

**Guide**  
**to**  
**MUSIC FROM DUTCH LIBRARIES**  
**PART VI: VOCAL MUSIC 1650-1820**  
**on Microfiche**

Haags Gemeentemuseum, Music Department, The Hague, The Netherlands

&

MMF Publications, Lisse, The Netherlands

## **Specifications**

Title: "Music from Dutch Libraries, Part VI: Vocal Music 1650-1820"

Order no.: M386

Size: 311 compositions on 609 microfiches

Polarity: positive, silver-halide film

Collection price: please inquire

Finding aids: printed guide and eye-legible headers on microfiches

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## **PREFACE**

### **The Project**

In cooperation with three major music research libraries — The Toonkunst Library Amsterdam, the University Library Utrecht, and the Music Department of the Haags Gemeentemuseum (Municipal Museum, The Hague) — MMF Publications is making available on microfiche rare musical compositions for the period before 1820 held in Dutch repositories. In 1995 six parts of the series will be available.

### **Part VI: Vocal Music 1650-1820**

Among the most characteristic forms of vocal music in the period between 1650 and 1820 are the song, the motet, the cantata and the oratorio. Together with several related forms from this period they have determined the contents of this microfiche set.

#### **Solo- and part-songs**

As early as 1600 the homophonic song supplanted the polyphonic composition and remained popular during the next two centuries. In some collections, such as the "Amphion Anglicus" (1700) of John Blow, it was included along with compositions for solo voice. In the early solo song in particular, Italian monody was manifest. Heinrich Albert's "Arien", but also the "Neder-landsche Gedenck-clanck" by Adriaen Valerius, are striking examples. In general there was still question here of a strophic song, such as in the French "air" and the English "ayre". The declamatory style is more clearly present in Constantijn Huygens ("Pathodia sacra et profana", 1647) and achieved an extraordinary expressiveness especially in the work of Purcell ("Orpheus Britannicus", 1698). In Germany the solo song only began to blossom in the course of the eighteenth century. In Berlin collections of songs by composers such as Marpurg, Graun and Kirnberger appeared around the middle of the century. They are usually strophic in form and were still printed with only a bass as accompaniment. It is only with Haydn (for example, the Canzonettas) that we encounter a more independent piano part with a completely elaborated right hand. Simplicity of style also characterizes the work of C.Ph.E. Bach, Mozart and Reichardt. In the same period in England the strophic song was popular as light entertainment with composers such as Thomas Arne, Samuel Arnold and Johann Christian Bach. The ballads by Zumsteeg included here form a separate chapter, for they are already close to the oeuvre of Schubert.

## **Cantatas, motets and other works for solo-voice(s)**

Italian monody also strongly influenced the further development of the motet. In Italy in addition to the more traditional polyphonic form of composition, the motet was also known under the appellation "Concerto vocale". Although originally also written for larger ensembles of voices and instruments, it was subsequently limited especially to one or several solo voices. This was already the case in the "Raccolta de varii concerti musicali a una et due voci", which appeared in Rome in 1621, but it became virtually the rule after 1650. Well-known examples are the motets by Cazzati (1663, 1676) and Bassani (1690/91, 1701), in which two violins join in. The psalms by Marcello ("Estro poetico armonico", 1724-26) are also actually motets composed in this tradition. On the other hand, Bononcini's "Laudate pueri" for solo voices, choir and instruments is closer to the cantata.

It is not only in Italy that the cantata develops from the concertato motet. In Germany Hammerschmidt and Fabricius (1655, 1658) still follow unmistakably in the path of Schütz, but the "Glückwünschende Kirchen Motetto" by J.S. Bach is inseparable from the many other cantatas of the Thomas-cantor. In the Lutheran liturgy the church cantata was to retain an important position, Zumsteeg publishing several around the turn of the century (1803-05). In France Lully still stood squarely in a seventeenth-century tradition, but the "grand motet" by De La Lande was characterized by a number of independent fragments for alternating soloists and choir and has as such much in common with the cantatas of Bach. On the other hand, the "petit motet" for one to three solo voices was closer to the Italian solo motet. Nivers, Morin and Mondonville excelled in this genre.

The secular cantata also had its origin in Italy. We already find elements of it in the "arie" (strophic variations) in Caccini's "Nuove Musiche" (1602) and these are still clearly observable in the later "Arie a voce sola" (1646) by Tarditi. Alessandro Scarlatti became the indisputable master of this form, but also G.B. Bononcini (1721), Ariosti (1724) and Porpora (1735) composed various cantatas. In France the cantatas by Morin were inconceivable without Italian examples. Morin (1704, etc.) set the pattern for later composers such as Grandval (1729), Bouvard (1730) and Rameau (1730). A typical French form was the "cantatille", a short cantata in rococo style (Prudent, 1745). During his Italian years Händel drew inspiration from Scarlatti, as his more than 100 cantatas attest. In England, in addition to Pepusch, it were especially Stanley (1742, 1748) and Thomas Arne (1755) who were known as cantata composers. Their work, accompanied by a large ensemble, was intended especially for the concert hall.

## **Choral works: the oratorio**

Finally the oratorio, an Italian creation, achieved a character of its own with Händel. The part played by the chorus in particular was considerable, certainly in comparison to the predominately soloistic oratorio of the Italians. His first work in this genre, "Esther" (1732), was originally intended for the theatre, but was rearranged for concert performance. Its success led a year later to the composition of "Deborah" (1733). While most of Händel's oratoria were based on a dramatic theme, "Israel in Egypt" (1738) and "Messiah" (1741) were strictly contemplative. The influence of his music was considerable. Mozart adapted the "Messiah" and Haydn's "Schöpfung" (1800) is inconceivable without Händel, whose oratoria he heard in London. In England itself very few oratoria were performed in the period. Arne's "Judith" (1761) is one of the best known. In Germany the Italian lead was followed: C.P.E. Bach ("Die Israeliten in der Wüste", 1769), Hasse and Rolle wrote in this genre. The classical French oratorio found in Le Sueur a highly original advocate.

## **Also available**

- Part I: Concertos before 1820
- Part II: Orchestral Music before 1820
- Part III: Church Music c.1750 - c.1820
- Part IV: Vocal and Instrumental Tutors 1600-1900
- Part V: Historical Organ Collection

## **LIST OF PARTICIPATING LIBRARIES AND THEIR CONTRIBUTIONS**

Haags Gemeentemuseum

Postbus 72

2501 CB The Hague

1, 2, 8-10, 12-14, 24-26, 32-34, 38, 42, 49, 51, 54, 55, 59, 60-62, 68, 69, 74-81, 83-85, 95, 96, 98, 100, 104-107, 109, 125, 127, 129, 130, 131, 141, 146, 149, 154, 157, 162-166, 169-173, 183, 190, 191, 196, 197, 199, 201-203/1, 208, 209, 211, 212, 218, 220, 228, 230/2, 231, 234, 235, 247, 250

Toonkunst-Bibliotheek

Prinsengracht 587

1016 HT Amsterdam

4, 19, 29, 30, 36, 39, 40, 67, 86-91, 99, 101-103

Letterenbibliotheek (University of Utrecht)

