siebzehten
Werkes 2r Theil.
Darmstadt, [1789]. RISM 277

084	Kellner, J.P.	Certamen musicum ... Clavier- liebenden zur zeit-kürtzenden Belus- tigung verfertigt. Suite I-VI. Arnstadt, [1740-1749]. RISM K 283	2
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085	Kirnberger, J.P.	[Keyboard works]	2
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Clavierfuge aus dem Contrapunct
in der Octava.
Berlin, 1760. RISM K 839

Sonata per il Cembalo solo
Ms. copy, [3rd quarter 18th cent.]

Vermischte Musikalien.
Berlin, 1769. RISM K 835

Knecht, J.H.	Cäcilia, ein periodisches Werk, ... für angehende und geübtere Orgelspieler. Freiburg, [late 18th cent.] RISM K 977 See: 147
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Knecht, J.H.	XLVIII Klavier Vorspiele durch alle harte und weiche Tonarten ... München, [1802]. RISM K 970 See: 149
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| 086 | Knecht, J.H. | Neue vollständige Sammlung aller Arten von Vor u. Nachspielen, Fantasien, Versetten, Fugetten u. Fugen. Zweite verbesserte Auflage. Mainz, [1812-1817]. RISM K 972 | 3 |
| | Knecht, J.H. | Orgelstücke für Anfänger und Geübtere. Erstes Heft. Leipzig, [late 18th cent.]. RISM K 976
See: 148 | |
| | Knecht, J.H. | IV Sonatines pour le piano-forte ... oeuvre 6me. Heilbronn, [c.1800]. RISM K 964
See: 151 | |
| | Knecht, J.H. | XII Variations pour le clavecin ou pianoforte. Leipzig, [c.1785]. RISM K 963
See: 148 | |
| 087 | Kozeluch, L. | [Keyboard sonatas] | 10 |
| | | [P. XII 4,5,7]. Trois sonates pour clavecin ou forté piano ... oeuvre 8me. Paris, [1784]. RISM K 1714 | |
| | | [P. XII 8-10]. Trois sonates pour le clavecin ou piano forte ... oeuvre I. Berlin, [before 1817]. RISM K 1717 | |
| | | [P. XII 11-13]. Trois sonates pour le clavecin ou piano forte ... oeuvre II. Berlin, [before 1817]. RISM K 1720 | |
| | | [P. XII 14]. Sonata pour le clavecin ou piano forte. Amsterdam, [early 19th cent.]. RISM K 1724 | |
| | | [P. XII 15-16]. Trois sonates pour le clavecin ou forte piano dont la troisième est à 4 mains ... opera VIII. Wien, [1784]. RISM K 1725 | |

[P. XII 17-19]. Partie I. contenant
trois sonates pour le clavecin ou
piano-forte.
Wien, [1810?]. RISM K 1729

[P. XII 20-22]. Three grand sonatas for
the harpsichord or piano forte.
Opera XIII.
London, [1788?]. RISM K 1732

[P. XII 23-25]. Partie III. contenant
trois sonates pour le clavecin ou
piano-forte.
Wien, [1786]. RISM K 1734

[P. XII 26-28]. Partie VI. contenant
trois sonates pour le clavecin ou
piano-forte.
Wien, [1810?]. RISM K 1740

[P. XII 29-31]. Partie IX. contenant
trois sonates pour le clavecin ou
piano-forte ... Op. XXX.
Wien, [1810?]. RISM K 1747

[P. XII 32-34]. Trois sonates pour
clavecin ou piano-forte ... oeuvre 35.
Paris, [between 1796 and 1800].
RISM K 1753

[P. XII 35-37]. Partie 13e. contenant
trois sonates pour le piano forte ...
oeuvre 35.
Wien, [1810?]. RISM K 1758

[P. XII 35-37]. Trois sonates pour le
clavecin, ou piano-forté ... oeuvre 38e.
Offenbach, [c.1793]. RISM K 1759

[P. XII 46-48]. Trois sonates pour le
piano-forte. Oeuvre 53.
Offenbach, [1816]. RISM K 1768

Polonaise (D) RISM K 1854
Polonoise (D), No.7
Polonoise (A). Oeuv. 40 RISM K 1844
Polonoise (F). Oeuv. 39 RISM KK 1843d
Polonoise (G), No.41
Polonoise (D). Oeuv. 27

Deux polonoises, deux menuets et 6
contredances pour le clavecin ou forte-
piano ... Op. 18 RISM K 1833

Polonoise (Es). Op. 34
Polonoise (Bes). Op. 29

Trois polonoises, trois menuets et six
contredanses. Op. 19

Polonoise (Bes). Op. 5/12 RISM KK 1841
Polonoises (D). Op. 5/4 RISM K 1837
Polonoise (D). Op. 5/8 RISM KK 1840a

Six polonoises, trois menuets et six
contredances pour le clavecin ou forte
piano ... Op. 7. RISM K 1832

Polonoise (C). Op. 5/5 RISM 1838
Polonoise (G). Op. 17 RISM K 1843
Polonoise (Es). Op. 16 RISM K 1842
Polonoise (Bes). Op. 5/11 RISM KK 1840c
Polonoise (Es). Op. 5/10 RISM KK 1840b
Polonoise (Bes), No.17 RISM KK 1843a
Polonoise (f), No.15
Polonoise (A). Oeuv.9 RISM KK 1841a
Polonoise (G). Op. 35 RISM K 1862

089 Kunzen, A.C

[Keyboard works]

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6 Fantasais per il cembalo
Ms. copy, [3rd quarter 18th cent.]

