

**Guide  
to**

**MUSIC FROM DUTCH LIBRARIES**

**PART I: CONCERTOS BEFORE 1820**

**on Microfiche**

Haags Gemeentemuseum, Music Department, The Hague, The Netherlands

&

MMF Publications, Lisse, The Netherlands

## **Specifications**

Title: "Music from Dutch Libraries, Part I: Concertos before 1820"

Order no.: M371

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## **PREFACE**

### **The Project**

In cooperation with three major music research libraries — the Music Department of the Haags Gemeentemuseum (Municipal Museum, The Hague), the Toonkunst Library in Amsterdam, and the University Library Utrecht — MMF Publications is making available on microfiche rare musical compositions for the period before 1820 held in Dutch repositories. The microfiche series is planned to have seven parts and is scheduled to be completely available by 1995. Parts I and II are available.

### **Part I: Concertos before 1820**

#### *The Baroque Concerto*

The concerto was essentially a creation of the late baroque. Its development starts with Corelli's *Concerti Grossi* (op. 6), played in Rome as early as 1682. These works were written for a divided orchestra consisting of a *concerto grosso* ("large ensemble") and a *concertino* ("little ensemble") of two violins, a violoncello and a basso continuo. In fact Corelli's concerti were trio sonatas whose sonorities were amplified in certain passages by extra string players. They became a model for many other composers and not only for his pupil Geminiani and other Italians. The *concerto grosso* became particularly popular in England with Handel as its most important composer.

It had its counterpart in the *concerti a quattro* by Torelli, which were orchestral concertos, later imitated by Albinoni, Dall'Abaco and Vivaldi. Vivaldi was of course the most influential composer of the baroque concerto, his collections also containing many solo concertos for a variety of wind and string instruments (chiefly violin).

#### *The Classical Concerto*

Wind instruments and notably the violin were also used for the (pre)classical concerto, but during the period 1750-1800 the preference shifted to keyboard concertos. C.P.E. Bach and J.C. Bach are well remembered for their works in this genre, which were also played by Mozart. Mozart's concertos reveal a composer for whom beauty of melody and form are more important than mere technical display, as is often seen in the works of his contemporaries. The repertoire of this period also includes many works in the *sinfonia concertante* form, particularly popular in Paris with I. Pleyel as an important composer.

## **The Composers in the Microfiche Collection**

Early editions and manuscripts of many works by the composers mentioned here are included in this microfiche collection. Not only the concerti by Italian composers like Corelli, Dall'Abaco, Albinoni, Vivaldi, Geminiani, Locatelli and Tartini, but also composers in Germany (Hasse, Weideman, etc.) and England (Handel, Stanley, Avison, etc.) are represented here. Also included of course are De Fesch, Hellendaal and Van Wassenaer, whose concertini armonici — the autograph and the first edition are in this set — were until recently attributed to Pergolesi. From the classical period there are several concertos by Mozart in first or early editions, but also by his predecessors and contemporaries like J.B. Cramer, C.A. Fodor, J.S. Schröter and A. Stamitz. They are written for keyboard, but also for violin and wind instruments. Some are in the form of the sinfonia concertante (for example Abel, Pleyel and others).

## **The Libraries**

The scores and (mostly) parts of these works come from the Toonkunst Library in Amsterdam, the University Library in Utrecht and the Music Department of the Haags Gemeentemuseum (Municipal Museum, The Hague). The library in The Hague enjoys international fame as the former private collection of D.F. Scheurleer. Other concertos were found in the Royal House Archives and the music collections in the Castle of Amerongen and of the Evangelical Society of Brethren. In addition to the major participants, many other Dutch and foreign libraries have lent their support to assure the completeness of the project. A complete list of the cooperating libraries is given on pages 6-9.

## **Also available**

Part II: Orchestral Music before 1820

Order no.: M 374

Size: 372 compositions on 427 microfiches

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## **In Preparation**

Part III: Church Music, 1750-1820

Part IV: Tutors

## Part V: Historical Organ Archive



## **LIST OF PARTICIPATING LIBRARIES AND THEIR CONTRIBUTIONS**

(Numbers filmed)

Haags Gemeentemuseum  
Music Department  
Postbus 72  
2501 CB The Hague

6, 7, 9, 11, 17, 18, 20, 22, 23, 26, 27, 29, 30, 32, 33, 37, 40, 43, 47, 51-54, 57, 60, 63, 66, 67, 71-79, 105, 112, 114, 117, 124-126, 130-134, 136, 137, 139, 142, 144, 145, 149, 150, 153, 162, 168, 169, 171-175, 178, 179, 181-183, 186, 192, 197