Music Department

Drift 21

3512 BR Utrecht

3, 31, 37, 56, 82, 151, 155, 167, 175, 179, 182, 215, 222, 240-244

Koninklijke Conservatorium voor Muziek/Conservatoire Royal de Musique

Bibliotheek/Bibliothèque

Regentschapsstraat/Rue de la Régence 30

B-1000 Brussel/Bruxelles

5, 16, 17, 20-23, 27, 28, 41, 44-48, 53, 57, 58, 61, 65, 66, 72, 73, 92, 97, 108, 113-115, 120, 124, 126, 128, 132-138, 140, 142, 144, 147, 148, 150, 152, 153, 156, 159, 160, 176, 194, 200, 206, 221, 223, 225-227, 230/1, 233, 237-239, 251, 252, 256

Koninklijke Bibliotheek

Postbus 90407

2509 LK The Hague

6, 7, 43, 50, 116, 181, 187, 204, 205, 249

Kasteel der graven Bentinck  
Drostestraat 20  
3598 BK Amerongen

11, 15, 18, 35, 70, 203/2, 236

NOB Muziekbibliotheek  
Postbus 125  
1200 AC Hilversum

122, 177, 178, 198, 229

Provinciale Bibliotheek van Friesland  
Postbus 464  
8901 BG Leeuwarden

192

Kasteel Twickel  
Huisarchief  
Hengelosestraat 2  
7491 BR Delden  
52, 143, 161

Nederlands Instituut voor de Kerkmuziek  
Bibliotheek Gregoriusvereniging  
Postbus 1520  
3500 BM Utrecht  
110-112, 118, 119, 121, 123, 185, 186

## **LIST OF COOPERATING FOREIGN LIBRARIES SUPPLYING LACKING PARTS**

For some items part(s) were lacking. The following libraries in other countries supplied photocopies (film) to complete the material and gave permission for publication:

Bologna

Civico Museo Bibliografico Musicale

110 (vl1, vl2, bc), 181 (T II, org)

Brussel/Bruxelles

Koninklijke Bibliotheek/Bibliothèque Royal

111 (Cantus), 187 (S,T,B,5,8)

Donaueschingen

Fürstlich Fürstenbergische Hofbibliothek

174 (fl, ob, fag, cor, cl)

Zürich

Zentralbibliothek

112 (vl1, vl2), 204 (1), 205 (1,3,4,8)

## **INTRODUCTION: HOW TO USE THIS MICROFICHE COLLECTION**

In the following list of contents the first column gives the number assigned to the composition. The provenance of each composition is given in the "List of Participating Libraries..." above. These numbers are found in the upper right-hand corner of the microfiche headers.

The second column lists the name of the composer.

The third column lists (a part of) the title, and a reference, sometimes, to a thematic catalogue, place and year of edition or manuscript and the RISM (*Répertoire International des Sources Musicales*) number.

In some cases "score" is added to the title where the special music format is not in "parts". Also in a number of works remarks about additional material or imperfections are made.

[179-] indicates that the year is between 1790 and 1799.

[c. 1791] indicates that the year is between 1790 and 1792.

The fourth column lists the number of microfiche. The microfiche are numbered consecutively by title, " 1-" [minus sign] indicating that there is only one microfiche for that title; "1+" that more fiche follow. A minus sign [-] indicates the last fiche in a series.

### **Thematic catalogues**

BWV Bach-Werke-Verzeichnis

H Helm (C.Ph.E. Bach)

KV Köchel-Verzeichnis (Mozart)

### **Explanation of signs**

" in the column "Number of microfiche" indicates that the work is on the same microfiche as the preceding composition.

## COLLECTION CONTENTS, PART VI: VOCAL MUSIC 1650-1820

<i>Number</i>	<i>Composer</i>	<i>Title</i>	<i>No. of mf.</i>
<b>Solo- and part-songs</b>			
001	Albert, H.	Erster [- achter] Theil der Arien ... Königsberg, 1642-1650. RISM A 619, 622, 625, 628, 632, 634, 636, 639.	3
002	Albert, H.	Musicalische Kürbs-Hütte, ... in 3 Stimmen gesetzt. Königsberg, 1645. RISM A 643	1
003	Ambruis, d'	Livre d'airs ... avec les seconds couplets en diminution mesuréz sur la basse continue. Paris, 1685. RISM A 934	2
004	Arne, M.	A favourite collection of English songs ... book III. London, 1757. RISM A 1486	1
005	Arne, Th.A.	Lyric harmony. Part I (II) ... for the voice, harpsichord and violin. London, [1745-46]. RISM A 1995	1
006	Arnold, S.	The Essex harmony: ... for two, three, four and five voices. Vol. 1 (II). London, 1774-77. RISM A 2187 / 2191	10
007	Bach, C.Ph.E.	Geistliche Gesänge ... [Sturm]. Erste [-Zweyte] Sammlung. [H 749/752]. Hamburg, 1780/1. RISM B 132/136	3

008	Bach, C.Ph.E.	Geistliche Oden und Lieder [Gellert]. [H 686] ... nebst einem Anhang zwölf geistlicher Oden und Lieder. [H 696]. Leipzig, 1784 RISM B 126/130	1
009	Bach, C.Ph.E.	Oden mit Melodien. [H 670-685, 687, 690-692]. Berlin, 1762. RISM B 138	2
010	Bach, C.Ph.E.	Psalmen ... [Cramer]. [H 733]. Leipzig, 1774. RISM B 131	1
011	Bach, J.C.	A collection of favourite songs sung at Vaux Hall ... London, [1766]. RISM B 185	1
012		Berlinische Oden und Lieder. Erster [-dritter] Theil. Leipzig, 1756-63. RISM B II, p.113 Agricola, C.P.E.Bach, J.G.Graun, K.H.Graun, Janitsch, Kirnberger, Krause, Marpurg, Nichelmann, Quantz, Rackemann, Roth, Sack, Schale, Seyfart	3
013	Blow, J.	Amphion anglicus ... for one, two, three and four voices ... London, 1700. RISM B 2985	3
014	Clari, G.C.M.	Duetti e terzetti da camera ... opera prima. Bologna, 1720. RISM C 2560	3
015		Del canzoniere d'Orazio di Giovan Gualberto Bottarelli ode XII. Messe in musica da' più rinomati professori inglesi. Londra, 1757. RISM B II, p.149 Arne, Boyce, de Fesch, Heron, Howard, Worgan	2

016	Duetten. Zur Beförderung des Studium des Gesanges, herausgegeben von J.A. Hiller. Leipzig, 1781. RISM B II, p.160 Carapella, Hiller, P. Martini, Naumann, Sacchini	1
017	Erlebach, Ph.H. Gott-geheiligte Sing-Stunde, in welcher zwölf kurtz-gefasste geistliche Arien, ... Rudolstadt, 1704. RISM E 763	4
018/1	Ferrari, J.G. Douze nocturnes pour une voix seule ... tirés des oeuvres de Metastasio. Paris, s.d.. RISM F 380	1
018/2	Ferrari, J.G. Six romances avec accompagnement de piano forte. Paris, s.d.. RISM F 385	"
019	Fesch, W. de Canzonette ed arie a voce sola. Amsterdam, [1739]. RISM F 546	1
020/1	Fesch, W. de Canzonette ed arie a voce sola. London, [1739]. RISM F 545	1
020/2	Fesch, W. de XX Canzonette a voce sola ... the second collection. [London], [c.1745]. RISM F 548	"
021	Fesch, W. de Six English songs ... [London], [c.1748]. RISM F 550	1
022	Fleury, F.-N. Airs spirituels à deux parties avec la basse continue. Paris, 1678. RISM F 1146	1
023	Gluck, C.W. von Klopstocks Oden und Lieder ... Wien, [1786]. RISM G 2897	1
024	Gradenthaler, H. Gott- und Seel erfreuende Andachts-Übung ... mit einer Stimm zum Singen. Nürnberg, 1677. RISM K 1874	2