Aria Quando sara con variazioni per
il cembalo.
Ms. copy, [2nd half 18th cent.]

Sonata 1 (-6).
Ms. copy, [3rd quarter 18th cent.]

090	Kunzen, J.P.	Suite g moll pour le clavecin. Ms. copy, [1th half 18th cent.]	1
	Lang, J.G.	Fuga Ima a tre per l'organo Nürnberg, [c.1760]. RISM L 561 See: 115	
091	Lebègue, N.-A.	Livre de clavessin. Amsterdam, [1697]. RISM L 1213	2
092	Lebègue, N.-A.	Second livre de clavessin. Amsterdam, [1698]. RISM L 1215	1
093	Lebègue, N.-A. [?]	[Douze pièces pour orgue]. Ms, [between c.1675 and c.1700]. Doubt about the authenticity	1
	Lodi, G.L. (= J.S.Sterkel)	Capriccio per il pianoforte. Op. XVI Leipzig, [1799]. RISM L 2668 See: 149	
	Lodi, G.L.	Sonata per il piano-forte. Op. XVIII. Leipzig, [c.1800]. RISM L 2669 See: 149	
094	Löhlein, G.S.	Sei sonate con variate repetizioni per il clavicembalo .. opera seconda. Leipzig, [c.1768]. RISM L 2681	2
095	Marcello, B.	[4 sonatas for cembalo]	1
		Sonata per il cembalo solo. Ms. copy, [1th half 18th cent.] SF 739a	
		Sonata ... cembalo solo. Ms. copy, [1th half 18th cent.] SF 717a	
		Sonata da cembalo. Ms. copy, [1th half 18th cent.] SF 712b	
		Sonata da cembalo. Ms. copy, [1th half 18th cent.] SF 712a	

- Mattheson, J. Doppel-Fugen mit 2 und 3 Subjecten für das Piano-Forte componirt. Leipzig, [1831]. RISM M 1403
See: 149
- Mederitsch, J. (Gallus) Sonate pour le forte-piano, ou clavecin ... No.1. Wien, [1791]. RISM M 1726
See: 149
- Mederitsch, J. (Gallus) Fantaisie sonate pour le piano-forte seul Wien, [c.1809]. RISM M 1727
See: 149
- 096 Müller, A.E. [Sonatas and sonatinas for the keyboard Op. 7, 14, 18, 26, 36] 2
- [Op. 7] Trois sonates pour le clavecin ou le piano-forte ... oeuvre VII. Leipzig, [c.1795]. RISM M 7735
- [Op. 14] Trois sonates pour le piano-forte ... oeuvre XIV. Leipzig, [1801?]. RISM M 7747
- [Op. 18] Trois sonatines progressives pour le piano-forte ... oeuvre XVIII. Leipzig, [180-]. RISM M 7756
- [Op. 26] Sonate pour le clavecin ou piano forte. Oeuv. XXVI. [= KV Anh.C 25.04/5] Leipzig, [1801]. RISM M 7768
- [Op. 36] Grande Sonate pour le piano-forte ... Op. 36. Leipzig, [1813]. RISM M 7783
- 097 Muffat, G. Apparatus musico-organisticus ... Salzburg, 1690. RISM M 8127 2
- Neukomm, S. Sonate pour le piano forte. Oeuv. 14 Leipzig, [c.1820]
See: 149

	Neukomm, S.	Elégie harmonique pour le pianoforte sur la mort de J.L.Dusseck. Leipzig, [1812] See: 149	
098	Nichelmann, C.	VI Sonate per il cembalo. Ms. copy, [2nd half 18th cent.]	1
	Nicolai, D.T.	Fantasie und Fuge für die Orgel Dresden, 1789. RISM N 568 See: 148	
099	Nicolai, J.G.	Choral-Vorspiele über verschiedene Kirchengesänge. Rudolstadt, 1783. RISM N 571 + A.V.Volkmar	1
100	Nicolai, J.G.	Six parties sur le clavecin. Leipzig, 1760. RISM N 573	1
101	Nicolai, V.	Six sonatas for the pianoforte. [Opera III. Arr.] London, [c.1800]. RISM N 621	1
102	Paradies, P.D.	Sonate di gravicembalo. London, [177-]. RISM P 895	1
103	Pergolesi, G.B.	Eight lessons for the harpsichord. London, [1771]. RISM P 1429	1
104	Platti, G.	VI sonates pour le clavessin, sur le goût italien ... oeuvre première. Nürnberg, [1742]. RISM P 2584	1
105	Podbielski, C.W.	Sechs Clavier-Sonaten. Riga, 1780. RISM P 4961	1
106	Purcell, D.	The psalms set full for the organ or harpsicord ... as also with their interludes of great variety. London, [1718]. RISM P 5805	1
107	Quilici, G.	Six sonatas for the harpsichord. London, [after 1754]. RISM Q 83	1