Toonkunst-Bibliotheek  
Prinsengracht 587  
1016 HT Amsterdam

28, 38, 42, 55, 58, 82-100, 119, 120, 122, 135, 154, 156, 161, 164, 165, 184, 185, 194, 199

Letterenbibliotheek (University of Utrecht)  
Music Department  
Drift 21  
3512 BR Utrecht

8, 10, 12-16, 19, 24, 25, 31, 34-36, 39, 45, 46, 50, 59, 61, 62, 64, 65, 80, 81, 101, 106, 113, 118, 123, 127-129, 146, 147, 157, 159, 160, 166, 167, 170, 176, 180, 187-191, 195, 196

Koninklijk Huisarchief  
Postbus 30412  
2500 GK The Hague

21, 48, 56, 68-70, 102, 103, 107, 108, 138, 140, 141, 143, 148, 151, 152, 155, 177

Rijksarchief:  
Coll. Evangelische Broedergemeente Zeist  
Alexander Numankade 201  
3572 KW Utrecht

1-5, 41, 44, 109-111, 121, 158, 163, 198

Kasteel Twickel  
Hengelosestraat 2  
7491 BR Delden

49, 193

Collection "Musica Neerlandica"  
Frederik Hendriklaan 45  
2582 BS The Hague

104, 116

Kasteel der graven Bentinck  
Drostestraat 20  
3958 BK Amerongen

115

## **LIST OF FOREIGN COOPERATING LIBRARIES SUPPLYING LACKING PARTS**

For several items some part(s) or pages were lacking. The following libraries in other countries supplied photocopies (film) to complete the material and gave permission for publication:

Berlin  
Staatsbibliothek Preußischer Kulturbesitz  
Musikabteilung

21 (ob I, II), 134 (vl princ)

Bruxelles  
Conservatoire Royal de Musique  
Bibliothèque

124 (fl I, II), 165 (kbd, p.3-6)

Dresden  
Sächsische Landesbibliothek

69 (kbd), 164 (kbd, vl I)

Frankfurt am Main  
Stadt- und Universitätsbibliothek

142 (b, cl II)

København  
Det Kongelige Bibliotek

103 (kbd)

Münster  
Westfälische Wilhelms-Universität  
Universitätsbibliothek

42 (cor princ, cor I, II)

Stockholm  
Musikaliska Akademiens Bibliotek

58 (vl I, II), 64 (b rip, p. 1-6, 68 (kbd), 169 (vl I), 185 (vl princ)

Wien  
Österreichische Nationalbibliothek  
Musiksammlung

123 (fl)

## **INTRODUCTION: HOW TO USE THIS MICROFICHE COLLECTION**

The first column lists the number assigned to the composition. The provenance of each composition is given by number in the "list of libraries". These numbers are found in the upper right-hand corner of the microfiche headers.

The second column lists the name of the composer or, in the case of collections, the first word of the title.

The third column lists (a part of) the title, and a reference, if possible, to a thematic catalogue, place and year of the edition or manuscript and the RISM (Répertoire International des Sources Musicales) number. To the title has been added, unless already mentioned, an indication of the instrumentation.

[1791?] indicates that the year is plausible, but not certain.

[179-] indicates that the year is between 1790 and 1799.

[c.1791] indicates that the year is between 1790 and 1792.

The fourth column lists the number of microfiches.

## LIST OF ABBREVIATIONS

a4	4 parts
a5	5 parts
a6	6 parts
arr.	arrangement
betw.	between
c.	circa
conc.gr.	concerto grosso
cor	corno
fag	fagotto
fl	flauto
kbd	keyboard (cembalo, organ, pianoforte etc.)
kbd red.	keyboard reduction
Ms	Manuscript
ob	oboe
S.l.	Sine loco
sinf.conc.	sinfonia concertante
vl	violino
vla	alto viola
vlc	violoncello

### Thematic catalogues

Ben.	Benton (Pleyel)
H.	Helm (C.P.E. Bach)
Hob.	Hoboken (Haydn)
HWV	Händel Werke Verzeichnis
KV	Köchel Verzeichnis (Mozart)
P.	Poštoľka (Ko_eluch)
W.	White (Viotti)