025/1	Gräfe, J.F.	Sam(m)lung verschiedener und auserlesener Oden ... I. Theil. Halle, 1743. RISM G 3266	3
025/2	Gräfe, J.F.	Sam(m)lung ... Oden ... II. Theil. Halle, 1740. RISM G 3268	"
025/3	Gräfe, J.F.	Sam(m)lung ... Oden ... III. Theil. Halle, 1741. RISM G 3270	"
025/4	Gräfe, J.F.	Sam(m)lung ... Oden ... IV. Theil. Halle, 1743. RISM G 3271	"
026	Graf, C.E.	Vingt cinq fables dans le goût de la Fontaine ... oeuvre XXI. Den Haag, s.d.. RISM G 3306	1
027/1	Graun, C.H.	Auserlesene Oden ... Erste Sammlung. Berlin, 1764. RISM G 3565	1
027/2	Graun, C.H.	Auserlesene Oden ... Zweyte Sammlung ... dritte Auflage. Berlin, 1774. RISM G 3568	"
028	Hasse, J.A.	Venetian ballad's compos'd by sigr. Hasse and all the celebrated Italian masters. London, [c.1750]. RISM H 2272	2
029	Haydn, F.J.	[Cahier] VIII. XV Airs et chansons et Ariane à Naxos, scène avec accompagnement du pianoforte. Leipzig, [c.1805]. RISM H 2470	2
030	Haydn, F.J.	[Cahier] 9. contenant XXXIII airs et chansons avec accompagnement du pianoforte. Leipzig, [c.1805]. RISM H 2471	2

031	Haydn, F.J.	Twelve ballads ... London, [1786]. RISM H 2629	1
032/1	Haydn, F.J.	42 Canons ... Leipzig, [1810]. RISM H 2613	1
032/2	Haydn, F.J.	Die heiligen zehn Gebote als Canons ... Leipzig, [1810]. RISM H 2607	"
033	Haydn, F.J.	Dreystimmige Gesänge mit Begleitung des Piano-Forté. Offenbach, [1811]. RISM H 2600	1
034	Haydn, F.J.	VI Lieder mit deutsch- und englischem Texte ... 4te Sammlung. Bonn, [c.1800]. RISM H 2686	1
035	Haydn, F.J.	Six original canzonettas ... , (first) sett. Dublin, s.d.. RISM H 2669	1
036	Haydn, F.J.	Neun Quartetten ... mit Begleitung des Piano Forte. Bonn, [c.1823]. RISM H 2604	1
037	Hellendaal, P.	A collection of psalms ... Cambridge, [1790]. RISM H 4991	2
038	Herbing, A.B.V.	Musikalischer Versuch in Fabeln und Erzählungen des Herrn Professor Gellerts ... Leipzig, 1759. RISM H 5109	2
039	Hesse, J.H.	C.F. Gellerts geistliche Oden und Lieder. Hamburg, 1774. RISM H 5210	2
040	Hesse, J.H.	Vier und Zwanzig Geistliche Oden und Lieder und eine Cantate ... Eutin, 1766. RISM H 5209	2

041	Hiller, J.A.	Lieder mit Melodien. Leipzig, 1772. RISM H 5296	1
042	Hiller, J.A.	Religiöse Oden und Lieder ... Hamburg, 1790. RISM H 5281	1
043	Huygens, C.	Pathodia sacra et profana occupati. Paris, 1647. RISM H 8045	3
044	Sechs Italiänische Arien verschiedener Componisten, mit der Art sie zu singen und zu verändern; ... Leipzig, 1778. RISM B II, p.201 Anfossi, K.H.Graun, Hasse, de Majo, Sacchini		1
045	Kirnberger, J.Ph.	Anleitung zur Singekomposition. Berlin, 1782. RISM K 820	2
046	Kirnberger, J.Ph.	Gesänge am Clavier. Berlin, 1780. RISM K 819	1
047	Kirnberger, J.Ph.	Lieder mit Melodien. Berlin, 1762. RISM K 814	1
048	Kirnberger, J.Ph.	Oden mit Melodien. Danzig, 1773. RISM K 816	1
049	Kleyn, J.C.	Zangwijzen tot de proeve van stichtelijke mengel-poëzy ... I. (II.) deel, ... Den Haag, 1774/5. RISM K 908	1
050	Konink, S. de	Hollandsche minne- en drink- liederen ... Amsterdam, s.d.. RISM K 1330	2
051	Kremberg, J.	Musicalische Gemüths-Ergötzung, oder, Arien ... Dresden, 1689. RISM K 2009	2

052	Lambert, M.	Airs à une, II, III et IV parties, avec la basse continue. Paris, 1689. RISM L 387	4
053	Lambert, M. [?]	Nouveau livre d'airs. Paris, 1661. RISM L 385	1
054	Lapis, S.	Al merito singolare di ... le seguenti arie vocali a cembalo. Den Haag, 1743. RISM L 657	1
055	Mahaut, A.	De musikaale lente - en somer-tijdverdryf, ... 36 ariaas ... ([3. und 4. Teil:] De vier muzikaale jaargetyden ...). Amsterdam, 1757. RISM M 152	2
056	Mahaut, A.	Nieuwe geöpende musicaale tydckorting bestaende in nieuwe hollandsche zangairen ... Amsterdam, [1751]. RISM M 150	1
057	Marcello, B.	Canzoni madrigalesche et arie. Bologna, 1717. RISM M 422	3
058	Marpurg, F.W.	Neun Lieder zum Singen beym Clavier... Berlin, 1756. RISM M 716	1
059	Mattheson, J.	Odeon morale jucundum et vitale. Sittliche Gesänge ... Nürnberg, 1751. RISM M 1392	1
060	Mazzocchi, D.	Poemata ... modis musicis concinnata. Roma, 1638. RISM M 1675	3
061/1	Les Mille-et-un air ambigu en forme de dialogue, divisé en douze services [Par François Chauvon]. Nouvelle édition. Paris, 1715. RISM B II, p.236 Destouches, Lully, Marchand	2	

061/2	Suite des mille-et-un air ... [Par François Chauvon]. Paris, 1713. RISM B II, p.236 Anon.	"
061/3	Nouvelle suite des mille-et-un air ... [Par François Chauvon] Paris, 1714. RISM B II, p.236 Anon.	"
062	Mozart, W.A. VI. Deutsche Lieder mit Clavierbegleitung. Bonn, [1797]. RISM M 5389	1
063	Mozart, W.A. XII deutsche Lieder mit Clavierbegleitung ... 2te Sammlung. Bonn, [1800]. RISM M 5356	1
064	Mozart, W.A. XXX Gesänge mit begleitung des Pianoforte. Oeuvres complètes, cahier V. Leipzig, [1799]. RISM M 7316	2
065	Müthel, J.G. Auserlesene Oden und Lieder von verschiedenen Dichtern. Hamburg, 1759. RISM M 8118	1
066	The musical companion ... containing catches and rounds for three voyces; ... dialogues, glees, ayres and songs for two, three and four voyces. Collected ... by John Playford. London, 1673. RISM B I, 1673 (4) Blow, Hilton, G.Holmes, T.Holmes, Ives, H.Lawes, W.Lawes, Nelham, Playford, Purcell, Wilson a.o.	2
067	Naumann, J.G. Six ariettes ... Dresden, [1790]. RISM N 234	1
068	Naumann, J.G. Sammlung von Liedern beym Clavier zu singen. Pforfen, 1784. RISM N 228	2
069	Nozeman, J. P. Merkmans gezangen ...	1