108	Raick, D.	Six suites de clavecin ... oeuvre premier. Bruxelles, [c.1740]. RISM R 61	1
109	Raick, D.	Deuxième livre de clavecin. Gent, [c.1745]. RISM R 62	1
110	Reichardt, J.F.	Six rondeaux pour forte-piano ou clavecin. Paris, [1785]. RISM R 978	1
111	Reichardt, J.F.	[Keyboard sonatas] Sei sonate per il cembalo. Berlin, 1776. RISM R 979 Sei sonate per il clavicembalo ... tome II. Berlin, 1778. RISM R 981	2
112	Rellstab, J.C.F.	Sonata pel organo o clavicembalo. Berlin, [1788]. RISM R 1140	1
113	Robson, J.-J.	Piesce [!] de clavecin ... oeuvre premier, 1749. Liège, [1749]. RISM R 1802	1
	Rüttinger, J.C.	Zwölf dreystimmige Choral-Vorspiele für die Orgel. Hildburghausen, [early 19th cent.] See: 147	
114	Rust, F.W.	[Keyboard works] Allegretto grazioso con variazioni per il cembalo. Berlin, [c.1791]. RISM R 3244 Vier und zwanzig Veränderungen für das Clavier über das Lied: Blühe liebes Veilchen. Dessau, 1782. RISM R 3242 + Canzonette fürs Klavier (Coll.)	1
115	Rutini, G.M.	[Sonate per il cembalo]	2

- Sei sonate per il cimbalo ..opera Ilda.
Nürnberg, [c.1754-57]. RISM R 3272
- VI Sonate per il cimbalo ... opera Vta.
Nürnberg, [c.1757-58]. RISM R 3275
- Sei sonate per cimbalo ... opera sesta.
Nürnberg, [c.1759-60]. RISM R 3276
+ J.G.Lang
- 116 Santini, B.G.M. Libro di Sonate d'organo d'intavolatura del Pre. B. Giuseppe Mra. Santini, min. conte, fatte per comodo da sonare alle messe, vespri, complete et altro. Ms/autograph, 1720 2
- Sarti, G. Three sonatas for the harpsicord London, [1768/9]. RISM S 1067 See: 151
- 117 Scarlatti, D. Oeuvres de Dominique Scarlatti pour le clavecin ou pianoforte, cahier [I-IV]. Wien, [1803-04]. RISM S 1216 2
- 118 Scarlatti, D. The beauties of D. Scarlatti, selected from his suites de leçons for the harpsichord or piano forte and revised ... by Ambrose Pitman. S.l., [18-]. RISM S 1210 1
- 119 Scarlatti, D. [Sonatas modernas para clavicordio] 1
- Libro de XII Sonatas modernas para clavicordio.
London, [2.half 18th cent.]. RISM S 1202
- Libro de XII Sonatas modernas para clavicordio ... libro II.
London, [2.half 18th cent.]. RISM S 1206
- 120 Scarlatti, D. Libro de VI Sonatas modernas para clavicordio ... libro VI. London, [2.half 18th cent.]. RISM S 1208 1

121	Scarlatti, D.	VI Sonate per il cembalo solo ... opera Ima. Nürnberg, [1755]. RISM S 1205	1
122	Schaffrath, C.	VI Sonates pour le clavessin ... oeuvre II. Nürnberg, [1749]. RISM S 1250	1
123	Schale, C.F.	[Brevi sonate per cembalo. 3 vols] Sei brevi sonate per cembalo. Nürnberg, [c. 1755]. RISM S 1256 Sei brevi sonate per cembalo ... parte secunda. Nürnberg, [c. 1759]. RISM S 1257 Sei breve sonate per cembalo ... parte tertia. Nürnberg, [1760]. RISM S 1258	2
124	Schneider, C.M.	Clavier Übung, Erste [Zweijte, Dritte, Vierte, Fünffte, Sechste] Parthie. Augsburg, [c.1732-41]. RISM S 1852-57	2
125	Schroeter, J.S.	6 Sonatas for the piano forte or harpsichord. Opera 1. London, [late 18th cent.]. Not in RISM	1
	Schulthesius, J.P.	Sept variations pour le forte-piano ... oeuv. IXme. Augsburg, [1797]. RISM S 2315 See: 151	
126	Schulz, J.A.P.	Six diverses pièces pour le clavecin ou le piano forte ... oeuvre premier. Berlin, [1776]. RISM S 2392	1
127	Schwencke, C.F.	Drey Sonaten für das Klavier. Halle, 1789. RISM S 2541	1
128	Soler, A.	XXVII Sonatas para clave. London, [c.1796]. RISM S 3843	2