## COLLECTION CONTENTS, PART I: CONCERTOS BEFORE 1820

<i>Number</i>	<i>Composer</i>	<i>Title</i>	<i>No. of mf.</i>
No 001	[Anonymous]	[Concerto for oboe in C]. Ms, [late 18th cent?]	1
No 002	[Anonymous]	[Concerto for oboe in C]. Ms, [late 18th cent?]	1
No 003	[Anonymous]	[Concerto for oboe in d]. Ms, [late 18th cent?]	1
No 004	[Anonymous]	[Concerto for oboe in F]. Ms, [late 18th cent?]	1
No 005	[Anonymous]	[Concerto for oboe in F]. Ms, [late 18th cent?]	1
No 006	Abel, C.F.	Simphonies concertantes ... Paris, [c.1782]. RISM A 82	1
No 007	Alberti, G.M.	Concerti ... a violino, opera prima. Amsterdam, [1716]. RISM A 667	1
No 008	Alberti, G.M.	Alberti's concertos ... [vl] opera prima. London, [1718]. RISM A 668	1
No 009	Albinoni, T.G.	Sinfonie e concerti ... [vl] opera seconda. Amsterdam, [1702]. RISM A 706	2
No 010	Albinoni, T.G.	XII Concerti ... [a 5] opera quinta. Amsterdam, [1708]. RISM A 724	2
No 011	Albinoni, T.G.	XII Concerti ... [a 5] opera quinta. Amsterdam, [172-]. RISM A 726	2
No 012	Albinoni, T.G.	Concerti ... [a 5] opera decima.	3

Amsterdam, [1727]. RISM A 740

No 013	Alcock, J.	Six concerto's ... [conc.gr.] London, 1750. RISM A 767	2
No 014	Avison, C.	Six concertos ... [conc.gr.] opera terza. London, 1751. RISM A 2915	2
No 015	Avison, C.	Eight concertos ... [conc.gr.] opera quarta. London, 1755. RISM A 2917	2
No 016	Avison, C.	Twelve concertos ... [conc.gr.] opera sesta. London, 1758. RISM A 2921	3
No 017	Avison, C.	Twelve concertos ... [kbd] op.9, set 1,2. London, 1766. RISM A 2930	1
No 018	Avison, C.	Eight concertos ... [kbd]. London, 1747. RISM A 2934	1
No 019	Bach, C.P.E.	Concerto per il cembalo ... [H. 429]. Nürnberg, [1752]. RISM B 50	1
No 020	Bach, J.C.	Six concerts ... [kbd] oeuvre première. Amsterdam, [c.1763]. RISM B 266	1
No 021	Bach, J.C.	Trois concerts ... [kbd] oeuvre XII. Den Haag, [c.1777]. RISM B 286	1
No 022	Bach, J.C.	Trois concerts ... [kbd] [op.13, 1-3]. Amsterdam, [betw. 1777 and 1791]. RISM B 286a	1
No 023	Bach, J.C.	Trois concerts ... [kbd] [op.13, 4-6]. Amsterdam, [betw. 1777 and 1791]. RISM B 288	1
No 024	Bach, J.C.	Concerto per il clavicembalo ... Riga, [c.1776]. RISM B 298	1



No 025	Bach, J.C.	Concerto II per il clavicembalo ... Riga, [c.1776]. RISM B 299	1
No 026	Backofen, H.	Concerto ... [cl] oeuvre 16. Leipzig, [1808 or 1809]. RISM B 586	1
No 027	Bessel, A.M.S.E. von	Concert pour le clavecin... Lingen, [1790?]. RISM B 2468	1
No 028	Campagnoli, B.	Concerto ... [fl] oeuvre 3, libro II. Berlin, [1787]. RISM C 584	1
No 029	Cleef, H. van.	Concerto ... [vl] op.5, libro I. Den Haag, [c.1780?]. RISM C 2663	1
No 030	Concerti	Concerti a cinque ... [a 5] libro primo, secondo. Amsterdam, [c.1717]. RISM B II, 143	2
No 031	Corelli, A.	Concerti grossi ... opera sesta. London, [1715]. RISM C 3845	3
No 032	Corelli, A.	Concerti grossi ... opera sesta. Amsterdam, [c.1719]. RISM C 3846	3
No 033	Corelli, A.	Concerti grossi ... opera quinta, prima parte [arr. Geminiani]. Amsterdam, [1729]. RISM C 3868	2
No 034	Corelli, A.	Concerti grossi ... opera quinta, prima parte [arr. Geminiani]. London, [c.1735]. RISM C 3870	2
No 035	Corelli, A.	Concerti grossi ... opera quinta, seconda parte [arr. Geminiani]. London : Prevost, [c.1726]. RISM C 3875	1
No 036	Corelli, A.	Concerti grossi ... opera quinta, seconda parte [arr. Geminiani]. London : Walsh, [c.1726]. RISM C 3876	1
No 037	Corelli, A.	Concerti grossi ... opera	1