		Amsterdam, s.d.. RISM N 805	
070	Pleyel, I.	A select collection of original Scottish airs for the voice ... Dublin, c.1800. RISM P 2632	1
071	Purcell, H.	Orpheus Britannicus. A collection of ... songs for one, two and three voices ... with such symphonies ... London, 1698. RISM P 5979	5
072	Reichardt, J.F.	Deutsche Gesänge beim Clavier. Berlin, 1794. RISM R 844	1
073	Reichardt, J.F.	Gesänge der Klage und des Trostes. Berlin, 1797. RISM R 846	1
074	Reichardt, J.F.	Göthe's Lieder, Oden, Balladen und Romanzen ... Erste [-Vierte] Abtheilung. Leipzig, [1809]. RISM R 856-9	4
075	Reichardt, J.F.	Göthe's lyrische Gedichte ... Berlin, [1794]. RISM R 837	1
076	Reichardt, J.F.	Romances d'Estelle par M. Florian. Berlin, [1805]. RISM R 876	1
077	Reichardt, J.F.	Schillers lyrische Gedichte ... [I]. Leipzig, [c.1815]. RISM R 839	2
078	Reichardt, J.F.	Schillers lyrische Gedichte ... Zweiter Heft. Leipzig, [1810]. RISM R 840	1
079	Rousseau, J.J.	Les consolations des misères de ma vie, ou Recueil d'airs, romances et duos. Paris, 1781. RISM R 2938	4

080	Ruloffs, B.	Muzikale verlustiging, bestaande in nieuwe nederduitsche gezangen ... Amsterdam, [c.1790]. RISM R 3108	1
081	Ruppe, C.F.	Twaalf [i.e. 48] gezangen, gekomponeerd voor drie stemmen. Leiden, [1802-1808]. RISM R 3127	2
082	Ruppe, C.F.	Gezangen voor het feest van den 19 december 1799 ... Leiden, [c.1799]. RISM R 3126	2
083	Ruppe, C.F.	Oden en gedichten van Mr. J.P. Kleyn ... Leiden, 1788. RISM R 3125	1
084	Ruppe, C.F.	Q. Horatii Flacci odae IV et alia ode in laudem musicae ... Leiden, 1803. RISM R 3130	1
085	Ruppe, C.F.	Romanzes door Mr. Rhynuis Feith. Haarlem, 1787. RISM R 3123	1
086	Ruppe, C.F.	Vrije naarvolging der latijnsche hymnen. Rotterdam, [1809-10]. RISM R 3132	3
087	Schenck, J.	M: Gargons zangswijze uitbreiding over 't Hooglied van Salomon ... vyfde werk. Amsterdam, 1697. RISM S 1448	2
088	Sterkel, J.F.X.	Sammlung neuer Lieder. I. Theil. Mainz, [1785]. RISM S 5798	1
089	Sterkel, J.F.X.	Sammlung neuer Lieder. II. Theil. Mainz, [1788]. RISM S 5801	1
090	Sterkel, J.F.X.	XII Lieder zum Singen am Clavier ... [III. Theil]. Mainz, [[c.1790]. RISM S 5803	1

091	Sterkel, J.F.X.	XII Lieder ... von Matthisson. Mainz, [c.1797]. RISM S 5808	1
092	Telemann, G.Ph.	Auszug derjenigen ... Arien ... Hamburg, (1727). RISM T 388	4
093	Telemann, G.Ph.	Vier und zwanzig ... Oden, ... Hamburg, 1741. RISM T 400	1
094	Vademecum für Liebhaber des Gesangs und Klaviers (von C.G. Neefe). Leipzig, 1780. RISM B II, p. 394 Hiller, Neefe		2
095	Valerius, A.	Neder-landsche Gedenck-Clanck. Haarlem, 1626. RISM V 147	4
096	Zumsteeg, J.R.	Gesänge der Wehmuth, von J.G. v. Salis und F. Matthison. Leipzig, [1797]. RISM Z 484	1
097/1	Zumsteeg, J.R.	Kleine Balladen und Lieder mit Klavier-begleitung ... (Erstes Heft). Leipzig, [c.1815]. RISM Z 421	6
097/2	Zumsteeg, J.R.	Kleine Balladen und Lieder mit Klavier-begleitung ... (2. Heft). Leipzig, [1800]. RISM Z 423	"
097/3	Zumsteeg, J.R.	Kleine Balladen und Lieder mit Klavier-begleitung ... (3. Heft). Leipzig, [1821]. RISM Z 427	"
097/4	Zumsteeg, J.R.	Kleine Balladen und Lieder mit Klavier-begleitung ... (4. Heft). Leipzig, [1802]. RISM Z 428	"
097/5	Zumsteeg, J.R.	Kleine Balladen und Lieder mit Klavier-begleitung ... (5. Heft). Leipzig, [1803]. RISM Z 429	"

097/6	Zumsteeg, J.R.	Kleine Balladen und Lieder mit Klavier-begleitung ... (6. Heft). Leipzig, [1803]. RISM Z 430	"
097/7	Zumsteeg, J.R.	Kleine Balladen und Lieder mit Klavier-begleitung ... (7. Heft). Leipzig, [1805?]. RISM Z 432	"
098	Zumsteeg, J.R.	Zwölf Lieder mit Clavierbegleitung. Leipzig, [1797]. RISM Z 493	1
099	Zumsteeg, J.R.	Die Büssende. Ballade. Leipzig, [1797]. RISM Z 498	1
100	Zumsteeg, J.R.	Colma, ein Gesang Ossians, von Goethe, fürs Clavier und Gesang in Musik gesetzt. Leipzig, [1793]. RISM Z 508	1
101	Zumsteeg, J.R.	Elwine. Eine Ballade. Leipzig, [1801]. RISM Z 512	1
102	Zumsteeg, J.R.	Die Entführung oder ... Eine Ballade. Leipzig, [1794]. RISM Z 515	1
103	Zumsteeg, J.R.	Hagars Klage in der Wüste Bersaba ... Leipzig, [1797]. RISM Z 526	1
104	Zumsteeg, J.R.	Lenore ... Leipzig, [1798]. RISM Z 544	1
105	Zumsteeg, J.R.	Das Lied von Treue. Ballade. Leipzig, [1803]. RISM Z 553	1