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|-----|------------------------------|--|---|
| 129 | Stepan, J.A.
(= Steffani) | [Keyboard works] | 3 |
| | | VI Divertimenti da cimbalo. [op. 1].
Wien, [1756]. RISM S 5737 | |
| | | VI Sonate da cimbalo. Opera Ilda.
Wien, [c.1759]. RISM S 5738 | |
| | | Parte prima dell'opera terza continente
III Sonate da cembalo.
Wien, [1763]. RISM S 5739 | |
| | | Parte seconda dell'opera terza continente
III Sonate per il clavicembalo.
Wien, [1771]. RISM S 5740 | |
| | | 40 preludi per diversi tuoni.
Wien, [1762]. RISM S 5745 | |
| 130 | Sterkel, J.F.X. | Trois sonates pour le clavecin ou
piano-forte ... oeuvre 34.
Mainz, [1798]. RISM S 6006 | 1 |
| | Sterkel, Jos.L. | See: Lodi, G.L. | |
| | Tag, C.G. | Sechs Choralvorspiele nebst einem Trio
uns Allabreve für die Orgel.
Leipzig, 1783. RISM T 24
See: 148 | |
| 131 | Telemann, G.P. | [Keyboard works] | 4 |
| | | Telemanns fugirende und verändernde
Choräle.
Ms.[after 1735; copy of RISM T 442]. | |
| | | Fugues légères et petits jeux, à
clavessin seul.
Hamburg, [1738-39]. RISM T 450 | |
| | | XX Kleine Fugen, so wohl auf der Orgel
als auf dem Claviere zu spielen, nach
besonderen Modis verfasst.
Hamburg, [1731]. RISM T 429 | |
| | | Sept fois sept et un menuet ...
Hamburg, [1728]. RISM T 422 | |

- Zweytes Sieben mal Sieben und ein Menuet ... Clavier.
Hamburg, 1730. RISM T 425
- Tenducci, G.F. A collections of lessons for the harp-
sichord.
London, [1770]. RISM T 491
See: 151
- Tirinanzi, N. Huit variations sur l'air Quand
l'amour naquit à Cythère
Regensburg, [late 18th cent.]. RISM T 811
See: 149
- 132 Tischer, J.N. Musicalische Zwillinge in zwey concerten 2
... erstere (-siebente) Frucht.
Nürnberg, [1754]. RISM T 818/9
- 133 Tischer, J.N. Sechs leichte und dabey angenehme 2
Clavier-Partien. Erster (-fünffter)
Theil.
Nürnberg, [1763]. RISM T 821
- 134 Türk, D.G. [Handstücke für Klavierspieler] 1
- Sechzig Handstücke für angehende
Klavierspieler. Erster Theil.
Leipzig, 1792. RISM T 1359
- Sechzig Handstücke für angehende
Klavierspieler. Zweyter Theil.
Leipzig, 1795. RISM T 1362
- 135 Türk, D.G. [Klaversonaten] 3
- Sechs Sonaten für das Clavier. Erste
Sammlung, Zweyte Auflage.
Leipzig, 1777. RISM T 1347
- Sechs Sonaten für das Clavier, Zweyte
Sammlung.
Leipzig, 1777. RISM T 1348
- Sechs Klaversonaten grösstentheils
für Kenner. Erster Theil.
Leipzig, 1789. RISM T 1357

- | | | | |
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| 136 | Türk, D.G. | <p>[Kleine Klaviersonaten]</p> <p>Sechs kleine Klaviersonaten,
Erster Theil.
Leipzig, 1785. RISM T 1352</p> <p>Sechs kleine Klaviersonaten,
Zweyter Theil.
Leipzig, 1786. RISM T 1355</p> <p>Sechs kleine Klaviersonaten,
Dritter Theil.
Leipzig, 1793. RISM T 1356</p> | 2 |
| 137 | Türk, D.G. | <p>[Leichte Klaviersonaten]</p> <p>Sechs leichte Klaviersonaten, Erster
Theil.
Leipzig, 1783. RISM T 1350</p> <p>Sechs leichter Klaviersonaten, Zweyter
Theil.
Leipzig, 1783. RISM T 1351</p> | 2 |
| | Vandamere, J.C. | <p>Six sonates pour le clavecin ...
oeuvre 2.
London, [late 18th cent.]. RISM V 216
See: 151</p> | |
| 138 | Vogler, G.J. | <p>Pièces de clavecin faciles, doigtées,
avec des variations d'une difficulté
graduelle, pour servir d'exemple à
l'école de clavecin.
Stockholm, [1800]. RISM V 2511</p> | 1 |
| | Vogler, G.J. | <p>Variations sur deux thèmes: 1.Marche des
chevaliers ... 2. Chanson Suédoise ...
pour le pianoforte.
Leipzig, [1795]. RISM V 2493
See: 149</p> | |
| | Volkmar, A.V. | <p>Sammlung leichter Orgelstücke für ein
oder zwei Claviere und Pedal.
Leipzig, [180-?]. RISM V 2556
See: 99</p> | |

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| 139 | Wagenseil, G.C. | <p>[Divertimenti da cimbalo]</p> <p>VI Divertimenti da cimbalo ...
opera prima.
Wien, 1753. RISM W 35</p> <p>VI Divertimenti da cimbalo ...
opera seconda.
Wien, [1755]. RISM W 38</p> <p>VI Divertimenti da cimbalo ...
opera terza.
Wien, [1761]. RISM W 41</p> | 3 |
| | Willing, J.L. | <p>Drey kleine und leichte Clavier-Sonaten
... [Erster-], Zweyter Theil.
Leipzig, [late 18th cent.]. Not in RISM
See: 149</p> | |
| | Witthauer, J.G. | <p>Sechs Sonaten für's Clavier.
Hamburg, 1783. RISM 1708
See: 148</p> | |
| 140 | Wölfl, J. | <p>Trois sonates pour le forté piano. Op. 27.
Paris, [1803].
Nr.3 with violin-accompaniment</p> | 2 |
| 141 | Wolf, E.W. | <p>[Sonatas for keyboard]</p> <p>Sechs leichte Clavier-Sonaten.
Weimar, 1786. RISM W 1819</p> <p>Fortsetzung sechs leichter Clavier-
Sonaten.
Weimar, 1787. RISM W 1819</p> <p>Sei sonate per il clavicembalo solo
Leipzig, 1774. RISM W 1810</p> <p>Sechs Sonatinen für das Clavier.
Dessau, 1783. RISM W 1816</p> <p>Sechs Sonaten für das Clavier oder
Pianoforte.
Ms. copy of RISM W 1811 (Leipzig, 1775)</p> | 6 |