quinta, seconda parte [arr. Geminiani].  
Amsterdam, [1729]. RISM C 3877

No 038	Cramer, J.B.	Concerto ... [kbd] oeuvre 10. Offenbach, [1796]	1
No 039	Dall'Abaco, E.F.	Concerti ... [a 4] opera seconda. Amsterdam, [1712]. RISM D 795	1
No 040	Davaux, J.B.	Concerto ... [vl] oeuvre seconde, libro I [-III]. Den Haag, [1775]. RISM D 1134 Libro IV is lacking.	1
No 041	Davaux, J.B.	Deux simphonies concertantes ... oeuvre troisième. Den Haag, [c.1777]. RISM D 1141	1
No 042	Devienne, F.	Quatrième sinfonie concertante ... Paris, [betw.1791 and 1794]. RISM D 1923	1
No 043	Distler, J.G.	Concerto pour le violon ... Basel, [1791]. RISM D 3140	1
No 044	Doering, G.	Boleros, Rondo Espagnol ... [ob]. Mainz, [betw.1815 and 1821]	1
No 045	Duranowski, A.F.	Concerto ... [vl] op.8. Leipzig, [1811]. RISM D 3951	1
No 046	Dusseck, J.L.	Douzième concerto ... [kbd] oeuvre 70. Paris, [1810]. RISM D 4071	1
No 047	Eichhorn, J.	Concerto in F a violino ... Ms, [early 19th cent.]	1
No 048	Eichner, E.	Concert ... [kbd] oeuvre VI. Frankfurt, [1775]. RISM E 525	1
No 049	Facco, G.	Pensieri adriarmonici ... [a 5] op.1. Amsterdam, [betw.1716 and 1721]. RISM F 48	3

No 050	Fesch, W. de.	VIII Concerto's ... [conc. gr.]. op.10. London, [1742]. RISM F 635	2
No 051	Feyer, C.	Concerto ... [vl] oeuvre premier. Berlin, [1789]. RISM F 696	1
No 052	Feyer, C.	Concerto ... [vl] oeuvre second. Berlin, [1792]. RISM F 697	1
No 053	Fischer, M.G.	Concerto ... [fag] oeuvre 8. Leipzig, [c.1807]	1
No 054	Fischer, M.G.	Concerto ... [cl+fag] oeuvre 11. Leipzig, [1808]	1
No 055	Fleischmann, F.	Concerto ... [kbd] oeuvre 1. Offenbach, [1794]. RISM F 1133	1
No 056	Fodor, C.A.	Concerto ... [kbd] oeuvre 5. Offenbach, [1792]. RISM F 1226	1
No 057	Fodor, C.A.	Concert ... [kbd] oeuvre VIII. Berlin, [1799]. RISM F 1227	1
No 058	Fodor, C.A.	Concerto ... [kbd] oeuvre XII. Berlin, [1802]. RISM F 1229	1
No 059	Geminiani, F.	Concerti ... [conc.gr.] opera seconda. London, [c.1740]. RISM G 1454	1
No 060	Geminiani, F.	Concerto ... [conc.gr.] opera seconda. Paris, [betw.1738 and 1752]. RISM G 1459	1
No 061	Geminiani, F.	Six concertos ... [conc.gr.] opera seconda. Second edition ... London, [betw.1740 and 1748]. RISM G 1461 Vla II is lacking (unique copy!)	2
No 062	Geminiani, F.	Concerti ... [conc.gr.] opera terza. London, [c.1740]. RISM G 1467	2