<i>Number</i>	<i>Composer</i>	<i>Title</i>	<i>No. of mf.</i>
<b>Cantatas, motets and other works for solo-voice(s)</b>			
106	André, J.	Lenore ... Offenbach, [1789]. RISM A 1065	1
107	Ariosti, A.	[6 Cantatas and a collection of lessons for the viola d'amore]. [London, 1724]. RISM A 1420	2
108	Arne, Th.A.	Six cantatas ... for the voice, harpsichord and violin. London, [1755]. RISM A 1985	1
109	Bach, J.C.F.	Ino. Eine Cantate ... Dresden, 1786. RISM B 416	1
110	Bassani, G.B.	Metri sacri resi armonici, in [12] motetti a voce sola con violini ... opera ottava. Bologna, 1690. RISM B 1180	3
111	Bassani, G.B.	Resi armonici ... opera ottava. Antwerpen, 1691. RISM B 1181	2
112	Bassani, G.B.	Motetti sacri a voce sola, con violini ... Op.27. Venezia, 1701. RISM B 1220	4
113	Bononcini, G.	Cantate e duetti. London, 1721. RISM B 3601	2
114	Bononcini, G.	Duetti da camera consecrati ... opera ottava. Bologna, 1691. Not in RISM	2
115/1	Bouvard, F.	L'Amour aveuglé ... Cantate à voix seule ... Paris, 1728. RISM B 3953	1
115/2	Bouvard, F.	Le Retour ... Cantate à voix seule ... Paris, 1730. RISM B 3959	"

<i>Number</i>	<i>Composer</i>	<i>Title</i>	<i>No. of mf.</i>
116	Briegel, W.C.	Musicalische Trost-Quelle ... mit 4 Sing-Stimmen, benebenst 2 oder 4 Violn, sampt dem General- Bass. Darmstadt, 1679 RISM B 4483	28
117	Casola, F.	Motetti ecclesiastici a voce sola, con la partitura per l'organo ... opera prima. Milano, s.d. RISM C 1442	2
118	Cazzati, M.	Motteti a voce sola con due violini ... opera LI. Antwerpen, 1676. RISM C 1651	2
119	Cazzati, M.	Tributo di sagri concerti a 2. 3. e 4. ... opera XXIII. Antwerpen, 1663. RISM C 1615	2
120	[Chauvon, Fr.]	Le Philosophe amoureux ... Paris, s.d. RISM C 1970	1
121	Cherici, S.	Motetti sagri a due, e tre voci ... opera sesta. Bologna, 1695. RISM C 2025	3
122	Cimarosa, D.	Der Kapellmeister. Ein burleskes Intermezzo für eine Baszstimme. Leipzig, [c.1813]. RISM C 2460	1
123	Fiocco, P.A.	Sagri concerti a una e più voci ... opera prima. Antwerpen, 1691. RISM F 863	3
124/1	Gasparini, Q.	L'Inno Stabat mater ... Ms. Brussels, Conservatoire Royal, [c.1770].	1
124/2	Gasparini, Q.	L'Inno Stabat mater ... [Den Haag, c.1770]. RISM G 465	"
125	Grandval, N.R. de	Orphée. Cantate, avec simphonie. Paris, 1729. RISM G 3496	1

<i>Number</i>	<i>Composer</i>	<i>Title</i>	<i>No. of mf.</i>
126	Greene, M.	A cantata and four English songs ... London, [1745-46]. RISM G 3747	1
127	Händel, G.F.	Thirteen chamber duetto's and twelve cantatas. The complete works (Arnold-ed. No. 176-179). London, [1797]. RISM H 1570	3
128/1		Harmonia sacra, or, divine hymns and dialogues ... Composed by the best masters of the last and present age. London, 1688. RISM B I, 1688 (1). Blow, Humphrey, Jackson, Locke, H. Purcell, Turner	3
128/2		Harmonia sacra ... The second book ... London, 1693. RISM B I, 1693 (1). Berenclow, Blow, Carissimi, Clarke, Gratiani, King, D.Purcell, H.Purcell	"
129	Haydn, F.J.	Arianna a Naxos. Cantata a voce sola ... Wien, [1790]. RISM H 2581 See also No 029.	1
130/1	Hellendaal, P.	Strephon & Myrtilia. A cantata. Cambridge, s.d.. RISM H 4993	1
130/2	Hellendaal, P.	Tweedledum and Tweedledee. A chearful glee for four voices. Cambridge, s.d.. RISM H 4994	"
131	Hiller, J.A.	Cantaten und Arien verschiedener Dichter. Leipzig, [1781]. RISM H 5302	2
132	Keiser, R.	Divertimenti serenissimi, delle cantate, duette & arie diverse. Hamburg, 1713. RISM K 247	1

<i>Number</i>	<i>Composer</i>	<i>Title</i>	<i>No. of mf.</i>
133	Marcello, B.	Estro poetico armonico. Parafrasi sopra li primi (secondi) venticinque salmi ... tomo primo (-ottavo). Venezia, 1724 (-1726). RISM M 423	26
134	Martín y Soler, V.	Il sogno. Cantata a tre voci. Leipzig, [1790]. RISM M 973	1
135	Martini, G.B.	Duetti da camera. Bologna, 1763. RISM M 1006	1
136	Mattheson, J.	Arie scelte dell' opera d'Henrico IV. Hamburg, 1711. RISM 1391	2
137	Mondonville, J.-J.C. de	Trois motets choisis pour un dessus, ... Paris, [181-]. RISM M 3007	1
138	Morin, J.-B.	Motets à une et deux voix ... livre premier. Paris, 1704. RISM M 3665	3
139	Mozart, W.A.	Per questa bella mano: aria. Offenbach, [c.1830]. RISM M 5329	1
140/1	Néron, L.	Les charmes de la voix. Ile Cantate nouvelle ... Paris, 1717. RISM N 410	1
140/2	Néron, L.	Le papillon. Cantate ... Paris, 1716. RISM N 409	"

<i>Number</i>	<i>Composer</i>	<i>Title</i>	<i>No. of mf.</i>
141	Nivers, G.-G.	Chants et motets à l'usage de l'église ... Tome premier. Paris, 1733 RISM N 719	5
142		Nuova raccolta de motetti sacri a voce sola di diversi eccellenti autori dati in luce da Carlo Federico Vigoni ... Milano, 1679. RISM B I, 1679 (1) Appiano, Bagatti, Castelli, Cossonio, D.M.C., Magni, Martinenghi, Rivolta, A.Zanetti, G.Zanetti	3
143		Partitura dei autori diversi. [8 arias; score and 1 part]. Ms., Delden, Twickel, s.d. Anonymus, Ch.F. Clement, Galuppi, Hasse, Latilla, Sarti, Terradellas	2
144	Pergolesi, G.B.	The celebrated Salve regina. London, [1765]. RISM P 1378	1
145	Pergolesi, G.B.	Stabat mater. London, [1749]. RISM P 1348	1
146	Pergolesi, G.B.	Vollständige Passionsmusik zum Stabat Mater, mit der Klopstockischen Parodie ... von J.A. Hiller [Score]. Leipzig, 1776. RISM P 1372	1
147	Porpora, N.A.	All' Altezza Reale di Frederico [12 solo-cantates]. London, 1735. RISM P 5116	2
148/1	Prudent	L'aurore de l'amour. Cantatille avec simphonie. Paris, 1745. RISM P 5550	1
148/2	Prudent	L'heureux caprice. Cantatille avec simphonie. Paris, 1745. RISM P 5552	"