		Sechs Sonaten für das Clavier. Leipzig, 1781. RISM W 1815	
		Sechs Sonaten fürs Clavier. Leipzig, 1789. RISM W 1821	
		Trois sonates pour le clavicord ou le forte-piano ... oeuvre posthume, tome 1 [,2]. Berlin, 1793. RISM W 1822/3	
142	Wolff, C.M.	Orgelübung-Vorspiele vor fünfzig Melodien bekannter Kirchen-Gesänge. Leipzig, 1782. RISM W 1844	1
143	Worgan, J.	Six sonatas for the harpsicord. London, 1769. RISM W 1946	1
	Ziegler, J.G.	Venti quattro polonnesi per tutt' i tuoni al clavicembalo. Berlin, 1764. Cf.RISM Z 188 See: 147	

2. Keyboard music: collections and convolutes

<i>Number</i>	<i>Title/Composers</i>	<i>No. of mf.</i>
144	Bland's collection of sonatas, lessons, ... for the harp- sichord or piano forte ... by the most esteemed composers. Vol. 2, 24, 39. London, [c.1790]. RISM B II, p. 114 Composers: F. Kocwara, I.J. Pleyel, J.B. Vanhal, Anon. Canzonette fürs Klavier, von einer Liebhaberin der Musik, mit Veränderungen von verschiedenen Tonkünstlern. Gotha, 1781. RISM B II, p. 121 Composers: Benda, J.B. Cramer, Golde, Scheidler, Scherlitz, Schweizer. See: 114 (Rust)	1
145	Choralvorspiele für die Orgel und das Klavier. Gesammelt und herausgegeben von Johann Christoph Kühnau. Berlin, [1788]. RISM B II, p. 130 Composers: C.P.E. Bach, S.M.D. Gattermann, J.S. Harsow, H.L. Hassler, J.P. Kirnberger, J.C. Kühnau, J.C. Oley, C.F. Schale, J.G. Vierling.	1

- 146 Collection récréative contenant VI sonates pour le clavessin composées par ... Oeuvre I, IIème. 1
Nürnberg, [c.1760, 1761-1762]. RISM B II, p. 133
Composers: 12 sonatas by C.P.E. Bach, G. Busse, C. Fasch, J.T. Janitsch, J.P. Kirnberger, C.G. Krause, G. Le Fèvre, F.W. Marpurg, F.C. Rackemann, G.A.T. Roth
- 147 [Convolute with keyboard and organ music, 1764-early 19th cent. The exact titles are in the list.] 2
Composers: F.X. Dussek, J.H. Knecht, J.C. Rüttinger, G.G. Ziegler.
- 148 [Convolute with keyboard and organ music, 1783-1795. The exact titles are in the list.] 2
Composers: J.D. Gerstenberg, J.C. Kellner, J.H. Knecht, D.T. Nikolai, C.G. Tag, J.G. Witthauer
- 149 [Convolute with keyboard music, c.1760-1831. The exact titles are in the list.] 7
Composers: J.G. Albrechtsberger, L. Berger, J.L. Dussek, A. Eberl, C.F. Fasch, E.A. Förster, G. Hickes, F.H. Himmel, P.C. Hoffmann, F.A. Hoffmeister, J.H. Knecht, G.L. Lodi, J. Mattheson, J. Mederitsch (Gallus), S. Neukomm, N. Tirinanzi, G.J. Vogler, G.J. Willing
- 150 [Convolute with keyboard music, 1751-1775. The exact titles are in the list.] 2
Composers: S. Arnold, J.C. Bach, L.V. Ciampi.
- 151 [Convolute with keyboard music, 17768/69-after 1816. The exact titles are in the list.] 3
Composers: F.A. Baumbach, J.F.G. Beckmann, E.A. Förster, J.H. Knecht, G. Sarti, J.P. Schulthesius, G.F. Tenducci, J.C. Vandamere
- 152 The Harpsichord miscellany. Book second. 1
London, [1763]. RISM B II, p. 199
Composers: D. Alberti, Earl of Kelly, P. Nardini, N. Pasquali.
- 153 Kleine Clavierstücke nebst einigen Oden von verschiedenen Tonkünstlern. 1ter (-zweyter) Theil. 1
Berlin, 1760. RISM B II, p. 213
Composers: J.S. Bach, J.F. Dandrieu, Graun, J.P. Kirnberger C. Nichelmann, J.P. Rameau, J.P. Sack, Anon.