No 063	Geminiani, F.	Concerto ... [conc.gr.] opera terza. Paris, [1759]. RISM G 1471	2
No 064	Geminiani, F.	Six concertos ... [conc.gr.] opera terza. Second edition ... London, [betw.1740 and 1762]. RISM G 1474	2
No 065	Geminiani, F.	Concerti ... [conc.gr.] opera IV [arr.] London, 1743. RISM G 1477	2
No 066	Geminiani, F.	Concerti ... [conc.gr.] opera VII. London, [1746]. RISM G 1481	2
No 067	Giardini, F.	Trois concerto ... [vl] oeuvre cinquième. Berlin, [1775]. RISM G 1942	1
No 068	Giordani, T.	Trois concerts ... [kbd] oeuvre II. Berlin, [1777?]. RISM G 2260	1
No 069	Giordani, T.	Trois concerts ... [kbd] oeuvre III. Berlin, [1778]. RISM G 2261	1
No 070	Giordani, T.	Six concerts ... [kbd] oeuvre V. Berlin, [betw.1778 and 1783]. RISM G 2266	2
No 071	Giornovichi, G.M.	Ile Concerto ... [vl]. Paris, [177-]. RISM G 2343	1
No 072	Giornovichi, G.M.	III. Concerto ... [vl]. Paris, [betw.c.1776 and 1781]. RISM G 2345	1
No 073	Grosse, S.D.	Concert ... [vl] oeuvre I, libro I. Berlin, [1784?]. RISM G 4718	1
No 074	Händel, G.F.	Six concertos ... [kbd red.] op.4 [HWV 289-293;300]. London, [175-?]. RISM H 1212 (cf.1224)	1

No 075	Händel, G.F.	Six concertos ... [kbd] opera quarta [HWV 289-293;300]. London, [c.1739]. RISM H 1224 (cf.1212)	2
No 076	Händel, G.F.	A second set of six concertos ... [kbd red.] [HWV 295-300]. London, [1740]. RISM H 1228 Concerto VI is lacking.	1
No 077	Händel, G.F.	A third set of six concertos ... [kbd red.] [HWV 306-311]. London, [176-]. RISM H 1236	1
No 078	Händel, G.F.	Concerti grossi ... op.3 [HWV 312-317]. London, [c.1735]. RISM H 1241	2
No 079	Händel, G.F.	Twelve grand concertos ... [conc.gr.] op.6 [HWV 319-330]. [London, c.1740]. RISM H 1254	4
No 080	Hasse, J.A.	Twelve concertos ... [conc.gr.] opera terza. London, [1741]. RISM H 2281	2
No 081	Hasse, J.A.	Sei concerti ... [conc.gr.] opera prima. Amsterdam, [c.1738]. RISM H 2294	2
No 082	Hauff, F.	Concerto de clavecin ... [Score]. Ms, [late 18th cent.]	1
No 083	Hauff, F(?).	Concerto pour le piano ... [no.1]. Ms, [late 18th cent.]	1
No 084	Hauff, F(?).	Grand concerto pour le piano ... [no.2]. Ms, [late 18th cent.]	1
No 085	Hauff, F(?).	Concerto pour le forte-piano ... [no.3]. Ms, [late 18th cent.]	1
No 086	Hauff, F.	Concerto no.4 ... [kbd] opus 35. Ms, [betw.1790 and 1810]	1
No 087	Hauff, F.	Grand concerto pour le forte-piano ...[no.5]. Ms, [late 18th cent.]	1

No 088	Hauff, F.	Concerto pour le piano ... [no.6]. Ms, [betw.1790 and 1810]	1
No 089	Hauff, W.G.	Concerto viola principale ... Ms, [late 18th cent.]	1
No 090	Hauff, W.G.	Concerto de alto viola ... Ms, [late 18th cent.]	1
No 091	Hauff, W.G.	Concerto pour alto viola ... Ms, [late 18th cent.]	1
No 092	Hauff, W.G.	Concerto pour le alto viola ... Ms, [late 18th cent.]	1
No 093	Hauff, W.G.	Concerto pour alto viola ... Ms, [late 18th cent.]	1
No 094	Hauff, W.G.	Concerto a alt viola ... Ms, 1794	1
No 095	Hauff, W.G.	Concerto pour alto viola ... Ms, [late 18th cent.]	1
No 096	Hauff, W.G.	Concerto violino ... [no.3]. Ms, [late 18th cent.]	1
No 097	Hauff, W.G.	Concerto violino ... [no.4]. Ms, [late 18th cent.]	1
No 098	Hauff, W.G.	Concerto violino ... [no.6]. Ms, [late 18th cent.]	1
No 099	Hauff, W.G.	Concerto violino ... [no.7]. Ms, [late 18th cent.]	1
No 100	Hauff, W.G.	Concerto pour le cors de chasse ... Ms, [late 18th cent.]	1
No 101	Haydn, J.	Concert ... [kbd] [Hob.XVIII:4]. Berlin, [betw.1793 and 1797]. RISM H 3306	1
No 102	Haydn, J.	Concerto ... [kbd][Hob.XVIII:4]. Amsterdam,[betw.1780 and 1786]. RISM H 3307	1