<i>Number</i>	<i>Composer</i>	<i>Title</i>	<i>No. of mf.</i>
148/3	Prudent	[L'innocence. Cantatille pour un dessus ...] [Paris], s.d.. RISM P 5553	"
148/4	Prudent	Les quatre saisons du coeur. Cantatille avec simphonie. Paris, 1745. RISM P 5554	"
148/5	Prudent	[La sérénade. Cantatille pour un dessus ...] [Paris], s.d.. RISM P 5555	"
149		Raccolta de varii concerti musicali a una et due voci. De diversi eccellentissimi autori. Roma, 1621. RISM B I, 1621 (16) Antonelli, Catalani, Cenci, Landi, Macchiavelli, Mazzacchi, Mutii, Nanino, Rontani	1
150	Rameau, J.Ph.	Cantates françoises. A voix seule avec simphonie ... livre premier. Paris, c.1730. RISM R 173	1
151	Reichardt, J.F.	Ariadne auf Naxos. Eine Cantate Leipzig, 1780. RISM R 819	2
152	Renier, N.	Cantates françoises mellées de simphonies ... livre Ier. Paris, 1728. RISM R 1183	1
153	Renier, N.	Sémelé. Cantate avec simphonie. Paris, 1719. RISM R 1172	1
154	Romberg, A.	Die Kindesmörderin ... Op. 27. Mainz, [c.1810]. RISM R 2119	1
155	Rousseau, J.J.	Les six nouveaux airs du Devin du village. Paris, 1779. RISM R 2923	1

<i>Number</i>	<i>Composer</i>	<i>Title</i>	<i>No. of mf.</i>
156	Stanley, J.	Twelve cantatas for the voice, harpsichord, and violin. London, [179-]. RISM S 4637	1
157	Stanley, J.	Six cantata's for a voice and instruments ... London, 1742. RISM S 4639	1
158	Tarditi, O.	Arie a voce sola ... Venezia, 1646. RISM T 221	1
159	Telemann, G.Ph.	Sechs Cantaten, ... (Hamburg, 1731). RISM T 393	1
160	Telemann, G.Ph.	VI moralische Cantaten, ... (Hamburg, 1735-36). RISM T 397	1
161	Wassenaer, U.W. van	Laudate Dominum. Ms. Delden, Twickel, s.d.	1
162	Zumsteeg, J.R.	An Fanny (oder: Der Abschied). Kantate. Leipzig, [c.1800?]. RISM Z 410	1
163	Zumsteeg, J.R.	Die Frühlingsfeier. Ode von Klopstock ... Leipzig, [1804]. RISM Z 414	1
164	Zumsteeg, J.R.	Trauer Kantate, für vier Singstimmen ... Leipzig, [1801]. RISM Z 418	1

<i>Number</i>	<i>Composer</i>	<i>Title</i>	<i>No. of mf.</i>
<b>Choral works</b>			
165	Arne, Th.A.	Judith: an oratorio. London, [1764]. RISM A 1848	2
166	Bach, C.Ph.E.	Auferstehung und Himmelfahrt Jesu [H 777]. Leipzig, 1787. RISM B 115	3
167	Bach, C.Ph.E.	Die Israeliten in der Wüste: ein Oratorium. [H 775]. Hamburg, 1775. RISM B 109	2
168	Bach, J.S.	Eine feste Burg ist unser Gott. Cantate ... [BWV 80]. Leipzig, [1823]. RISM B 446	1
169	Bach, J.S.	Glückwünschende Kirchen Motetto, ... [BWV 71] [Parts]. Mühlhausen, [1708]. RISM B 439	1
170	Bach, J.S.	Grosse Passionsmusik nach dem Evangelium Johannis [Score]. Berlin, 1831. RISM B 437	2
171	Bach, J.S.	Grosse Passionsmusik nach dem Evangelium Johannis ... [Vocal score]. Berlin, 1831. RISM B 438	2
172	Bach, J.S.	Grosse Passionsmusik nach dem Evangelium Matthaei ... [Vocal score]. Berlin, 1830. RISM B 436	5
173	Bach, J.S.	Hohe Messe in H-moll ... [Score]. Zürich, [1845]. RISM B 430 / 431	4
174	Beecke, N.I.F. von	Friedenscantate ... Augsburg, [1797]. RISM B 1617	1

<i>Number</i>	<i>Composer</i>	<i>Title</i>	<i>No. of mf.</i>
175	Blow, J.	An Ode on the death of Mr. Henry Purcell. London, 1696. RISM B 3002	1
176	Bononcini, G.	Laudate pueri à voix acc. et choers. Paris, 1733. RISM B 3598	1
177/1	Boyce, W.	Blessed is he that considereth the poor. Anthem. London, 1802. RISM B 4051	2
177/2	Boyce, W.	Here shall soft charity. Duetto from Joseph Craddock, Esq.rs ode for the Leicester infirmary. London, 1774. RISM B 4109	"
178	Boyce, W.	Lord thou hast been our refuge. Anthem. London, 1802. RISM B 4052	2
179	Boyce, W.	Solomon: a serenata ... London, 1743. RISM B 4074	2
180	Cannabich, K.K.	Feyert! feyert! ... in vereinten Chören. München, 1797. RISM C 848	1
181	Cossoni, C.D.	Salmi a otto voci, ... opera terza. Bologna, 1667. RISM C 4203	10
182	Croft, W.	Musicus apparatus academicus, being a composition of two odes with vocal and instrumental musick. London, [1713]. RISM C 4523	2
183	Danzi, F.	Psalmus CXXVIII quatuor vocibus humanis, comitantibus instrumentis ... 65. Werk. Leipzig, [1823]. RISM D 918	1

<i>Number</i>	<i>Composer</i>	<i>Title</i>	<i>No. of mf.</i>
184	Doles, J.F.	Der sechs und vierzigste Psalm. Leipzig, 1758. RISM D 3345	1
185	Dore, G.	Moteta et psalmi a III. IV. vocibus cum instrumentis. Fagotto missing Antwerpen, 1673. RISM D 3428	2
186	Dore, G.	Philomela aurea 1.2.3.4. vocibus cum instrumentis modulata, opus tertium. Antwerpen, 1684. RISM D 3430	3
187	Fabricius, W.	Geistliche Arien, Dialogen und Concerten ... mit 4, 5, 6 und 8 Vocal-Stimmen ... Leipzig, 1662. RISM F 35	7
188	Fodor, C.A.	O Juich, Haarlems dankbaar volk [: for soloists, choir and orchestra]. Ms. copy Amsterdam, Toonkunst- bibliotheek, s.d..	3
189	Fodor, C.A.	Pseaume premier ... pour 3 voix ... Berlin, [1814]. RISM F 1219	1
190	Fux, J.J. [?]	Heu, heu, heu. Peccatores justus periit ... Motet. Ms. Haags Gemeentemuseum, 1706.	1
191	Fux, J.J. [?]	Miserere peccavi à 4 ... Ms. Haags Gemeentemuseum, 1706.	1
192	Graf, C.E.	Kerk-gezangen ter inwydinge van het orgel in de Groote Kerk te Bolsward ... Ms. Leeuwarden, Prov. Bibliotheek, 1781.	3