- 154 Six lessons for the harpsichord, by the following masters .. 1
 London, [c.1770]. RISM B II, p. 217
 Composers: 6 sonatas by Bach, Benda, C.H. Graun, J.A. Hasse,
 J.P. Kirnberger, G.C. Wagenseil
- 155 Musikalische Nebenstunden.Erstes (-viertes) Heft. 2
 Rinteln, 1787. RISM B II, p. 249
 Composers: Music for keyboard, vocal music and two violin
 sonatas by J.C.F. Bach (chiefly), W. Bach, A. de
 Breitenbach, Ulmenstein, J.F. Westphal, Anon.
- 156 Musikalisches Magazin, in Sonaten, Sinfonien, Trios und 2
 andern Stücken für das Clavier bestehend. [8 vols.].
 Leipzig, 1765. Not in RISM
 Composers: Sonatas, a concerto and shorter pieces for
 the harpsichord by C.S. Binder, N. Goetze,
 J.A. Hasse, L. Hofmann, G.-L. Krebs, G.-S. Lelei,G. Noelli, C.-G. Tag,
 C. Weinlich, C.-E. Wolf, E.-W. Wolf
- 157 Musikalisches Mancherley. Erstes (-viertes) Vierteljahr. 3
 Berlin, 1762 (-1763). RISM B II, p. 251
 Composers: Music for keyboard (sonatas, shorter pieces),
 2 triosonatas and vocal music by F. Agricola,
 C.P.E. Bach, F.W. Bach, C. Fasch, J.P. Kirnberger, Anon.
- 158 Nebenstunden der Berlinischen Musen in kleinen Klavier- 1
 stücken. Erste Sammlung.
 Berlin, 1762. RISM B II, p. 254
 Composers: C.P.E. Bach, F. Couperin, J.P. Kirnberger,
 F.W. Marpurg, J.P. Rameau, J.N.P. Royer,
 C.F. Schale. Also vocal music.

- 159 Oeuvres mêlées contenant VI sonates pour le clavecin de tant de plus célèbres compositeurs rangés en ordre alphabétique. Partie 1re (-XII). 9
Nürnberg, [1755-1765]. RISM B II, p. 271-272.
The twelf volumes contain 71 sonatas and 1 fuga for the harpsichord. There is a table of contents in the book.
Composers: A.J. Adlgasser, G. Agrell, J.A. Appel, C.P.E. Bach, J.E. Bach, G. Benda, C.S. Binder, J.J. Brand, F.V. Buttstett, J.F. Daube, J.E. Eberlin, F. Le Roi, P.A. Fischer, J.D. Hardt, F.F. Hensberger, J.J. Hertel, B. Hupfeld, H.F. Johnsen, J.B. Kehl, J.F. Kleinknecht, G.L. Krebs, A.C. Kunzen, J.G. Lang, Monn, L. Mozart, J.G.W. Palschau, C. Schaffrath, J.A. Scheibe, J. Schobert, J.G. Seyfert, E.F. Spitz, F.A. Stadler, J.F. Timmer, J. Umstatt, G.C. Wagenseil, J.C. Walther, C.J. Weber, J.F.W. Wenkel, J. Zach, J.F.W. Zachariae
- 160 Pièces choisies pour le clavecin, avec un canon circulaire, composées par de célèbres auteurs. Livre premier. 1
Amsterdam, [c.1760]. RISM B II, p. 287
Composers: J. Agrell, J.S. Bach, W.G. Enderle, Forster, Hollefeldt, F. Kelleri, F.G. Michelet (canon)
- 161 Pièces de clavecin composées par différents auteurs. 2
Ms. copy, [late 18th cent.].
Composers: 8 sonatas by J.F. Edelmann, E. Eichner, J. Haydn, and L. Kozeluch
- 162 Pièces pour le clavecin composeez par de differans auteurs. 2
Ms. copy, [18th cent.].
A collection of music for cembalo and a number of verses for the organ in the eight tones by anonymous composers.
- 163 Raccolta delle piu nuove composizioni di clavicembalo di differenti maestri ed autori ... fatta stampare dal sig. Feder. Guglielmo Marpurg. 2
Leipzig, 1756-1757. RISM B II, p. 298 (RISM A/I M 722)
Music for harpsichord, 10 canzonettas and 1 cantata.
Table of contents in the book.
Composers: G.F. Agricola, P. Février, C.H. Graun, J.P. Kirnberger, F.W. Marpurg, G.B. Martini, C. Nichelmann, F.C. Rackemann, J.P. Rameau, Richter, J.P. Sack, C.F. Schale, J.G. Seyffart, J.F.W. Zachariä
- 164 Recueil de compositions diverses pour le clavecin. 1
Ms. copy, [late 18th cent.].
Composers: J.S. Bach, J.F. Dandrieu, P. Février, Fr.J. Haydn, G.L. Krebs, G.S. Lelei, J.R. Schmidt, J.C. Schmügel, J.A. Stepan, G.P. Telemann, C.M. Wolf