No 103	Haydn, J.	Concerto ... [kbd][Hob.XVIII:11]. Amsterdam, [1785]. RISM H 3317	1
No 104	Heinsius, E.	Sei concerto ... [vl] opera I. Amsterdam, [c.1760]	2
No 105	Hellendaal, P.	Six grand concertos ... [conc.gr.] opera terza. London, [1758]. RISM H 4997	2
No 106	Hellendaal, P.	Six grand concertos ... [conc.gr.] opera terza. London, [c.1758]. RISM H 4998	2
No 107	Hemmerlein, J.	Concerto ... [kbd] op.XI. Frankfurt, [c.1787]. RISM H 5032	1
No 108	Hoffmeister, F.A.	Concerto ... [kbd] oeuvre XVII. Ms, [late 18th cent.]	1
No 109	Hoffmeister, F.A.	Concerto in C [per] oboe ... Ms, [late 18th cent?]	1
No 110	Hoffmeister, F.A.	Concerto [for oboe in C]. Ms, [late 18th cent?]	1
No 111	Hoffmeister, F.A.	Rondo ... [for oboe and orchestra]. Ms, [late 18th cent.]	1
No 112	Hoffmeister, F.A.	Concert ... [fl] oeuvre I, libro I. Berlin, [c.1790]. RISM H 5853	1
No 113	Hook, J.	A favourite concerto ... [kbd]. London, [c.1772]. RISM H 7328	1
No 114	Janiewicz, F.	Concerto ... [vl] oeuvre 2me. Offenbach, [1793]. Not in RISM	1
No 115	Just, J.A.	Concerto ... [kbd] oeuvre X, libro I. Den Haag, [c.1777]. RISM J 772	1
No 116	Just, J.A.	A concerto ... [vl].	1

London, [betw.1769 and 1775]. RISM J 786

No 117	Köhler, G.H.	Concerto ... [fl] oeuvre 45. Mainz, [180-]. Not in RISM	1
No 118	Kozeluch, L.	Grand concerto ... [kbd] no.IV [P.IV:6]. Frankfurt, [1786]. RISM K 1445	1
No 119	Kreutzer, R.	Quinzième concerto ... [vl]. Offenbach, [1805]. RISM K 2225	1
No 120	Kreutzer, R.	Dix-septième concerto ... [vl]. Offenbach, [1808]. RISM K 2233	1
No 121	Kreutzer, R.	Premier concerto ... [ob] Offenbach, [1803]. RISM K 2246	1
No 122	Kreutzer, R.	Polonoise ... [vl]. Seconde édition. Rotterdam, [after 1807]	1
No 123	Krommer, F.	Concertino ... [fl] oeuvre 18me. Offenbach, [c.1799]. RISM K 2501	1
No 124	Küchler, J.	Concerto ... [vl]. Versailles, [last quarter 18th cent.]. RISM K 2928	1
No 125	Kummer, G.H.	Variations ... [fag] oeuvre 6. Leipzig, [c.1805]	1
No 126	Kummer, G.H.	Concerto ... [fag] oeuvre 19. Leipzig, [c.1805]	1
No 127	La Lance, de.	Concerto ... [kbd] oeuvre 9me. [S.l., 179-]. RISM L 292	1
No 128	Locatelli, P.	Concerti ... [conc.gr.] opera prima. Amsterdam, [c.1722]. RISM L 2600	3
No 129	Locatelli, P.	L'arte del violino ... [vl] opera terza. Amsterdam, [1733]. RISM L 2605	4