<i>Number</i>	<i>Composer</i>	<i>Title</i>	<i>No. of mf.</i>
193	Graf, C.E.	Der Tod Jesu ... mit begleitung von Piano Forte. [Oratorio]. Ms. copy Amsterdam, Toonkunst- bibliotheek, s.d.	2
194	Händel, G.F.	Alexander's feast, ... An ode [Score]. London, [1738]. RISM H 994	3
195	Händel, G.F.	L'Allegro, il penseroso, ed il moderato [Score]. London, [1740]. RISM H 461	1
196	Händel, G.F.	L'allegro, il penseroso, ed il moderato, ... to which is added his additional songs [Score]. London, [1770]. RISM H 463	3
197	Händel, G.F.	Deborah. An oratorio, ... [Score]. London, [c.1751]. RISM H 518	2
198	Händel, G.F.	Dettingen Te deum ... [Score]. London, [1763]. RISM H 1190	2
199	Händel, G.F.	Israel in Egypt ... arranged for the organ or piano forte by Dr. John Clarke. London, s.d.. RISM H 569	3
200	Händel, G.F.	Judas Macchabaeus ... An oratorio ... with additional alterations [Score]. London, s.d.. RISM H 637	4
201	Händel, G.F.	Songs in Messiah, an oratorio [Score]. London, s.d. RISM H 724	2

<i>Number</i>	<i>Composer</i>	<i>Title</i>	<i>No. of mf.</i>
202	Händel, G.F.	Der Messias, nach W.A. Mozart's Bearbeitung [Score]. Leipzig, [1803]. RISM H 723	4
203/1	Händel, G.F.	[Zadock, the priest] ... set for the voice and harpsichord. London, [c.1775]. RISM H 1165	1
203/2	Händel, G.F.	[Zadock, the priest] ... adapted for the organ, harpsichord & forte-piano. London, s.d. RISM H 1176	"
204	Hammerschmidt, A.	Fest- Bus- und Dancklieder, Mit 5. Vocal Stimmen ... Zittau, 1658. RISM H 1951	23
205	Hammerschmidt, A.	Musicalische Gespräche über die Evangelia, mit 4. 5. 6. und 7. Stimmen ... Dresden, 1655. RISM H 1948	15
206	Hasse, J.A.	Die Pilgrimme auf Golgatha. ... [Vocal score]. Leipzig, [1784]. RISM H 2237	1
207	Haydn, F.J.	Denk' ich, Gott an deine Güte ... Cantate [Vocal score]. Bonn, [c.1829]. RISM H 4067	1
208	Haydn, F.J.	Insanae et vanae curae. Motetto. [Vocal score and parts]. Bonn, [c.1825] RISM H 4633	1
209	Haydn, F.J.	Die Jahreszeiten [Score]. Leipzig, [1802]. RISM H 2542	9
210	Haydn, F.J.	Die Jahreszeiten [Vocal score]. Leipzig, [1802]. RISM H 4690	3

<i>Number</i>	<i>Composer</i>	<i>Title</i>	<i>No. of mf.</i>
211	Haydn, F.J.	Die Schöpfung. Ein Oratorium ... [Score]. Wien, [1800]. RISM H 2521	6
212	Haydn, F.J.	[Die Schöpfung] The creation: an oratorio ... [Score]. Wien, [1803]. RISM H 2523	6
213	Haydn, F.J.	Die Schöpfung ... [Vocal score]. Offenbach, [1800]. RISM H 4643	2
214	Haydn, F.J.	The celebrated Stabat mater ... [Score]. London, [1783/84]. RISM H 2511	2
215	Haydn, F.J.	Stabat Mater a 4 voci ... mit unterlegtem deutschem Texte. Leipzig, [1803]. RISM H 2513	2
216	Haydn, F.J.	Passionsmusik des Stabat Mater, mit einer deutschen Parodie ... hrsg. von J.A. Hiller [Vocal score]. Leipzig, [1782]. RISM H 4630	2
217	Haydn, F.J.	La tempesta. Der Sturm ... Leipzig, [1802]. RISM H 2580	1
218	Haydn, F.J.	Die Worte des Erlösers am Kreuze [Score]. Leipzig, [1801]. RISM H 2519	2
219	Haydn, F.J.	Die Worte des Erlösers am Kreuze [Vocal score]. Leipzig, [1801]. RISM H 4622	2
220	Hiller, J.A.	Cantate auf die Ankunft der hohen Landesherrschaft, ... Leipzig, 1765. RISM H 5292	1

<i>Number</i>	<i>Composer</i>	<i>Title</i>	<i>No. of mf.</i>
221	Jommelli, N.	La passione di nostro signore Giesu Cristo. Oratorio. London, [c.1765]. RISM J 568	3
222	Knecht, J.H.	Neue Kirchenmusik, bestehend in dem drey und zwanzigsten Psalm ... Leipzig, [c.1790]. RISM K 956	1
223/1	La Lande, M.R. de	Motets (Benedictus dominus deus meus; Confitebor tibi ... in consilio). [Ier livre]. Paris, 1729. RISM L 303	24
223/2	La Lande, M.R. de	Motets (O filii et filiae; Cantate domino ... quia mirabilia). IJe livre. Paris, 1729. RISM L 304	"
223/3	La Lande, M.R. de	Motets (Regina coeli; Miserere ... secundum Magnam). IIIe livre. Paris, 1729. RISM L 305	"
223/4	La Lande, M.R. de	Motets (Deus in adiutorium meum; Lauda Jerusalem). IVe livre. Paris, 1729. RISM L 306	"
223/5	La Lande, M.R. de	Motets (Usque quo domine; Dixit dominus). Ve livre. Paris, 1729. RISM L 307	"
223/6	La Lande, M.R. de	Motets (Te deum laudamus; Beati omnes). VIe livre. Paris, s.d.. RISM L 308	"
223/7	La Lande, M.R. de	Motets (Confitemini domino; Quem admodum). VIIe livre. Paris, 1729. RISM L 309	"

<i>Number</i>	<i>Composer</i>	<i>Title</i>	<i>No. of mf.</i>
223/8	La Lande, M.R. de	Motets (Dominus regnavit; Judica me). VIIIe livre. Paris, 1729. RISM L 310	"
223/9	La Lande, M.R. de	Motets (Confitebimur; De profundis). IXe livre. Paris, 1729. RISM L 311	"
223/10	La Lande, M.R. de	Motets (Exaltabo te, deus meus; Deus noster refugium). Xe livre. Paris, 1729. RISM L 312	"
223/11	La Lande, M.R. de	Motets (Notus in Judaea; Dominus regit me). XIe livre. Paris, 1729. RISM L 313	"
223/12	La Lande, M.R. de	Motets (Venite exultemus; Ad te domine clamabo). XIIe livre. Paris, 1729. RISM L 314	"
224	Le Sueur, J.-F.	Oratorio de Noël, ... Paris, s.d.. RISM L 2094	3
225	Le Sueur, J.-F.	Rachel. Oratorio ... à grands chœurs & à grand orchestre, avec soli ... [Score]. Paris, [183-]. RISM L 2099	3
226	Le Sueur, J.F.	Ruth et Noëmi. Oratorio historique à grands chœurs ..., suivi de Ruth et Booz ... le complément du premier ... [Score]. Paris, [183-]. RISM L 2100	3
227	Lully, J.-B.	Motets à deux chœurs .. [Parts]. Paris, 1684. RISM L 2929	12
228	Mozart, W.A.	Davidde penitente: cantata [Vocal score]. Bonn, [1820]. RISM M 4149	1