- 165 Recueil de sonates et autres pièces pour clavecin par divers auteurs. 2
 Ms. copy, [late 18th cent.].
 44 sonatas and shorter pieces for harpsichord. Table of contents in the book.
 Composers: J. Agrell, D. Alberti, Bach, B. Galuppi, F. Geminiani, O. Grandi, G.F. Händel, J.A. Hasse, L. Honauer, G. Jozzi, R. Lorenzini, G.B. Martini, F. Pellegrini, Prover, J.P. Rameau, D. Scarlatti, C. Schaffrath, G.M. Schiassi, J. Schobert
- 166 Sammlung vermischter Clavierstücke von verschiedenen Tonkünstlern, auf das Jahr 1782 (-1784). 3
 Nürnberg, [1782-84]. RISM B II, p. 347/8
 Shorter pieces for keyboard and some vocal music. Editor: Jacob Friedrich Marzius.
 Composers: J.A. André, J.C. Bach, F. Beck, F.L. Benda, G. Benda, Breul, J.F. Christmann, F. Danzi, J.F. Edelmann, Ehrenberg, A.M. Grétry, M.A. Guenin, J.W. Hässler, C.L. Junker, Kürzinger, V. Maschek, J.G. Naumann, C.G. Neefe, Nicolai, G. Paisiello, Preu, C. Rheineck, F.A. Rosetti, Schmittbauer, J.P.A. Schulz, J. Schuster, C. Stamitz, J.F.X. Sterkel, C.J. Weber, Würba
- 167 Sammlung von Orgel- und Clavier-Fügen von verschiedenen Componisten. 1
 Ms. copy, [18th cent.].
 Composers: Graun, J.D. Holland, J.P. Kellner, J.P. Kirnberger, J.L. Krebs, J.P. Kuntzen, F.W. Marpurg, G.P. Telemann
- 168 XX Sonate per cembalo di varri autori, ... Opera prima (-seconda). Racolte da G.B. Venier. 1
 Paris, [c.1758-60]. RISM B II, p. 367
 Composers: 40 sonatas for harpsichord by J.J. Agrell, D. Alberti, Bach, B. Galuppi, J.A. Hasse, G. Jozzi, J.P. Legrand, R. Lorenzini, B. Marcello, G.B. Martini, D. Merola, D. Scarlatti, C. Schaffrath, Tasso
- 169 III Sonates pour le clavecin composées par ... 1
 Nürnberg, [c.1785]. RISM B II, p. 369
 Composers: C.P.E. Bach, C.S. Binder, C. Fasch

170	Six Voluntaries for the harpsichord or organ by different masters, never before printed, selected by Edw. Kendall. London, [c.1775]. RISM B II, p. 399 Composers: Anon.	1
171	Verzamelhandschrift met stukken van anonieme componisten. Ms. copy, [18th cent.] Music for cembalo and organ by anonymous composers	2
172	Verzameling clavecimbelstukken. Ms. copy, [late 18th cent.] A collection of short pieces for the harpsichord. Composers: G. Boutmy, P.A. Fiocco, J.J. Cas. de Mondonville, D. Raick, Anon.	1

3. Keyboard music four hands

<i>Number</i>	<i>Composer</i>	<i>Title</i>	<i>No. of mf.</i>
	Albrechtsberger, J.G.	Prélude et fugue pour piano-forte à 4 mains. Wien, [1805]. RISM AA 748 I, 78 See: 149	
	Albrechtsberger, J.G.	Prélude et fugue pour piano-forte à 4 mains. Wien, [182-]. RISM AA 748 I, 80 See: 005	
173	Amon, J.A.	Sonate à quatre mains pour le piano-forte. Oeuvre 67. Mainz, [1815]. RISM A 1018	1
174	Bach, J.C.	[Sonatas for two keyboards] Sonata pour deux clavecins ou piano forte. Amsterdam, [178-?]. RISM B 348 Sonata a due cembali obligati. Ms. copy, [2nd half 18th cent.]	1

- Bach, W.F. Fuge pour l'orgue composée par F.W.Bach
arrangée pour le pianoforte à quatre
mains par C.C.Kegel.
Leipzig, [1825].
See: 024
- Baumbach, G. Sonate à quatre mains pour le piano-
forte. Oeuvre 41me.
Bonn, [1804].
See: 197
- 175 Benda, F.W.H. Sonate à quatre mains pour le 1
clavecin ou pianoforte ... op. VI.
Berlin, 1799. RISM B 1862
- 176 Burney, C. A second set of four sonatas or duets 2
for two performers on one piano forte
or harpsichord.
London, [1777]. RISM B 5060
- 177 Corri, Ph.A. Elysium : a duett, for two performers 1
on one piano forte.
London, [180-?].
- Dalberg, J.F.H.,
Freiherr von Sonate à quatre mains ... oeuvre 24.
Bonn, [1805]. RISM D 726
See: 197
- 178 Danzi, F. Sonate pour le pianoforte à quatre mains, 1
oeuvre 9
Leipzig, [1808?] RISM D 1033
- 179 Dusek, F.X. Sonata a quadro mani per il clavi- 1
cembalo o piano-forte.
[S.l., 1796]. RISM D 3983.
- 180 Dusek, J.L. [Keyboard sonatas four hands] 1
- Grand duo à quatre mains pour le piano.
Oeuvre 32.
Paris, [1796/7]. Not in RISM
- A sonata for two performers on one
piano forte. Op. 48
London, [180-]. RISM D 4304