No 130	Locatelli, P.	Opera quarta ... parte prima ... parte seconda ... [conc.gr.]. Amsterdam, [1735]. RISM L 2609	3
No 131	Lodi, J.L.	Grand concerto ... [kbd] oeuvre X. Augsburg, [c.1796]. RISM L 2666	1
No 132	Meude-Monpas, J.J.-O. de	Concerto ... [vl] [no.III]. Paris, [betw.1782 and 1786]. RISM M 2474 (3)	1
No 133	Meude-Monpas, J.J.-O. de	Concerto ... [vl] [no.IV]. Paris, [betw.1782 and 1786]. RISM M 2474 (4)	1
No 134	Mozart, W.A.	Concerto ... [vl] [KV 268]. Offenbach, [1799]. RISM M 5774	1
No 135	Mozart, W.A.	Deuzième concerto ... [cor] [KV 417]. Offenbach, [1801]. RISM M 5756	1
No 136	Mozart, W.A.	Troisième concerto ... [cor] [KV 495]. Offenbach, [1801]. RISM M 5761	1
No 137	Mozart, W.A.	Concerto ... [vla] [KV 622,arr.]. Offenbach, [1802]. RISM M 5771	1
No 138	Mozart, W.A.	Concerto ... [kbd] [KV 238]. Offenbach, [1793]. RISM M 5780	1
No 139	Mozart, W.A.	Grand concert ... [kbd] [KV 414]. Amsterdam, [betw.1785 and 1791]. RISM M 5801	1
No 140	Mozart, W.A.	Concert ... [kbd] [KV 451]. Speyer, [1791]. RISM M 5814	1
No 141	Mozart, W.A.	Concerto ... [kbd] [KV 456]. Offenbach, [1792]. RISM M 5822	1
No 142	Mozart, W.A.	Grand concerto ... [kbd] [KV 488]. Offenbach, [1800]. RISM M 5836	1

No 143	Mozart, W.A.	Concerto ... [kbd] [KV 595]. Wien, [1791]. RISM M 5846	1
No 144	Müller, A.E.	Concert ... [fl] oeuv.16. Leipzig, [c.1798]. RISM M 7751	1
No 145	Müller, A.E.	Concerto ... [fl] op.20. Leipzig, [c.1801]. RISM M 7761	1
No 146	Müller, C.	Allegro pour le violon ... Berlin, [1803]. RISM M 7845	1
No 147	Müller, C.	Air varié ... [vl] oeuvre VIII. Berlin, [betw.1802 and 1814]. RISM M 7847	1
No 148	Müller, C.	Concert pour le forte-piano ... Braunschweig, [1794]. RISM M 7911	1
No 149	Pichl, W.	Trois concerts ... [vl] oeuvre troisième. Berlin, [1779]. RISM P 2237	1
No 150	Pleyel, I.	Concerto ... [vl] [Ben 103A]. Berlin, [1790]. RISM P 2779	1
No 151	Pleyel, I.	Concerto ... [kbd] [Ben 103A, arr.]. Offenbach, [c.1788]. RISM P 2780	1
No 152	Pleyel, I.	Concert ... [kbd] [Ben 103A, arr.]. Berlin, [1794]. RISM P 2785	1
No 153	Pleyel, I.	Concerto ... [vla] [Ben 105]. Mainz, [1791]. RISM P 2816	1
No 154	Pleyel, I.	Sinfonie concertante ... [Ben 112]. Offenbach, [1791]. RISM P 2847	1
No 155	Pleyel, I.	Sinfonie concertante ... [Ben 114]. Offenbach, [1800]. RISM P 2861	1
No 156	Raimondi, I.	Concerto ... [sinf.conc.]	1

		oeuvre second, libro I. Amsterdam, [c.1771]. RISM R 67	
No 157	Raimondi, I.	Simphonie concertante ... oeuvre second, libro II. Berlin, [1777]. RISM R 68	1
No 158	Rauscher, J.	Concerto de oboe ... oeuvre 8me. Ms, [c.1800?]	1
No 159	Rigel, H.J.	Concerto ... [kbd] [op.19]. Paris, [1784]. RISM R 1528	1
No 160	Rolla, A.	Concerto ... [vla] oeuvre 3. Offenbach, [1800]. RISM R 1961	1
No 161	Rolle, J.H.	Trois concerts ... [kbd] oeuvre premier, livre I. Berlin, [1782]. RISM R 2076 (livre I)	1
No 162	Romberg, B.	Introduzione e Polacca ... [vlc] oeuv.36 [=34]. Leipzig, [betw.1820 en 1826]	1
No 163	Rosetti, F.A.	Concerto [per] oboe [in C]. Ms, [early 19th cent?]	2
No 164	Rosetti, F.A.	Concerto ... [kbd] oeuvre II, livre I. Berlin, [1784]. RISM R 2592	1
No 165	Rush, G.	Concerto ... [kbd] libro II. Den Haag, [1768]. RISM R 3201	1
No 166	Sammartini, G.	VI Concerti ... [conc.gr.] opra.II. London, 1738 [,1745]. RISM S 698 (,699) VI I conc. RISM S 699	2
No 167	Scarlatti, A.	VI Concertos ... [conc.gr.] London, [c.1740]. RISM S 1187	1
No 168	Scarlatti, D.	Twelve concerto's ... [conc.gr.] London, 1744. RISM S 1194	3