<i>Number</i>	<i>Composer</i>	<i>Title</i>	<i>No. of mf.</i>
229/1	Mozart, W.A.	Gottheit, dir sey Preis und Ehre! Hymne. [Anh. B zu KV 345] [Score]. Leipzig, [1805]. RISM M 5246	2
229/2	Mozart, W.A.	Ob fürchterlich tobend sich Stürme erheben. Motette. [Anh. B zu KV 345]. Leipzig, [1804]. RISM M 5245	"
230/1	Mozart, W.A.	[Laut verkünde unsre Freude. KV 623]. Mozart's letztes Meisterstück, eine Cantate ... Wien, 1792. RISM M 4169	2
230/2	Mozart, W.A.	Das Lob der Freundschaft, [KV 623]. Cantate für das Klavier oder Pianoforte. Leipzig, [1800]. RISM M 4171	"
231	Neefe, C.G.	Oden von Klopstock ... Neue sehr vermehrte ... Ausgabe. Neuwied, [c.1785]. RISM N 344	1
232	Reichardt, J.F.	Cantus lugubris in obitum Friderici Magni ... [Berlin], 1787. RISM R 820	2
233	Reichardt, J.F.	Miltons Morgengesang. Hymne. Kassel, [1808]. RISM R 823	2
234	Reichardt, J.F.	Trauercantate. Auf den Tod Friedrichs des Zweyten. Berlin, s.d.. RISM R 821	1
235	Reichardt, J.F.	Weinachts-Cantilene ... [Vocal Score]. Hamburg, [1786]. RISM R 829	1
236	Ricci, F.P.	Dies irae a quattro con sinfonia obbligato ... opera VII. Den Haag, [c.1773]. RISM R 1263	1

<i>Number</i>	<i>Composer</i>	<i>Title</i>	<i>No. of mf.</i>
237	Rolle, J.H.	Die Befreyung Israels. Ein musikalisches Drama ... [Vocal score]. Leipzig, [1784]. RISM R 2059	1
238	Rolle, J.H.	Gedor, oder das Erwachsen zum bessern Leben ... [Oratorio, vocal score]. Leipzig, 1787. RISM R 2062	1
239	Rolle, J.H.	Mehala, die Tochter Iephta. Ein musikalisches Drama ... [Vocal score]. Leipzig, 1784. RISM R 2066	1
240	Rolle, J.H.	Der Tod Abels. Ein musikalisches Drama ... zweyte Auflage [Vocal score]. Leipzig, 1778. RISM R 2071	2
241	Romberg, A.	Die Harmonie der Sphären. Hymne ... Op. 45 [Vocal Score]. Bonn, [1817]. RISM R 2135	1
242	Romberg, A.	Das Lied von der Glocke ... Op. 25 [Score]. Bonn, [1810]. RISM R 2115	2
243	Romberg, A.	Die Macht des Gesanges ... Op. 28 [Vocal score]. Bonn, [1811]. RISM R 2122	1
244	Romberg, A.	Psalmodie, bestehend in ... Psalmen und Lobgesängen [Score]. Offenbach, [c.1822]. RISM R 2101	7
245	Ruppe, C.F.	[Muziek voor het Kerstfeest]. Ms. autograph Leiden, Heilige Geest-weeshuis, 1796	2
246	Ruppe, C.F.	Muziek voor het Paasch Feest. Ms. autograph Leiden, Heilige Geest-weeshuis, 1797	1

<i>Number</i>	<i>Composer</i>	<i>Title</i>	<i>No. of mf.</i>
247	Schicht, J.G.	Die Feyer der Christen auf Golgatha. Oratorium. Leipzig, 1785. RISM S 1539	2
248	Schulz, J.A.P.	Maria und Johannes, ein Passions-Oratorium ... [Score]. København, 1791. RISM S 2352	1
249	Telemann, G.Ph.	Musicalisches Lob Gottes in der Gemeinde des Herrn, ... Nürnberg, [1744]. RISM T 401	6
250	Telemann, G.Ph.	Trauer Music des Seeligen Magnif: Herrn Henrici Dieterici Wiesen : Das Leben ist ein Rauch, ein Schaum [TWV 4 : 3]. Ms. copy Haags Gemeentemuseum, [2nd half 18th cent.].	2
251	Türk, D.G.	Die Hirten bey der Krippe zu Bethlehem [Cantata]. Leipzig, 1782. RISM T 1341	1
252	Türk, D.G.	Der Sieg der Maurerei, eine Kantate auf das Johannisfest. Leipzig, 1780. RISM T 1340	1
253	Winter, P. von	Die Erlösung des Menschen. Kantate ... Leipzig, s.d.. RISM W 1282	1
254	Winter, P. von	Timoteo o gli effetti della musica = Die Macht der Töne. Kantate ... Leipzig, [1811]. RISM W 1608	3
255	Wolf, E.W.	Ostercantate ... neue unveränderte Auflage. Leipzig, 1794. RISM W 1785	3

<i>Number</i>	<i>Composer</i>	<i>Title</i>	<i>No. of mf.</i>
256/1	Zumsteeg, J.R.	Bringet dem Herrn Ruhm und Triumph ... Kantate ... Leipzig, [1803-05]. RISM Z 393	6
256/2	Zumsteeg, J.R.	Brüder, Schwestern, ... Kantate. Leipzig, [1803-05]. RISM Z 394	"
256/3	Zumsteeg, J.R.	Dem wir mit Kindlichen Vertrauen ... Kantate ... Leipzig, [1803-05]. RISM Z 395	"
256/4	Zumsteeg, J.R.	Des Ewigen ist die Erde ... Kantate ... Leipzig, [1803-05]. RISM Z 396	"
256/5	Zumsteeg, J.R.	Eh' ich dies vollendet habe ... Kantate ... Leipzig, [1803-05]. RISM Z 398	"
256/6	Zumsteeg, J.R.	Gott! Urquell der Gnade! ... Kantate ... Leipzig, [1803-05]. RISM Z 400	"
256/7	Zumsteeg, J.R.	Ein Hauch ist unser Leben ... Kantate ... Leipzig, [1803-05]. RISM Z 399	"
256/8	Zumsteeg, J.R.	Heilig, heilig, heilig ist Er ... Kantate ... Leipzig, [1805]. RISM Z 401	"
256/9	Zumsteeg, J.R.	Die Himmel entstanden ... Kantate ... Leipzig, [1803-05]. RISM Z 397	"
256/10	Zumsteeg, J.R.	Kyrie, eleison, väterlich ... Kantate ... Leipzig, [1805]. RISM Z 402	"
256/11	Zumsteeg, J.R.	Lernt Bescheidenheit! ... Kantate ... Leipzig, [1803-05]. RISM Z 403	"

<i>Number</i>	<i>Composer</i>	<i>Title</i>	<i>No. of mf.</i>
256/12	Zumsteeg, J.R.	Leucht im dunkeln Erdenthale ... Kantate ... Leipzig, [1805]. RISM Z 404	"
256/13	Zumsteeg, J.R.	Liebet eure Feinde ... Kantate. Leipzig, [1803-05]. RISM Z 405	"
256/14	Zumsteeg, J.R.	Mein Gott! mein Gott! warum verlässest ... Kantate ... Leipzig, [1803-05]. RISM Z 406	"
256/15	Zumsteeg, J.R.	Preis sei dem Gotte Zebaoth ... Kantate ... Leipzig, [1803-05]. RISM Z 407	"
256/16	Zumsteeg, J.R.	Unendlicher! Gott, unser Herr! ... Kantate ... Leipzig, [1803-05]. RISM Z 408	"
256/17	Zumsteeg, J.R.	Wer ist dir gleich, du Einziger ... Kantate ... Leipzig, [1803-05]. RISM Z 409	"

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