- Dussek, J.L. Trois fugues a la camera pour le piano forte à quatre mains. Oeuv. 64
Leipzig, [early 19th cent.]
See: 149
- 181 Elsner, J.A.F. Sonate à quatre mains pour le piano forte ... oeuvre 16.
Paris, [c.1805]. RISM EE 660 II, 41 1
- 182 Fodor, C.A. Sonate pour le clavecin ou piano forte à six mains ... oeuvre X.
Berlin, [1800]. RISM F 1244 1
- Graf, C.E. Sonate pour le clavecin à quatre mains. Oeuvre XXIX.
La Haye, [4th quarter 18th cent.]. RISM G 3357
Followed by a second sonata.
See: 151
- 183 Haydn, F.J. [Il maestro e scolare] 1
- Il maestro e scolare o sonata con variazioni a quadri [!] mani per un clavi-cembalo.
Berlin, [1780/1]. RISM 3842
- Il maestro e scolare. Variazioni a quattro mani per un clavicembalo.
Hamburg, [1799]. RISM H 3847
- 184 Himmel, F.H. [Keyboard sonatas four hands] 1
- Grande sonate pour deux pianofortes.
Wien, [1801]. Not in RISM
- Sonate pour le pianoforte à quatre mains. Oeuvre posthume.
[Berlin, between 1802 and 1814].
Not in RISM
- 185 Holder, J.W. Two duets, for two performers on one harpsichord or piano-forte ... op. III.
London, [between 1798 and 1810].
Not in RISM 1

- | | | | |
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| 186 | Just, J.A. | Six divertissements pour le clavecin ou le piano forte à quatre mains ... oeuvre XII.
Berlin, [1781]. RISM J 777 | 1 |
| | Kellner, J.C. | Zwey Fugen mit vier Händen für die Orgel oder das Klavier.
Leipzig, [1795]. RISM K 273
See: 148 | |
| 187 | Kleinheinz, F.X. | Grande sonate à deux clavecins, oeuvre 14.
Wien, [c.1803]. Not in RISM | 1 |
| 188 | Kozeluch, L. | [Keyboard sonatas 4 hands]

[P. XI 1]. A duet for two performers, on one piano forte or harpsichord, opera IIII.
London, [c.1786?]. RISM K 1648

[P. XI 1]. A duett for two performers, on one piano forte or harpsichord ... opera 4.
London, [179-]. RISM K 1649

[P. XI 2]. A duett for two performers, on one piano forte or harpsichord ... opera VIII.
London, [179-]. RISM K 1657

[P. XI 3]. Sonate à quatre mains pour le clavecin ou le forte piano ... oeuvre 19e.
Paris, [1786]. RISM K 1669

[P. XI 3]. Sonate pour le clavecin ou piano-forte à quatre mains, oeuvre XXII.
Amsterdam : Henning, [179-].
Not in RISM.

[P. XI 3]. Sonate à quatre mains pour clavecin ou forte piano. Opera 19.
Paris, [before 1817]. RISM K 1672 | 4 |

[P. XI 4]. Sonate à quatre mains pour le clavecin ou piano-forté ... oeuvre 29me.

Offenbach, [c.1790]. RISM K 1689

[P. XI 4]. A duett for two performers on one pianoforte. Opera 29.

London, [18--]. RISM K 1695

[P. XI 5]. Leichte Sonate zu vier Händen für das Piano-Forte ... Werk 10.

Berlin, [c.1812]. RISM K 1704

[P. XI 5-7]. Trois Sonates a Quatre mains par L. Kozeluch.

Ms. copy, [c.1800?].

- | | | | |
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| 189 | Mueller,C.H. | Drey Sonaten fürs Clavier, als Doppelstücke für zwo Personen mit vier Händen.
Berlin, 1782. RISM M 7851 | 1 |
| 190 | Rauzzini, V. | Three grand duets for two performers on one piano-forte or harpsichord.
Opera XII.
London, [1783]. RISM R 432 | 1 |
| 191 | Ries, F. | La 50eme Grande sonate a 4 mains pour le pianoforte ... op. 160.
Ms./autograph, [183-]. | 1 |
| 192 | Seydelmann, F. | Sechs Sonaten für zwo Personen auf einem Clavier.
Leipzig, 1781. RISM S 2872 | 2 |
| 193 | Smith, Th. | [Three favourite duets ...]

Three favourite duets for two performers on one one harpsichord or piano forte.
Ms. copy, [178-].

A second set of three favorite duets for two performers ...
London, [1780]. RISM S 3778 | 1 |

A third sett of three favourite duets
for two performers ...
London, [178-]. RISM S 3780

- | | | | |
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| 194 | Sterkel, J.F.X. | Deux duo pour deux piano-forte ou pour
clavecin et piano ... oeuvre XIVE.
Paris, [178-]. RISM S 5982 | 2 |
| 195 | Trazegnies, F.J.de | Concentus musici sex clavicymbalo
accommodati ... opus tertium.
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| | Vanhal, J.B. | Sonata à quatre mani per il clavi-
cembalo o fortepiano.
Wien, [1787]. RISM V 625
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| | Vanhal, J.B. | Divertimento a quattro mani per il
forte piano o clavicembalo.
Wien, [1786]. RISM 645
See: 197 | |
| 196 | Wolf, E.W. | Clavier-Sonate für vier Hände.
Leipzig, 1784. RISM W 1817 | 1 |

4. Keyboard music four hands : convolute

- | | | | |
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| 197 | [Convolute with keyboard music four hands of the late 18th
and early 19th century] | | 2 |
| | Composers: G.Bachmann, J.F.H. Freiherr von Dalberg,
J.B.Vanhal. | | |

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