No 169	Schröter, J.S.	Trois concerts ... [kbd] oeuvre quatrième [!] [vol.1]. Berlin, [c.1775]. RISM S 2171	1
No 170	Schröter, J.S.	Six concertos ... [kbd] opera III. London, [betw.1774 and 1791]. RISM S 2172	2
No 171	Sixt, J.A.	Concerto in C ... [kbd]. Ms, [late 18th cent.]	1
No 172	Sixt, J.A.	Concerto ex G ... [kbd]. Ms, [late 18th cent.]	1
No 173	Stamitz, A.	Concerto ... [vl] oeuvre second, libro II. Den Haag, [1779]. RISM S 4363	1
No 174	Stamitz, A.	Concerto ... [vl] oeuvre second, libro I. Den Haag, [1779]. RISM S 4365	1
No 175	Stamitz, A.	Trois concerto ... [kbd] 1er livre. Paris, [1783]. RISM S 4374	1
No 176	Stanley, J.	Six concertos ... [conc.gr.] opera seconda. London, [1745]. RISM S 4673	2
No 177	Sterkel, J.F.	X. Concerto ... [kbd] oeuvre 18. London, [c.1787]. RISM S 5883	1
No 178	Tartini, G.	Sei concerti ... [vl] opera prima, libro secondo. Amsterdam, [1729]. RISM T 235	2
No 179	Tartini, G. e Visconti, G.	Sei concerti ... [vl] opera prima, libro terzo. Amsterdam, [1727]. RISM T 236	1
No 180	Tartini, G.	Six concertos in four parts [arr.] London, [betw.1762 and 1775]. RISM T 238	1

No 181	Teniers, G.A.	Trois concertos ... [vl] oeuvre I. Amsterdam, [betw.1785 and 1808]. RISM T 496	1
No 182	Tessarini, C.	Concerti ... [vl] opera prima. Amsterdam, [1725]. RISM T 580	2
No 183	Viotti, G.B.	Concerto ... [vl] [W.I:1]. Amsterdam, [betw.1782 and 1791]. RISM V 1725	1
No 184	Viotti, G.B.	Concerto ... [vl] [W.I:3]. Amsterdam, [1781]. RISM V 1729	1
No 185	Viotti, G.B.	Seconde suite ... [vl] [W.I:16]. Paris, [c.1798]. RISM V 1772	1
No 186	Viotti, G.B.	Vingt-cinquième concerto [vl] [W.I:25]. Leipzig, [1808]. RISM V 1829	1
No 187	Viotti, G.B.	Vingt-sixième concerto [vl] [W.I:26]. Leipzig, [1808]. RISM V 1833	1
No 188	Viotti, G.B.	Vingt-septième concerto [vl] [W.I:27]. Leipzig, [1815]. RISM V 1837	1
No 189	Viotti, G.B.	Vingt-septième concerto [vl] [W.I:27]. Bonn, [c.1815]. RISM V 1838	1
No 190	Vivaldi, A.	Concerti ... [a 5] opera settimana. Amsterdam, [betw.1716 and 1721]. RISM V 2223	2
No 191	Vivaldi, A.	Il Cimento dell'armonia ... [vl]. Amsterdam, [1725]. RISM V 2225	2
No 192	Vivaldi, A.	La Cetra : concerti ... [a 6]. Amsterdam, [1727]. RISM V 2229	2

No 193	Wassenaer, U.W. van	[VI Concerti armonici] [conc.gr.] [Ricciotti]. [Score]. Ms, [c.1740]	2
No 194	Wassenaer, U.W. van	VI Concerti armonici ... [conc.gr.] [Ricciotti]. Den Haag, [1740?]. RISM R 1296	2
No 195	Wassenaer, U.W. van	VI Concerti armonici ... [conc.gr.] [Ricciotti]. London, [1755]. RISM R 1297	2
No 196	Weideman, C.F.	Six concertos ... [conc.gr.] opera seconda. London, [1746]. RISM W 528	2
No 197	Wittenberg, F.J.	Trois concerts ... [vl] oeuvre IIIe. Den Haag, [1786]. RISM W 1704	1
No 198	Wranitzky, P.	Concerto in G# [per] oboe ... Ms, [early 19th cent.]	2
No 199	Wranitzky, P.	Concertante ... [sinf.conc.] ... oeuvre 39me. Offenbach, [1800]. RISM W 2080	1